City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
Fredrick Goerner
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

Civic Design Committee
23 January 1984
1:30 p.m.
Commissioner's Room
Main Library

# A G E N D A

| Private Submissions | Phase (s) |
|---|---|
| 1. Michael Painter & Associates Christmas Tree Point Vista Improvement/Twin Peaks | II |
| 2. Page, Clowdsley and Baleix Northwest Orient Airlines/ Cargo Handling System | I |
| **Submissions by Department of Public Works** | |
| 3. Griffith Pump Station/Cleanwater Program | I |
| 4. Southeast Community Facility/ Cleanwater Program | III |
| 5. Hamilton Playground Rehabilitation Contract II | II, III |
| 6. Fire Station Rehabilitation Pier 22½ | I, II |
| 7. Ornamental Iron Fence/Van Ness Median Island | I |
| 8. Sunset Day Treatment Center (addition to agenda) | I, II, III |
| 9. Larsen Playground Rehabilitation (addition to agenda) | II, III |

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

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City and County of San Francisco Art Commission

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 3 January 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Fire Station Rehabilitation/Pier 22½

REVIEW PHASE: I, II AGENDA ITEM: VI PRESENTED BY: Woodrow Jones

APPLICANT/AGENCY: DPW/Bureau of Architecture

DESCRIPTION OF PROJECT:

Samll addition for hose tower and rehabilitation of existing building.

Existing building is painted stucco with double hung windows. Additions will complement and be similar to existing design. A new vertical hose drying tower will be added behind the main building.

FOR THE COMMITTEE: Dmitri Vergnsky Irgr, Chairperson

ART COMMISSION ACTION at its meeting of February 6, 1984; RESOLUTION NO. 1984-49: THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [illegible] for, DIRECTOR

City and County of San Francisco

Department of Public Works
Bureau of Architecture

January 9, 1984

Job Number: 4557A

Job Title: Fire Station Rehabilitation
Pier 22½.

Subject: Civic Design Committee Review

Civic Design Committee
San Francisco Art Commission
45 Hyde Street, Room 319
San Francisco, CA 94102

Gentlemen:

Please place the following project on the agenda of the Civic Design Committee for review:

1. Project: Fire Station Rehabilitation, Pier 22½
2. Civic Design review date: January 23, 1984
3. Phases to be reviewed: 1 & 2
4. Description of project: Small addition for hose tower & rehabilitation of building.

If further information is required, please contact Mr. Woodrow Jones of the Bureau of Architecture, 558-4527.

Very truly yours,

Norman M. Karasick
City Architect

WJ: pg

(415) 558-4601 Room 265, City Hall San Francisco 94102

City and County of San Francisco Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of Nov. 21 1983, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Larsen Playground Rehabilitation

REVIEW PHASE: II & III AGENDA ITEM: 4 PRESENTED BY: _____

APPLICANT/AGENCY: DPW

DESCRIPTION OF PROJECT:

RECOMMENDATION: Ado II SUBJECT TO: _____

FOR THE COMMITTEE: _____, Chairperson

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

ART COMMISSION ACTION at its meeting of _____:

RESOLUTION NO. _____: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, Director

PF (11/81)

George W. Girvin ASLA

November 15, 1983

Larsen Playground
Rehabilitation

San Francisco Art Commission
45 Hyde Street, Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase II & III review at your next regular meeting.

If further information is required, please contact Shannon Maloney of the Recreation and Park Engineering Division at 558-4757.

RECOMMENDED:

Very truly yours,

William Marconi, Chief
Bureau of Engineering

Jeffrey Lee
Director of Public Works
And Clean Water Program

APPROVED:

Frank H. Moss, Jr.
Deputy Director
for Engineering and
City Engineer

cc: Recreation and Park Department
Attn: Mr. Tom Malloy
General Manager

SM:ol

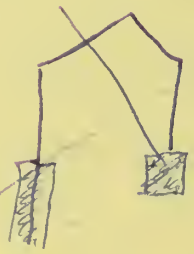
Thomas
Malang

2/. Larsen : II

Organize play area around 19th Ave.
+ new urban plaza

Enhance play + seating area
under trees (poplars)

~~Color~~ Music Fence play structure
Colored (blue) asphalt hard to
Entry : Lining colors
paved courts columns
topped w/ wooden
phalanges in



Corner Sign : Column + canal tubes separated
4'-6" from wall.

2½' w curb wall / butt stairs to it / set canal
tubes on

Asp II

George W. Girvin ASLA

CITY AND COUNTY OF SAN FRANCISCO

Art Commission

# C I V I C  D E S I G N  C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Renovation & Addition/Sunset Day Treatment Center/1990-41st Avenue

APPLICANT/AGENCY: DPW/Bureau of ARchitecture

ARCHITECT/CONTACT: Mark Dorian

| | | | | |
|---|---|---|---|---|
| P H A S E: | I,II,III | | | |
| CDC MTG. DATE: | 1-23-84 | | | |
| RECOMMENDATION: | approved | | | |
| ART COMMISSION MEETING DATE: | 2- 9-84 | | | |
| ACTION: | approved | | | |
| RESOLUTION NO. | 1984-51 | | | |

NOTES:



George W. Girvin ASLA

City and County of San Francisco

Department of Public Works
Bureau of Architecture

January 12, 1984

Job Number: 4440A
Job Title: Renovation & Addition to Sunset Day Treatment Center 1990 - 41st Ave. San Francisco, CA
Subject: Request for Project Review by Civic Design Committee

Ms. Regina Almaguer
Civic Design Commission
45 Hyde St., Room 319
San Francisco, CA. 94102

Dear Ms. Almaguer:

We request a phase I, II & III review on January 23, 1984 at 2:00 p.m. for the above project.

Very truly yours,

Norman M. Karasick
City Architect

MMD:cc
cc: 265, 308(2)

(415) 558-4601 Room 265, City Hall San Francisco 94102

George W. Girvin ASLA

12-12-83

Bruce Flynn · Architect
Loriann Gordon - Landscape

Cleanwater Program
Henry Anderson (replacing Ted Wisnitt)

Griffith Yosemite Pump Station
corner Griffith & Thomas

Pump Station - will solve problem of "effluency"
# from 1 MGD . 10 year phase
Phase I - limited portion of pump station
Phase II - attached reservoir

Green area for public sculpture garden
220' deep 300' of footage (minus private property)

100 x 150 for public sculpture =
75,000 sq feet

who is audience

1-

Fed funds regulated by state
are not encouraged

BDI, ~~GCH~~ JGH public hearings re: site plans
community relations ~~Delew~~ Deleuw Greely Human
Business Dev. Incorporated

Gary Dwyer consultant to LoriAnn from San Luis Obispo

Area is on landfill
will be adjacent to State Park' Art Park'

Strategies

Hardest areas = to convince public of value of art
what does art do for community - what does it
take away from them.

€ Bayview Opera House could be used as
consultant, involvement, backing
Jemma Meehan - Director

Concept Deadline = June/July

City and County of San Francisco

Department of Public Works

Office of the Director

November 15, 1983

Larsen Playground
Rehabilitation

San Francisco Art Commission
45 Hyde Street, Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase II & III review at your next regular meeting.

If further information is required, please contact Shannon Maloney of the Recreation and Park Engineering Division at 558-4757.

Very truly yours,

Jeffrey Lee
Director of Public Works
And Clean Water Program

cc: Recreation and Park Department
Attn: Mr. Tom Malloy
General Manager

(415) 558-3671

Room 260, City Hall

San Francisco 94102

George W. Girvin ASLA

City and County of San Francisco

Department of Public Works

Office of the Director

January 6, 1983

Jan 23rd

NOT presented

Hamilton Playground
Rehabilitation Contract II
(RP-1011) Phase II & III

San Francisco Art Commission
45 Hyde Street, Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase II & III review at your next regular meeting.

If further information is required, please contact George Swan of the Recreation and Park Engineering Division at 558-4757.

Very truly yours,

Jeffrey Lee
Director of Public Works
And Clean Water Program

cc: Recreation and Park Department
Attn: Mr. Tom Malloy
General Manager

(415) 558-3671

Room 260, City Hall

San Francisco 94102

City and County of San Francisco

Department of Public Works
Bureau of Architecture

January 13, 1984

Job Number: 3018W

Job Title: Griffith Pump Station,
Cleanwater Program

Civic Design Committee
Art Commission of San Francisco
45 Hyde St. - Room 319
San Francisco, CA 94102

Gentlemen:

Please place this project on the Agenda for Phase I review at your next regular meeting on January 23.

If further information is required, please contact Mr. Art Lee of the Bureau of Architecture at 558-4527

Very truly yours,

Norman M. Karasick
City Architect

VH: pg

cc: Ted Wisnia : Cleanwater Program
Rick Moy : " "

(415) 558-4601 Room 265, City Hall San Francisco 94102

City and County of San Francisco

Department of Public Works
Bureau of Architecture

January 13, 1984

Job Number: 3018W

Job Title: Griffith Pump Station,
Cleanwater Program

Civic Design Committee
Art Commission of San Francisco
45 Hyde St. - Room 319
San Francisco, CA 94102

Gentlemen:

Please place this project on the Agenda for Phase I review at your next regular meeting on January 23.

If further information is required, please contact Mr. Art Lee of the Bureau of Architecture at 558-4527

Very truly yours,

Norman M. Karasick
City Architect

VH: pg

cc: Ted Wisnia : Cleanwater Program
Rick Moy : " "

(415) 558-4601 Room 265, City Hall San Francisco 94102

George W. Girvin ASLA

City and County of San Francisco

Department of Public Works
Bureau of Architecture

January 13, 1984

Job Number: 1128W

Job Title: SOUTHEAST COMMUNITY FACILITY - CLEANWATER PROGRAM

Civic Design Committee
Art Commission of San Francisco
45 Hyde Street, - Room 319
San Francisco, CA 94102

Gentlemen:

Please place this project on the Agenda for Phase III, review at your next regular meeting on January 23.

If further information is required, please contact Mr. Art Lee of the Bureau of Architecture at 558-4527.

Very truly yours,

Norman M. Karasick
City Architect

VH: pg

cc: Don Munakata : Cleanwater Program
William McEvoy : Jefferson Associates
Robert Duncan : Cleanwater Program
George White : " "
Rufus Garrett : B.D.I.

(415) 558-4601 Room 265, City Hall San Francisco 94102

George W. Girvin ASLA

City and County of San Francisco

Department of Public Works
Bureau of Architecture

January 13, 1984

Job Number: 1128W

Job Title: SOUTHEAST COMMUNITY FACILITY - CLEANWATER PROGRAM

Civic Design Committee
Art Commission of San Francisco
45 Hyde Street, - Room 319
San Francisco, CA 94102

Gentlemen:

Please place this project on the Agenda for Phase III, review at your next regular meeting on January 23.

If further information is required, please contact Mr. Art Lee of the Bureau of Architecture at 558-4527.

Very truly yours,

Norman M. Karasick
City Architect

VH: pg

cc: Don Munakata : Cleanwater Program
William McEvoy : Jefferson Associates
Robert Duncan : Cleanwater Program
George White : " "
Rufus Garrett : B.D.I.

(415) 558-4601 Room 265, City Hall San Francisco 94102

Harold N. Kobayashi ASLA
George W. Girvin ASLA

City and County of San Francisco

Department of Public Works

Office of the Director

January 19, 1984

Ornamental Iron Fence on
Van Ness Median Island
Phase I

San Francisco Art Commission
45 Hyde Street, Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the Agenda for Phase I review at your next regular meeting.

If further information is required, please contact Bonnie Ng of the Recreation and Park Engineering Division at 558-4757.

Very truly yours,

Jeffrey Lee
Director of Public Works
And Clean Water Program

(415) 558-3671

Room 260, City Hall

San Francisco 94102

Harold N. Kobayashi ASLA
George W. Girvin ASLA

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 January 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Christamas Tree Point Vista Improvement

REVIEW PHASE: II AGENDA ITEM: I PRESENTED BY: Michael Painter

APPLICANT/AGENCY: Michael Painter and Associates

DESCRIPTION OF PROJECT:

Applicant presented plans for the improvement of the Christmas Tree Point Vista in the Twin Peaks area. Plans include (utilization of natural stone as railway with anodized aluminum railing; 2) a decomposed granite walkway along the existing curve; 3) lighting to be planned in conjunction with a community center; 4) native planting; 5) a 6.5% grade to include ramps for handicapped access

RECOMMENDATION: approved SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky, Chairperson

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

ART COMMISSION ACTION at its meeting of February 6, 1984:

RESOLUTION NO. 1984-44: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approves the project submission indicated herein.

FOR THE COMMISSION: [illegible], Director

PF (11/81)

Harold N. Kobayashi ASLA
George W. Girvin ASLA

Royston
Hanamoto
Alley &
Abey

Landscape Architects:
Land Planning
Urban Design
Park Planning
Environmental Planning

225 Miller Avenue
P.O. Box 937
Mill Valley, CA 94942
415 383-7900
Telex 172-293 RHAA MLVY

# M E M O R A N D U M

December 15, 1983

TO: Holocaust Committee

FR: Asa Hanamoto

RE: Holocaust Memorial

Meeting with Design Committee on December 13, 1983, was attended by:

Dmitri Vedensky
Piero Patri
Jo Hansen
Claire Issacs
Asa Hanamoto

Met with the group at the site, indicated sculpture location, elevation, circulation, criteria and walked the site with them.

Jo Hansen wants to move the whole complex eastward and leave the road edge as is. Dmitri and Piero want to put the ramp to the east, possibly as an informal pathway. They were concerned about diminishing the design impact of the lines that are existing at the balustrade and associated paving by putting in a ramp in front of it.

Consensus was that we should do some studies showing a walk-ramp to the east to get to the sculpture pad.

Submitted December 15, 1983 by:

Asa Hanamoto

Asa Hanamoto
mb

cc: Dmitri Vedensky

Principals:
Robert N. Royston FASLA
Asa Hanamoto ASLA
Kazuo Abey ASLA
Louis G. Alley AIA
Patricia A. Carlisle ASLA
Harold N. Kobayashi ASLA
George W. Girvin ASLA

Associates:
John N. Roberts ASLA
Lucille A. Biesbroeck ASLA
Craig B. Hanchett ASLA
Barbara D. Lundburg ASLA

Johnson
Hanamoto
Alley &
Abey

Principals:
Landscape Architecture
Land Planning
Urban Design
Park Planning
Environmental Planning

Associates:
Jon Alley, Associate
PO Box 87
Mill Valley, CA 94942
415 388-2080
Telex 176-201 KRAA SNFO

# M E M O R A N D U M

December 15, 1983

TO: Holocaust Committee

FR: Asa Hanamoto

RE: Holocaust Memorial

Meeting with Design Committee on December 13, 1983, was attended by:

Dmitri Vedensky
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Consensus was that we should do some studies showing a walk-ramp to the east to get to the sculpture pad.

Submitted December 15, 1983 by:

Asa Hanamoto
mb

cc: Dmitri Vedensky

Royston
Hanamoto
Alley &
Abey

Landscape Architects:
Land Planning
Urban Design
Park Planning
Environmental Planning

225 Miller Avenue
P.O. Box 271
Mill Valley
California 94942
415 383-7900

# Transmittal

**Date** Jan. 11, 1984

**Subject** Holocaust Memorial S.F. Lincoln Park site

**To** Clare Isaacs Director
S.F. Art Commission

**We are sending**

Enclosed ✓ Under separate cover ___ By hand ___ By mail ✓

Other ___

**These are for**

Your review ___ Your file ✓ Your approval ___ Your information ✓

Your estimating ___ Your signature ___

Other ___

**The following** Black line Prints of the Planand Sections Dated December 19, 1983 as Asa Hanamoto presented them at the Art Commission meeting Jan. 9, 1984

**Sent by** Pat Curtis

cc. RHODA GOLDMAN

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
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Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

To: Arts Commissioners
From: Claire Isaacs
Re: Progress: Theatres in San Francisco - Fire Codes
Date: January 11, 1984

It was a fine opportunity , when I was invited to the press conference of the Eureka Theatre on January 10 by Pamela Mason-Brune of the Bay Area Theatre Alliance, to speak about two aspects of the A/C ;s programs which are relevent: 1) the efforts to bring the Cultural Centers up to code, and 2) the work on the publication by the Fire Dept. and A/C on codes appicable to public assembly for 300 and under.

Enclosed is the printout from today's Chronicle. Of course, as usual they got some of the facts wrong, as per my title, and of course it is the MIssion Cultural Center which is now on the list for renovation, not SOMAR, per the latest recommendation by Cal Malone from the Mayor's office.

However, I was pleased that many people responded to me later by saying "It's good seeing the Arts Commission alive and present!", the fact that we did get coverage, if inaccurate, and the opportunity to go to lunch with Supervisor Renne later and discuss the Commission with her. She is most interested in taking a tour of the Centers and also seeing the Controversial Public Art show.

Hopefully, next time, the article will say ARTS COMMISSION appropriately.

cc Anne-Marie Theilen
CC: Regina

(415) 558-3463

45 HYDE STREET - ROOM 319

SAN FRANCISCO, 94102

# Plans to Rescue S.F.'s Struggling Theaters

BY BERNARD WEINER

San Francisco's smaller, non-profit theaters, hard-pressed financially as they try to bring their buildings up to city fire and building codes, got some welcome emergency-relief news yesterday.

Supervisor Louise Renne, head of the Finance Committee, told a press conference she will hold public hearings January 25 on two innovative proposals that she believes "absolutely" will win full support from rest of the board, as they have from Mayor Dianne Feinstein and Chief Administrative Officer Roger Boas.

• The first would establish a revolving loan fund, operating out of the Mayor's Office of Economic Development, to provide low- or no-interest loans to assist non-profit theaters to bring their buildings up to code or to obtain adequate performing spaces.

• The second would allow property owners to indicate on their property tax bills a voluntary contribution when they file their yearly taxes, the monies raised also earmarked for theater relief. Renters would be contacted in other ways, to see if they would like to make similar tax-deductible contributions.

The tax check-off program, similar to one in San Diego, would be administered through the CAO's Publicity & Advertising fund.

The emergency loan fund, Renne said, would begin with a half-million dollars "as a way of getting the ball rolling."

"We have reason to believe that if the city indicates its interest in helping this important sector of our community, foundations and private donors also will become available that were not forthcoming before," she said.

Such additional funds would be necessary, according to Pamela Mason-Brune of the Bay Area Theater Alliance, who said a recent survey indicated that $1 million in renovations already are in the planning stages by San Francisco's non-profit theaters for this year.

Renne said that her proposals stem from twin needs: "The public must be protected and know that they can enjoy performances in safe and comfortable settings. But it is beyond the financial ability of many of these small companies to upgrade their facilities without help. Both the optional tax check-off, which will generate revenue, and the loan fund will make it immediately possible for theaters to make needed renovations."

Renne was asked why the theater community should be singled out for access to such city funds and favors, when other aspects of the community are equally in need. She said that the city's theater scene "represents a richness in culture and in excellence. Theater attendance in San Francisco is one of the highest in the nation. Our theaters have national and international reputations.

"Certainly, there are other groups and areas that could use similar help — child-care, for one — but the need at this particular moment is so great in the theater community, I say let's try it, and see how much money can be generated. Further developments can be dealt with as they come along."

As for the question of whether granting low- or even no-interest loans to already financially strapped theater groups is anything more than a stop-gap solution, she replied that she's also investigating the possibility of direct grants and subsidies — though there are potential "public policy" problems with that approach, she said — as well as trying to locate alternative venues for theater groups in need of adequate performance spaces. She mentioned unused school facilities as one area to be explored.

BY PETER BREINIG

**Supervisor Louise Renne: emergency loans and a tax check-off**

Renne said her efforts to aid the non-profit theaters were prompted by learning of the plight of several of the leading smaller companies during the past year.

The One Act II theater was forced to close after fire code violations were found; the Asian American Theater Company also was forced by code violations from its Richmond District space and is now renting a variety of temporary facilities; the S.E.V. Lorraine Hansberry Theater lost its performance space when the city's Redevelopment Agency evicted all tenants from the Goodman Building, and is now in a 49-seat church facility; the Eureka Theater Company left its 200-seat theater when the Fire Department restricted it to 49 seats.

Renne's press conference took place at the new home of the multiple-award-winning Eureka Theater, a large garage at 16th and Harrison Streets. But the company cannot re-open until it raises $200,000 for fire and seismic code upgrading.

Eureka artistic director Anthony Taccone took the occasion to announce a $300,000 two-year fund-raising campaign to renovate the 10,600-square-foot space. The James Irvine Foundation, said Taccone, has awarded the theater a $30,000 challenge grant to inaugurate the campaign.

The Eureka, which was burned out of its 16th and Market streets home in 1981, has won numerous awards and critical praise for its productions, and is the original producer of "Cloud 9," which last year moved to the Marines Memorial Theater and later the Alcazar for a seven-month run. It closes at the Alcazar January 22.

In a related matter, Renne also announced that $500,000 is being provided to complete renovation of the city's South of Market Cultural Center. When that work is finished, the city's four neighborhood cultural centers — South of Market, Mission, Western Addition and Bayview-Hunters Point — all will be in operation, up to code, something that hasn't been true in years.

Claire Isaacs, executive director of the city's Neighborhood Arts Program, told reporters that she is working with Fire Chief Emmet Condon in the preparation of a fire-code booklet of particular use to those involved in public assemblies of 300 persons or under. As far as is known, she said, "this is the first of its kind in California and might provide a model for the state."

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
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Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

To: Arts Commissioners
From: Claire Isaacs
Re: Holocaust Memorial
Date: January 11, 1984

Enclosed is a copy of the January 4 article in the Los Angeles Times on this issue.

For your information.

cc: Regina

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

DATED - WEDNESDAY, JANUARY 4, 34

# 'Holocaust' Sculptur in a Battle for Survival

## Critics Assail Realistic San Francisco Artwork as Inappropriate to the Memory of Slain Jews

By PAUL FARHI

SAN FRANCISCO—To its benefactors, it is a powerful statement about one of mankind's darkest moments and a fitting monument to the 6 million Jews who died in Nazi extermination camps.

To its detractors, it is something else: at worst, a failure as a work of art and a memorial; at best, a wholly inappropriate work for the peaceful and inspiring setting in which it will stand.

All agree, however, that "The Holocaust" is graphically realistic. Ten stark, white figures—some naked—lie heaped in various postures of death. In the foreground a gaunt figure in tattered clothes stares blankly ahead, his hand grasping a barbed wire fence.

Sculptor George Segal says his most recent and controversial work elicited a generally favorable response when it was displayed last April in a small New York museum.

### Campaign by Opponents

But in San Francisco, where it is scheduled to be permanently installed on public land sometime in the spring, the reaction has been anything but favorable.

Opponents—including prominent names in the art community—have lobbied vigorously in recent months to persuade the city not to accept the $500,000 piece, donated by an interfaith organization that includes several Holocaust survivors.

A group opposed to Segal's work has vowed to continue opposing the sculpture despite a vote by a Board of Supervisors committee recently to approve placing it in a wooded promontory overlooking the Golden Gate near the California Palace of the Legion of Honor in Lincoln Park.

The dispute is as much about politics as it is about art.

Objections have been raised about the bureaucratic process used to select and approve the city's official commemoration of the Jewish dead.

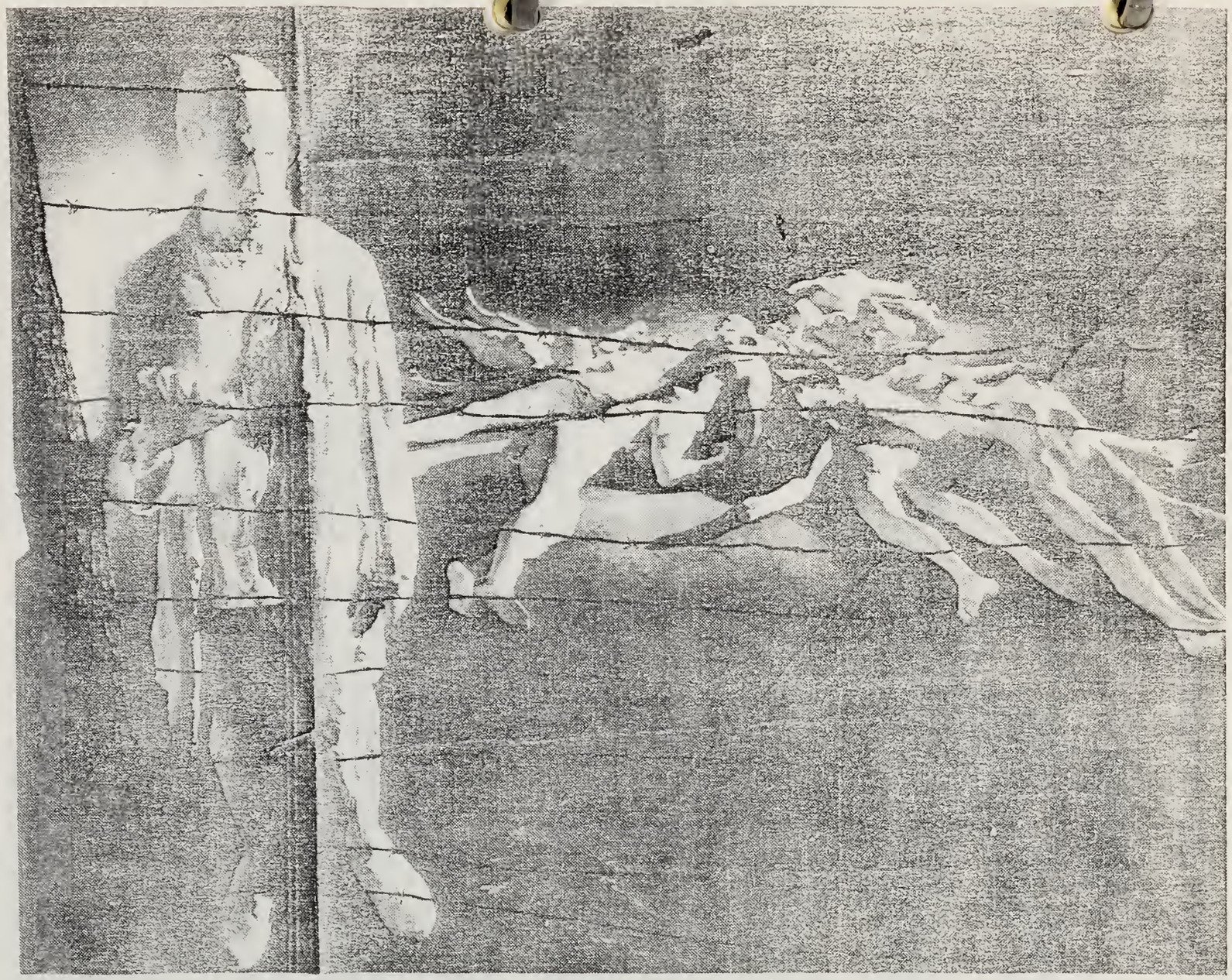
Some have charged that equal treatment should be given the victims of other genocides, that the city should also erect monuments in memory of murdered Armenians, Russians, Cambodians and American Indians.

### Fodder for Anti-Semites

More ominous are fears that "The Holocaust" will fuel anti-Semitism and will become a magnet for vandals.

The uproar has stirred distant echoes of the protest two years ago over the acceptance—and eventual rejection—of a city-commissioned bust of slain San Francisco Mayor George Moscone. That piece, by local sculptor Robert Arneson, was accompanied by a controversial pedestal imprinted with references to Moscone's assassination by former supervisor Dan White, including the outline of a revolver, bullet holes and the words, "Bang, Bang, Bang, Bang, Bang."

In both cases, the subtext of the debate has been the same: Who shall dictate the content of art placed on public property? Should such works conform to the tastes of the public, the artist, the art community or the private groups and



Plaster version of "The Holocaust," a sculpture commissioned by the City of San Francisco and done by artist George Segal.

individuals [illegible] mission art for public [illegible]

Few involved [illegible] "Holocaust" controversy ha[illegible] seen the [illegible]aster version of the sculpture [illegible]hibited by Segal earlier this year [illegible] final bronze casting of the work [illegible] currently being made in a New Jersey foundry).

Instead, relying o[illegible] photographs, critics have assailed the figurative nature of the life-sized piece, arguing that a more uplifting, more contemplative—indeed, more abstract—[illegible]

Please see SCULPTURE, Page [illegible]

# SCULPTURE: Caught in a Battle for Survival

**Continued from Page 1**

"This thing is supposed to be a memorial," said Peter Selz, an artist and professor of art history at UC Berkeley who teaches a graduate seminar on public art. "The enormity and complexity of the subject demands a more universal statement in an abstract form.

"A bunch of bloated bodies lying on the ground is totally inappropriate. This will detract from our understanding of the Holocaust rather than enhance it."

Selz has joined with a local art dealer, Lydia Titcomb, and artist Albert Meakin to mount a letter-writing campaign and petition drive that has so far gained the support of photographer Ansel Adams, columnist Herb Caen, professional people and neighborhood organizations.

Their opposition is crystallized in a letter written by former UC Berkeley art professor Herschel B. Chipp to Mayor Dianne Feinstein, who has championed a Holocaust memorial since her first term in office.

**'Stumbling Across Corpses'**

Wrote Chipp: "Imagine the shock of stumbling across half-hidden, life-size whitened corpses sprawled beneath the bushes, of being forced to endure with the victims of 40 years ago. . . . Do we honor the courage and sacrifice of the victims and survivors by perpetuating only the rotting flesh? Do they surely not deserve a more sanctified setting than this?"

Segal has remained in his New Jersey studio as the debate rages.

Describing himself as appalled by attempts to block the work, Segal speaks of "the moral necessity" of erecting "The Holocaust."

"One of the survivors told me that this sculpture is becoming a kind of gravestone for them," said Segal, the son of Polish-born Jews who lost relatives in the Holocaust. "When someone in the family dies, the Jews light a candle and pray at the grave site. They will pray at this memorial. That's how urgent and direct the need for this is."

Segal said "The Holocaust" seeks at least two reactions—on one level, the creation of a three-dimensional reminder of the black-and-white photographs of Holocaust victims with the intention of rousing the "horror at the devastation of human beings."

Secondly, Segal said he has tried to create a monument to "the extreme depth of culture and civilization that has come from the Jewish people" by including "collapsed images" from the Old Testament in the pile of bodies. One of the figures, a naked female holding a half-eaten apple, is intended to suggest the story of Adam and Eve, for example.

In light of this, the artist believes it is fitting that his sculpture stand permanently in view of the Palace of the Legion of Honor, a late-baroque period museum that is itself a memorial to American soldiers who died in World War I.

"The Palace," Segal said, "is the beautiful product of the same kind of advanced industrialized European civilization that also gave us the Holocaust. The symbolic importance of the setting is that it illustrates that we live in a world of beauty with this dark underside. That's the story of the world, isn't it?"

Segal's design was chosen from among 11 bids last April by a 32-member committee appointed by Feinstein. The piece was a co-finalist with a joint entry submitted by sculptor Robert Graham and landscape architect Lawrence Halprin—a large, abstract "environmental" sculpture featuring a walk-down spiral and a tunnel—that was ultimately rejected because of financial and aesthetic concerns.

In order to erect the memorial, the mayor's selection committee had to seek the approval of the city's Art Commission, a body of political appointees who debate the artistic merits of new city artwork. It also needed an OK from the San Francisco Parks and Recreation Commission, which decides where approved pieces will stand.

The Art Commission approved the choice of Segal's work in a 12-0 vote earlier this year. The Parks Commission, meanwhile, considered several different settings—including a downtown location suggested by the mayor's committee—before deciding unanimously to provide the land in Lincoln Park.

However, the group opposed to Segal's piece charges that none of the committees solicited sufficient public or expert comment before approving "The Holocaust." Indeed, the critics claim the committees did not properly inform the public about their deliberations.

Moreover, opponents insist that approval of the sculpture and the site were a foregone conclusion because the heads of both the Art Commission and the Parks Commission were also members of the mayor's panel that originally selected Segal's design.

**Acted Secretively?**

"It was just sneaked through," said Albert Meakin, who chairs the group seeking to reopen public hearings. "They didn't want to hear what the art community had to say. They knew there would be opposition."

Proponents of "The Holocaust" seem sensitive to the charge that they acted secretively, insisting that meetings of all the committees were regularly scheduled and open to the public. Dates and times of meetings, they say, were posted in advance according to established procedure, and notices were printed in a daily newspaper.

"We had a press conference in April to tell people about this," said Naomi Lauter, a member of the mayor's selection committee, "and we didn't get anybody to pay attention to us."

Meanwhile, Feinstein, who favors Segal's work and has participated in private fund-raisers for it, has insisted: "Every piece of art that's added to the city can't go through a huge debate or you'd never get any art of the city."

An aide to the mayor, Tom Eastham, added that the overlap of membership on the committees "is perfectly logical. It was done to help facilitate the project. If the city is planning to put up a new parking garage, the mayor would appoint a committee consisting of residents, merchants, people from the traffic bureau. The

**Please see SCULPTURE, Page 5**

# SCULPTURE

**Continued from Page 4**

city wants the people most familiar with a subject to lend their expertise."

Erecting a memorial to the Holocaust has not proved so knotty a problem for other American cities, although it is clear none have chosen a work as striking as Segal's.

In each of the major cities where memorials have been placed—Seattle, Toledo, Philadelphia, Baltimore and New Haven—the works have been of abstract design and have drawn little critical acclaim. (There have been discussions about a memorial in Los Angeles, but nothing has jelled yet.)

The San Francisco dispute, however, loosely parallels efforts to raise a memorial in New York, the city with the largest Jewish population of any outside Israel. A proposal by the late architect Louis Kahn to build a series of abstract glass structures in Battery Park across from the Statue of Liberty was shelved mainly because of disagreement within the Jewish community. Orthodox and Conservative Jews, including Holocaust survivors, demanded a more realistic memorial than the one Kahn had designed.

In San Francisco, little opposition from within the Jewish community has surfaced, at least publicly, in the months since "The Holocaust" was proposed. Indeed, members of the mayor's committee say they took care to respect the wishes of the Holocaust survivors with whom they worked to choose a design.

"It is extraordinarily difficult to argue with a Holocaust survivor about his feelings," said Henry Hopkins, director of the San Francisco Museum of Modern Art and a member of the mayor's committee.

"The committee saw this memorial as a means to educate (the public) about the nature of the Holocaust. The issue was clearly how strong a statement did we want to make. Segal's piece ultimately did best what the committee set out to accomplish."

Despite the best efforts of both sides to distance themselves from the subject, anti-Semitism has shadowed the discussion from beyond the fringes. Art Commission members report receiving what vice president Dmitri Vedensky describes as "scurrilous mailings" from unknown sources accusing the commission of abetting "a Jewish conspiracy." Callers have also denounced Meakin for his efforts to oppose the memorial as well.

Lydia Ti[illegible]b, who initiated the protest movement, has sought [illegible]wnplay her public involvement because she fears [illegible] will be accused of having political or anti-Jewis[illegible] notives. A Palestinian Christian, Titcomb says her [illegible]her was killed in Jerusalem by Israeli were confiscated during the Israeli independence war of 1948.

"My opposition is purely a question of aesthetics," she said. "I want something more uplifting, not something that drags you down. We need art that heals wounds, not makes them worse."

The most disturbing sign thus far has been the spray-painting of swastikas on Rodin's "Three Shades," which is a few feet of the proposed site of "The Holocaust." Officials say they will set aside part of the $250,000 they are raising for an educational and maintenance program for use in case of vandalism.

In the meantime, an important question remains largely unanswered: How will the public react? Selz, an admirer of Segal despite his opposition to "The Holocaust," concedes time has tempered public hostility toward controversial or unusual works. He cites the Calder sculpture in Grand Rapids and the famed Picasso in Chicago's downtown as examples of work first greeted with outrage and later held up as objects of municipal pride.

But he also maintains that selecting public art by popular acclamation is both unworkable and inadvisable.

Regardless of whether attempts to block the work are successful, Segal says he will find a forum—public or private—to display "The Holocaust."

"This piece would have been made eventually even if no one had commissioned it," he said.

*Farhi is a San Francisco free-lance writer.*

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
Fredrick Goerner
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

January 12, 1984

The Los Angeles Times
Times Mirror Square
Los Angeles, California 90012

TO: Letters to the Editor of the Los Angeles Times
RE: View Article, 1/4/84, on HOLOCAUST Memorial Sculpture in San Francisco

Dear Sir:

With reference to your article of January 4 on the San Francisco Holocaust Memorial sculpture by George Segal, The Arts Commission of San Francisco considers that it has played an important civic role in accepting this major work of art which was donated by the private community to the City and County of San Francisco. The essence of the intense debate on the aesthetics, meaning and purpose of the memorial has already served to fulfill one important purpose of public sculpture - offer opportunities for serious reflection, rather than to present a bland, uninteresting and easily forgettable work on public lands.

Much of the recent criticism of this piece has revolved around its planned location in Lincoln Park opposite the Palace of the Legion of Honor, overlooking the Golden Gate. The Arts Commission not only accepts works of art but also is mandated to review the aesthetic of all architecture on public property. In this role, we have seen the evolution of an architectural setting for the Holocaust Memorial which makes the work accessible yet provides some privacy for viewing. The work will not be forced on unwilling viewers, yet it is easily at hand to be compared with Rodin's figures from the "Gates of Hell" or works in the nearby museum.

Regina

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

The earlier controversy to which Mr. Fahri referred - the rejection by the Arts Commission of Robert Arneson's "Portrait of George", neglects to mention that this work, commissioned with public funds, did not comply with the original specifications. However, the Commission's view is to regard it as an important work, and will include it in a major exhibition on "Controversial Public Art: From Rodin to di Suvero", which is to be held at the Commission's Municipal Art Gallery starting February 26. Developed by the Milwaukee Art Museum, following a major public art controversy there, the exhibition serves to document a truth about many major public art commissions - controversy is inherent when widely held public values are challenged by an artist with original ideas, whether Rodin's "Naked Balzac", or the Coit Tower murals commissioned by us 50 years ago here in San Francisco.

Sincerely,

Claire N. Isaacs

Claire N. Isaacs
Director, Cultural Affairs

City and County of San Francisco

Art Commission

# CIVIC DESIGN COMMITTEE

## PROJECT SUBMISSION FORM

Sent to D. Bovey + John Baleix

PROJECT SUBMISSION: Northwest Orient Cargo Handling System/SFIA

APPLICANT/AGENCY: Page, Clowdsley and Baleix

ARCHITECT/CONTACT: John Baleix TELEPHONE: 541-0660

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| | | | | |
|---|---|---|---|---|
| P H A S E: | I | | | |
| CDC MTG. DATE: | 1-23-84 | | | |
| RECOMMENDATION: | approved | | | |

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| | | | | |
|---|---|---|---|---|
| ART COMMISSION MEETING DATE: | 2-6-84* | | | |
| A C T I O N: | | | | |
| RESOLUTION NO.: | | | | |

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N O T E S: * will be approved as a Consent Calendar Item at this meeting.

Phase II submittals schould be presented by your agency's representative; drawings are no longer accepted for review by the Arts Commission staff.

A schedule of the Civic Design COmmittee meetings through June 1984 is enclosed for your records.

PROJECT SUBMISSION:

RE (11/81)

City and County of San Francisco

Art Commission

Dianne Feinstein
MAYOR

CLAIRE ISAACS, DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

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Robert LaRocca
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William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

CIVIC DESIGN COMMITTEE

Wednesday, February 15, 1984
2:30 p.m.
Commissioner's Room. Main Library

# A G E N D A

| PRIVATE SUBMISSIONS | | PHASE (S) |
|---|---|---|
| I. | SAN FRANCISCO ZOO/KOALA EXHIBIT/ Presented by: Linda Rhodes, A.I.A. | I, II |
| II. | MERIDIEN HOTEL KIOSK/Meridien Hotel/ Art Blum | I, II, III |
| III. | CONRAD ASSOCIATES/MOSCONE PARKING GARAGE/Lee Szromba | III |
| **SUBMISSTIONS BY DPW** | | |
| IV. | McLAREN PARK DEVELOPMENT/Jeffrey Lee (withdrawn) | I |

All Phases were approved at the Arts Commission Meeting on March 5, 1983

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

City and County of San Francisco

Art Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

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Commission

# CIVIC DESIGN COMMITTEE MEETING

FEBRUARY 15, 1984

The regular monthly meeting of the Civic Design Committee was held on Wednesday, February 16, 1984, at 2:30 PM in the Commissioner's Room of the San Francisco Public Library, Main Branch, Civic Center.

ROLL CALL:

| COMMISSIONERS PRESENT | COMMISSIONERS ABSENT |
|---|---|
| Robert LaRocca | Dimitri Vedensky |
| | Piero Patri |

OTHERS PRESENT
Michael S. Bell
Saul Kitchener, SF Zoo
Linda Rhodes, AIA
Steve Chidester
Lee Szromba

DISCUSSION: The following subjects were discussed from the Agenda and administrative actions suggested.

| SUBJECTS | ADMINISTRATIVE ACTIONS |
|---|---|
| 1. New Koala exhibit SF Zoo | Phase I & II for this new exhibit were presented. Approval was given subject to plantings being coordinated with Arboretum and of specimen sizes as well as appropriate to Koala species. Retaining pit should be designed so as to minimize visual presence. |
| 2. Meridien Hotel Kiosk | Letter and plans were submitted in this connection by Art Blum, and Helen L. Sause of SF Redevlopment Agency. Approval for Phases I,II, & III was given subject to clarification as to who would be responsible for maintenance of kiosk and selection of graphics to be posted, and to allowing Arts Commission to occasionally use the kiosk for posting of its material each year. |
| 3. Moscone Parking Garage | Phase III was given approval subject to receipt by Civic Design Committee of irrigation and planting specifications with suggested irrigation being next to root balls, and plants being Algerian Ivy, as well as to checking on SF Redevlopment Agency jurisdiction as to Art Enrichment. |
| 4. McLaren Park Development | No action was taken because no representative was present to discuss this matter. |
| 5. Applications signed | #8401130P re: de Young Museum gate and walls<br>#8401129P re: de Young Museum ceiling areas |

There being no quorum these matters were assigned to the next regular meeting of the full Commission for a vote, and the Civic Design Meeting was adjourned at 3:05 PM.

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 15 February 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Koala Exhibit/SF Zoo

REVIEW PHASE: I, II AGENDA ITEM: 1 PRESENTED BY: Linda Rhodes, AIA

APPLICANT/AGENCY:

DESCRIPTION OF PROJECT:

Construction of a viewing veranda and Koala area housing. Veranda would be rough-hewn lumber materials with redwood siding. Plantings to be coordinated with arboretum and to be specimen sizes. Retaining pit to be designed at 4½' in materials that are not designed to be disruptive visually.

RECOMMENDATION: approved SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky [signature], Chairperson

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ART COMMISSION ACTION at its meeting of 5 March 1984:

RESOLUTION NO. 1984-92: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [signature], Director

PF (11/81)

LINDA RHODES A.I.A.
2134 ALLSTON WAY
BERKELEY, CALIFORNIA 94704 848-3572

January 26, 1984

San Francisco Art Commission
Civic Design Committee
45 Hyde Street
San Francisco, CA

REF: San Francisco Zoo/New Koala Exhibit

To Whom It May Concern:

I would like to request that the above Project be placed on your February 15, 1984 Agenda for both Phase I & II approvals.

This project is fairly small in scope and has been under consideration for some time by the San Francisco Parks and Recreation Department. At the end of December, 1983, a "schematic" design package was submitted by Mr. Saul Kitchener, San Francisco Zoo Director, to the Australian Government for their review and approval. This is a prerequisite to being allowed to export the animals. We have just heard that the review was favorable and the project is to proceed as quickly as possible. Our target date for opening the exhibit is June 23, 1984.

I will be forwarding, under separate cover, drawings for your pre-review.

Thank you.

Yours truly,

Linda Rhodes

Linda Rhodes

LR/cjs
cc: Mr. Saul Kitchener

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

PROJECT SUBMISSION FORM

PROJECT SUBMISSION: San Francisco Zoo / New Koala Exhibit

APPLICANT/AGENCY: S.F. Park & Recreation

ARCHITECT/CONTACT: Linda Rhodes AIA TELEPHONE: 848-3572

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| | | | | |
|---|---|---|---|---|
| PHASE: | I | II | III | |
| CDC MTG. DATE: | 2.15.84 | 2.15.84 | | |
| RECOMMENDATION: | App. | App. | | |

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|---|---|---|---|---|
| ART COMMISSION MEETING DATE: | 3-5-84 | | | |
| ACTION: | APPROVED | | | |
| RESOLUTION NO.: | 1984-92 | | | |

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NOTES:

PROJECT SUBMISSION:

PF (11-81)

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 2.15.84, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: McLaren Park Development

REVIEW PHASE: I AGENDA ITEM: 4 PRESENTED BY: Nobody present

APPLICANT/AGENCY: DPW

DESCRIPTION OF PROJECT:

RECOMMENDATION: No Action SUBJECT TO: ______

FOR THE COMMITTEE: [signature], Chairperson

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ART COMMISSION ACTION at its meeting of ______:

RESOLUTION NO. ______: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby ______ the project submission indicated herein.

FOR THE COMMISSION: ______, Director

PF (11/81)

Advance Copy

February 10, 1984

McLaren Park Development
RP-1075

San Francisco Art Commission
45 Hyde St., Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase I, at your next regular meeting.

If further information is required, please contact Mr. Walter Kocian of the Recreation and Park Engineering Division at 558-4757.

RECOMMENDED:

Very truly yours,

William Marconi, Chief
Bureau of Engineering

Jeffrey Lee
Director of Public Works
And Clean Water Program

APPROVED:

Frank H. Moss, Jr.
Deputy Director
for Engineering and
City Engineer

cc: Recreation and Park Department
Attn: Mr. Tom Malloy
General Manager

WCK:ol

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

PROJECT SUBMISSION FORM

PROJECT SUBMISSION: McLaren Park Development

APPLICANT/AGENCY: DPW

ARCHITECT/CONTACT: Jeffrey Lee / Walter Kocian (Rec & Park Eng.) TELEPHONE: 4757

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PHASE: I

CDC MTG. DATE: 2.15.84

RECOMMENDATION:

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ART COMMISSION MEETING DATE:

ACTION:

RESOLUTION NO.:

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NOTES:

PROJECT SUBMISSION:

PF (11-81)

City and County of San Francisco

Department of Public Works

Office of the Director

February 10, 1984

McLaren Park Development
RP-1075

San Francisco Art Commission
45 Hyde St., Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase I, at your next regular meeting.

If further information is required, please contact Mr. Walter Kocian of the Recreation and Park Engineering Division at 558-4757.

Very truly yours,

Jeffrey Lee
Director of Public Works
And Clean Water Program

cc: Recreation and Park Department
Attn: Mr. Tom Malloy
General Manager

(415) 558-3671 Room 260, City Hall San Francisco 94102

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Moscone Parking Garage

APPLICANT/AGENCY: Conrad Assoc.

ARCHITECT/CONTACT: Lee Syromba TELEPHONE: 339-2800

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P H A S E: III

CDC MTG. DATE: 2.15.84

RECOMMENDATION: App.

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ART COMMISSION MEETING DATE: 3-5-84

A C T I O N: APPROVED

RESOLUTION NO.: 1984-84

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N O T E S:

PROJECT SUBMISSION:

PF (11-81)

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 2.15.84, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Moscone Parking Garage

REVIEW PHASE: III AGENDA ITEM: 3 PRESENTED BY: LEE SZROMBA

APPLICANT/AGENCY: Conrad Assoc.

DESCRIPTION OF PROJECT:

1. Locations of planters
2. Color submittal to be preferably not black
3. Discussion of irrigation system modifications to
4. Planting specs. to be English ivy or big leaf ivy; change to Algerian Ivy 1 gal. size (becomes side root ball of 1 gal. can)
5. Check on RDA referral from Conrad re: Art Enrichment jurisdiction
6. Auto. Irrig.

RECOMMENDATION: App. SUBJECT TO: Irrigation & Planting specs, plus automatic irrigation w/in all planters

FOR THE COMMITTEE: Robert F. La Rocca, Chairperson

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ART COMMISSION ACTION at its meeting of 5 March 1984:

RESOLUTION NO. 1984-84: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby ________ the project submission indicated herein.

FOR THE COMMISSION: [signature], Director

PF (11/81)

Conrad Associates
1964 Mountain Boulevard
Oakland, CA 94611
(415) 339-2800

Robert S. Engle
Architect

January 26, 1984

Regina Almaguer
City of San Francisco
Arts Commission
45 Hyde Street, Room 319
San Francisco, CA 94102

Re: Moscone Center Parking Structure

Dear Ms. Almaguer,

This is in response to the Civic Design Committee action recommendation form dated September 20, 1982. The materials you have requested are attached on drawings showing the planters and details, and color board and drawings showing where these colors and materials apply.

We are proceeding along with construction of these items and the structure is currently up to the fifth of six levels.

We have referred the items concerning the letter of understanding delineating Art Enrichment jurisdiction, to the Redevelopment Agency to coordinate with the Arts Commission.

If you have any questions please call.

Sincerely,
CONRAD ASSOCIATES

Lee Szromba

Lee Szromba,
Project Manager

LS/rs

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 15 February 1984, reviewed the following project submission and recommends action to the Commission as indicated--subject to such conditions as may be noted.

PROJECT SUBMISSION: Meridien Hotel Kiosk

REVIEW PHASE: I, II, III    AGENDA ITEM: 2    PRESENTED BY: Mr. Art Blum

APPLICANT/AGENCY: Meridien Hotel/Art Blum

DESCRIPTION OF PROJECT:

Placement of a kiosk ((Colonne Morris) to be located in front of the Meridien Hotel on Third Stret. Applicant was asked to submit information on the maintenance of the kiosk. Response received was as follows:

1) Maintenance will be supervised by the Meridien's General Manager's Office

2) The General Manager will control what is placed on the kiosk in concert with the Hotel's Public Relations counsel, the Art Blum Agency

3) The Arts Commission will be able to place announcements on the kiosk, dealing directly with Mr. Blum's agency.

The Committee also requested an exact location determination of the kiosk.

RECOMMENDATION: Approve    SUBJECT TO: Nos. 1-4 above

FOR THE COMMITTEE: Dmitri Vedensky, Chairperson

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ART COMMISSION ACTION at its meeting of 5 March 1984:

RESOLUTION NO. 1984-93: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: ____________________, Director

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
Fredrick Goerner
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

April 2, 1984

Mr. Art Blum
Art Blum Agency
627 Commercial Street
San Francisco, CA 94111

Dear Mr. Blum:

Enclosed please find the approval form for the Civic Design Committee and the Arts Commission regarding placement of the Meridien Hotel Kiosk. Please note that the Committee has requested information on the exact location of the kiosk site; to date we have only received notice that it is to be placed somewhere on Third Street. Can you clarify this for us at your earliest convenience?

Also, thank you for the invitation to the opening of "Aspects of Painting in France," to be held on April 5. I am very much looking forward to the reception and to seeing the Hotel for the first time.

If I can be of any further assistance to you, please feel free to contact me.

Best regards,

Regina Almaguer
Coordinator, Art in Public Places

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Meridien Hotel Kiosk

APPLICANT/AGENCY: Art Blum / Meridien Hotel

ARCHITECT/CONTACT: Art Blum TELEPHONE: 392-6552

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

| | | | | |
|---|---|---|---|---|
| PHASE: | I | II | III | |
| CDC MTG. DATE: | 2.15.84 | | | |
| RECOMMENDATION: | | | | |

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

| | | | | |
|---|---|---|---|---|
| ART COMMISSION MEETING DATE: | 3-5-84 | | | |
| ACTION: | Approved I, II, III | | | |
| RESOLUTION NO.: | 1984-93 | | | |

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

NOTES:

PROJECT SUBMISSION:

PF (11-81)

City and County of San Francisco — Art Commission

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 2·15·84, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Meridien Hotel Kiosk

REVIEW PHASE: I, II, III AGENDA ITEM: 2 PRESENTED BY: letters

APPLICANT/AGENCY: Art Blum

DESCRIPTION OF PROJECT:

1. Ask clarification of maint. & control over graphics to be attached, and courtesy to SFDC for occasional posting.

RECOMMENDATION: App. SUBJECT TO: fixing up & painting

FOR THE COMMITTEE: Robert F. LaRocca, Chairperson

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

ART COMMISSION ACTION at its meeting of ______________________;

RESOLUTION NO. __________: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby __________ the project submission indicated herein.

FOR THE COMMISSION: ______________________, Director

PF (11/81)

WILBUR W. HAMILTON, Executive Director

DIANNE FEINSTEIN, Mayor

Melvin D. Lee, President
Leroy King, Vice President
H. Jesse Arnelle
Charlotte Berk
Dian Blomquist
Haig G. Mardikian
Walter S. Newman

# SAN FRANCISCO REDEVELOPMENT AGENCY

939 ELLIS STREET • SAN FRANCISCO 94109
ADDRESS MAIL TO POST OFFICE BOX 646 • SAN FRANCISCO, CALIFORNIA 94101

(415) 771-8800

REFER TO:
112-06184-143

February 15, 1984

Dimitri Vedensky, Chair
Civic Design Committee
San Francisco Art Commission
45 Hyde Street #319
San Francisco, California 94102

Dear Commissioner Vedensky:

It is my understanding that the Meridien Hotel has requested your consideration of placement of the Colonne Morris (kiosk) at Third and Stevenson Streets. I believe this gift from the city of Paris will enhance the hotel and spectacularly symbolize San Francisco's "French Connection".

Sincerely,

Helen L. Sause

Helen L. Sause
Project Director
Yerba Buena Center

cc: Art Blum

ROUTING SLIP/PROGRAMS

Claire

Michael ✓

Regina ✓

Howard ✓

Jill ✓

Anne Marie ✓

Fe ✓

Mary ✓

Kathryn ✓

John ✓

Festival ~~To~~ M

(RETURN TO MICHAEL)

FEB 22 1984

note #3

all staff

Hael plz. note for Festival

expedite plz.

PR/HK

MERIDIEN

Regina — pls. file w/ Civic Design

FEB 22 1984

February 16, 1984

Ms. Regina Almaguer
Art Commission
City & County of San Francisco
45 Hyde Street
Room 319
San Francisco, California 94102

Dear Ms. Almaguer:

On behalf of the Meridien Hotel, we thank you for the Art Commission approval for the placement of the Colonne Morris (kiosk) which will be located in front of the Hotel on Third Street in San Francisco.

To respond to your questions:

1. Maintenance of the kiosk will be supervised by the Meridien's General Manager's office.

2. The General Manager will control what is placed on the kiosk, in concert with the Hotel's public relations counsel, the Art Blum Agency.

3. We welcome announcements from the Art Commission. When you are ready to place your announcements on the kiosk, you may deal directly with the Art Blum Agency.

Again, Ms. Almaguer, our thanks.

Sincerely,

Art Blum

Art Blum

AB/cmb

cc: Mr. Jean Francois Marinacce
Mr. Robert Begley

art blum

PUBLIC RELATIONS

627 Commercial Street
San Francisco, California 94111

(415) 392-6552

FEB 9 1984

February 7, 1984

Ms. Regina Almaguer
Art Commission
City & County of San Francisco
45 Hyde Street
Room 319
San Francisco, California 94102

Dear Ms. Almaguer:

Per the enclosed letter from the Department of Public Works' Jeffrey Lee and my subsequent conversation with you today, the Meridien Hotel seeks the approval of the Art Commission's Design Review Committee to install a Kiosk fronting the Hotel on Third Street.

This Kiosk--called a Colonne Morris--is a gift from the City of Paris to San Francisco with the request, of course, that this symbol of Franco-American friendship be placed in front of Air France's San Francisco hotel.

Once in place, there will be a formal, ceremonial presentation (and unveiling).

This "colonne"--please note enclosed photograph and "specs"--will be offered to the City's cultural organizations as a vehicle to promote upcoming events and exhibitions.

It is our hope that approval will be forthcoming at the Committee's February 15 meeting inasmuch as the Kiosk will shortly be enroute from Paris.

(more)

Please advise if there is additional information you might want.

In the meantime, my thanks for your cooperation.

Sincerely,

Art Blum
Public Relations Director
Hotel Meridien San Francisco

AB/cmb
Enclosures

City and County of San Francisco

Department of Public Works

Office of the Director

February 7, 1984

50-3rd Street
Public Kiosk
Permit Request

Mr. Art Blum:
Art Blum/Public Relations
627 Commercial Street
San Francisco, CA 94111

Dear Mr. Blum:

We will be most happy to process your permit request to install and maintain a kiosk for public use at the northwest corner of 3rd and Stevenson Streets, fronting 50-3rd Street.

Please submit the enclosed minor sidewalk encroachment permit application form with the stated fees.

You must also obtain and submit to the Department of Public Works the approval of the Art Commission, telephone 558-3463, Ms. Regina Almaguer.

Please mail the above to Mr. George Ishida, Department of Public Works, Permit Section, Room 208, 45 Hyde Street, San Francisco, Ca. 94102, or call him at telephone 558-3888, if you require further information.

Very truly yours,

Jeffrey Lee
Director of Public Works
and Clean Water Program

By: Wm Mancone
Frank H. Moss, Jr.
Deputy Director for Engineering
and City Engineer

Encl.

415) 558-3671 Room 260, City Hall San Francisco 94102

# CITY AND COUNTY OF SAN FRANCISCO
# DEPARTMENT OF PUBLIC WORKS

## APPLICATION AND INSTRUCTIONS FOR MINOR SIDEWALK ENCROACHMENT PERMIT

Location: _____ _____ _____ _____
Address Zip Block No. Lot No.

Property Owner(s) of Record - Full Name(s), as recorded:

Name _____

Address _____

Phone _____

Applicant, Other Than Owner: Agent of Owner ☐, Lessee ☐, Agent of Lessee ☐

Name _____

Address _____

Phone _____

List Each Encroachment and Purpose:

_____

_____

_____

_____

Architect or Contractor:

Name _____ Phone _____

_____ Date _____
Signature(s) of Owner(s) of Record or
Authorized Agent of Owner(s) of Record

---

Enclose the following fees (3 separate checks):

$200.00 payable to the Department of Public Works for processing.

$ 5.00 payable to the Recorder of the City and County of S.F. for recordation. (RECORDER WILL NOT ACCEPT PERSONAL CHECK)-Company check is O.K.

$50.00 Department of Public Works, Inspection fee.

Mail checks with this application to George S. Ishida.

If you require any further information with regards to this matter please call Mr. George Ishida of the Bureau of Engineering at telephone 558-3888.

January 25, 1983

HOTEL MERIDIEN SAN FRANCISCO

Measurements of the Morris Column:

4 parts:

1) Base casting: 1 meter, 27 centimeters high
31 centimeters diameter
231 kilograms in weight
Placed in the ground to a depth of 30 centimeters and the column placed atop it. (If the casting is one meter, 27, placed into the ground, 97 centimenters of the base are above ground to which is added the 4 meter height dimension of the column.)

2) Column: 4 meters high
1 meter, 18 centimeters diameter
555 kilograms in weight

3) "Crown": 56 centimeters high
2 meters, 7 centimeters diameter
100 kilograms in weight

4) "Hat": 1 meter, 90 centimeters high
1 meter, 15 centimeters diameter
37 kilograms in weight

Area (on which posters may be affixed): 12 square meters

##

SPECTACLES
de Paris
CAT STEVENS
CAT STEVENS
CAT STEVENS
CAT STEVENS
ŒUVRE
LE PERSON
Le Bal des Pompiers
ALAIN DORVAL
JACQUIN

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

CIVIC DESIGN COMMITTEE
MARCH 19, 1984
1:30 p.m.
LURIE ROOM, MAIN LIBRARY

# A G E N D A

| SUBMISSIONS BY THE PUC | PHASE (S) |
|---|---|
| 1. Warnervill Maintenance Facilities Jack O'Rourke | I, II |
| **SUBMISSIONS BY DPW/BUREAU OF ARCHITECTURE** | |
| 2. Golden Gate Park/Senior Citizen's Center Roofing/Robert Malerbi | I, II, III |
| 3. ~~Simon Bolivar Statue/Base and Pedestal Design/Norman Karasick~~ | I |
| **SUBMISSIONS BY DPW/BUREAU OF ENGINEERING** | |
| 4. McLaren Park Development/Jeffrey Lee | I |
| 5. Minor Sidewalk Encroachment/211-23rd Aveneue/Mary Ardell | I, II, III |
| **ADDITIONS TO AGENDA:** | |
| 6. DPW/Architecture/Central Radio Station/ Twin Peaks Fencing | I |
| 7. Southeast Community Facility/Clean Water | III |
| 8. Geary Expressway Rehabilitation/RDA/ William Carney | I |
| 9. Lake Merced Lodge Renovation/Rec & Park Engineering/James Lucey | I, II, III |
| 10. Harvey Milk Plaza Signage/Scott Smith | I, II, III |

Withdrawn

All items were approved at the April 2, 1984 meeting of the Arts Commission, except for #3 which was withdrawn.

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

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President

Dmitri Vedensky, Jr.
Vice President

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William Paterson
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Recreation and Park
Commission

# CIVIC DESIGN COMMITTEE MEETING

MARCH 19, 1984

The regular monthly meeting of the Civic Design Committee was held on Monday, March 19, 1984 at 1:30 PM in the Lurie Room of the San Francisco Public Library, Main Branch, Civic Center.

ROLL CALL:

| Commissioners Present | Commissioners Absent |
|---|---|
| Robert LaRocca | Piero Patri |
| Dmitri Vedensky | |

Others present
Michael S. Bell

Discussion: The following subjects were discussed from the Agenda and administrative actions taken:

| SUBJECTS | ADMINISTRATIVE ACTIONS |
|---|---|
| 1. SE Community Facility | Approved Phase III |
| 2. Warnerville Maintenance Facilities PUC | Approved Phase I, II subject to detailing of landscape design and Phase III |
| 3. Harvey Milk Plaza Lettering Harvey Milk Archives | Approved Phase I,II,III subject to reducing size of letters, and not allowing letters to run around 45 degree corner, and to use darker color. New drawing to be seen before final approval. |
| 4. Golden Gate Park Senior Citizen Center Roof DPW/Architecture | Approved Phases I,II,III |
| 5. McLaren Park Development DPW/Engineering | Approved Phase I |
| 6. Sidewalk Encroachment DPW/Engineering | Approved Phases I,II,III subject to maintenance being ensured. |
| 7. Twin Peaks Fencing DPW/Architecture | Approved Phase I subject to fencing following contours of topography and consideration of plantings to soften effect of chain link fence |
| 8. Geary Street Underpass SF Redevelopment Agency | Approved Phase I subject to specifications on trees as well as permanence of mural images |

There being a quorum these matters were approved and sent to the full Commission, The meeting adjourned at 3:45 PM.

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

City and County of San Francisco

Department of Public Works
Bureau of Architecture

March 13, 1984

Subject: CENTRAL RADIO STATION
TWIN PEAKS FENCING

S.F. Art Commission
45 Hyde Street
Room 319
San Francisco, CA 94102

Attention: Civic Design Committee

Ladies and Gentlemen:

Please place the subject project on your agenda for the Civic Design Committee meeting of March 19, 1984.

Very truly yours,

Norman M. Karasick
City Architect

NMK:ao

(415) 558-4601 Room 265, City Hall San Francisco 94102

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Warnerville Maintenance Facilities

APPLICANT/AGENCY: PUC/Jack E. O'Rourke, Project Manager

ARCHITECT/CONTACT: Jack O'Rourke, PUC, 693 Vermont Street, San Francisco, CA 94107

| | | | | |
|---|---|---|---|---|
| P H A S E: | I, II | | | |
| CDC MTG. DATE: | 3-19-84 | | | |
| RECOMMENDATION: | approved | | | |
| ART COMMISSION MEETING DATE: | 4-2-84 | | | |
| ACTION: | approved | | | |
| RESOLUTION NO. | 1984-115 | | | |

NOTES:

Approved subject to detailing of the landscape design and Phae III.

**PUBLIC UTILITIES COMMISSION**
**CITY AND COUNTY OF SAN FRANCISCO**

DIANNE FEINSTEIN, Mayor
RUDOLF NOTHENBERG, General Manager

**UTILITIES ENGINEERING BUREAU**
LEO JED, Deputy General Manager and Chief Engineer

SAN FRANCISCO
MUNICIPAL RAILWAY

HETCH HETCHY
WATER AND POWER

SAN FRANCISCO
WATER DEPARTMENT

(1)

February 15, 1984

Art Commission
45 Hyde Street
San Francisco, CA 94102

Attention: Commission Secretary

Subject: Review of Design of Warnerville Maintenance Facilities

Gentlemen:

Please include an item for Phase I and II review of the design of Warnerville Maintenance Facilities on the next agenda of the Civic Design Committee.

I would appreciate being notified of the time and place of the meeting.

Sincerely yours,

Jack E. O'Rourke

JACK E. O'ROURKE
Project Manager

Send Agenda

693 Vermont Street, San Francisco, California 94107

THIS PRINT COVERS CALENDAR ITEM NO._____

# PUBLIC UTILITIES COMMISSION
## City and County of San Francisco

DEPARTMENT Utilities Engineering Bureau - Hetch Hetchy Project

**BRIEF DESCRIPTION:**

Approval of proposed plan, budget increase and transfer of funds; Hetch Hetchy Contract No. 667 - Warnerville Complex, Construct Quarters, Maintenance Building and Other Operating Facilities.

**EXPLANATION:**

The proposed Warnerville Complex will be constructed on the City's recently acquired property adjacent to the City's Warnerville Substation and Switchyard, on Warnerville Road, five miles southeast of the City of Oakdale. The building site is along the Hetch Hetchy aqueduct, at the confluence of Hetch Hetchy and P.G. & E. overhead power transmission lines.

The project consists of construction of a service station and a maintenance building with shops, offices and toilet facilities; and a residence. A second residence will be included in the design and bid as an alternate; in the event of sufficiently low bidding this unit will be constructed. The site work includes land fill, paved areas, lighting and a septic tank system.

Two maintenance crews headquartered at the complex will maintain the aqueduct from Warnerville to Sunol and the overhead transmission lines from Warnerville to Newark. Headquartering our crews at this location will provide full-time emergency coverage and on-site surveillance against vandals or saboteurs at this critical location.

The crews are presently operating out of the antiquated maintenance yard in Oakdale.

JO'R:jch

**ENCLOSURES:** (List numerically and by title)

1. Resolution
2. Attachment #1, Location Plan Drawing
3. Attachment #2, Site Plan Drawing

| | | | |
|---|---|---|---|
| cc: LJed | MNaito | HGuetersloh | File HH-667 |
| DCoffey | JO'Rourke | RMiller | Lib. File |
| PTMatsumura | JWallsten | ABaker | |
| PJPhillips | RCiraulo | AMitchner | |

Regina

Date: March 19, 1984 MAR 21 1984

NOTIFICATION OF PROJECT RECEIVING AN ENVIRONMENTAL REVIEW

CASE IDENTIFICATION

File number: 84.83E

Project Description

Proposed 11,500 square foot enlargement of Northwest Orient Airlines cargo handling facility (Cargo Building No. 6)at San Francisco International Airport.

Response deadline: March 30, 1984 Reviewer: Paul Maltzer

NOTICE OF ENVIRONMENTAL REVIEW

The project described above is being studied by the Environemental Review Section to determine the potential environmental affects of the proposal. If you have an interest in this matter, you may acquire further details by noting the file number and calling the reviewer at 558-5261 or by visiting the Department of City Planning in Room 502 at 450 McAllister Street, San Francisco.

This notice is routinely sent to community organizations and to those persons who own property abutting the site of the project. These organizations and property owners are welcome to pass on this information to any other person who may be interested. Public comments concerning the environmental effects of this project are welcomed and must be submitted by the reponse deadline noted above.

OTHER POSSIBLE REVIEWS

The review above is only to determine the ENVIRONMENTAL effects of the project. If the above file number suffix indicates that another review or approval is required for the project, such as conditional use (C), a special use (U), a change in zoning (Z), a discretionary review (D), a Master Plan referral (R), or a variance (V), a public hearing may be held to discuss the MERITS of the project.* Owners of property within 300 feet of the subject property would be notified of any required hearings. If you want to be placed on the mailing list for such public hearing or if you want further information about that procedure, please contact the Zoning Division at 558-3055. Any approval or disapproval by the City of any building permit may be appealed to the Board of Permit Appeals.

*Public hearings are not required for Master Plan referrals or for a variance which deviates by less than 10% from the Code standard. Public comments, however, would be welcomed.

ED3.8 4574A(P) & 4577(S)

CITY AND COUNTY OF SAN FRANCISCO

Art Commission

# C I V I C  D E S I G N  C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Golden Gate Park Senior Citizens Roof

APPLICANT/AGENCY: DPW/ Department of Architecture

ARCHITECT/CONTACT: B. Molerbi  Orlando Orlandi  558-4956

| | | | | |
|---|---|---|---|---|
| P H A S E: | I | II | III | |
| CDC MTG. DATE: | 3-19-84 | 3-19-84 | 3-19-84 | |
| RECOMMENDATION: | approved | approved | approved | |
| ART COMMISSION MEETING DATE: | 4-2-84 | 4-2-84 | 4-2-84 | |
| ACTION: | approved | approved | approved | |
| RESOLUTION NO. | 1984-117 | 1984-117 | 1984-117 | |

NOTES:

City and County of San Francisco

Department of Public Works
Bureau of Architecture

March 8, 1984

Job Number: 4530A
Job Title: Golden Gate Park
Senior Citizen Center
Roofing
Subject: Request for Project Review
by Civic Design Committee

Ms. Regina Almaquer
Civic Design Commission
45 Hyde Street, Room 319
San Francisco, CA. 94102

Dear Ms. Almaquer:

We request that you place this project on the agenda for Phase I, II & III review at your next regular meeting.

If further information is required, contact Mr. Robert Malerbi or Mr. Orlando Orlandi of the Bureau of Architecture at 558-4956.

Very truly yours,

Norman M. Karasick
City Architect

OO:cc
cc: 265, 308(2)

PLEASE RETURN THIS COPY
TO ROOM 308, 45 HYDE ST.
WHEN ORIGINAL IS MAILED

(415) 558-4601 Room 265, City Hall San Francisco 94102

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 3-19-84, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Sidewalk Encroachment 211-23rd Avenue

REVIEW PHASE: I, II, III AGENDA ITEM: V PRESENTED BY: Mary Ardell

APPLICANT/AGENCY: Mary Ardell/ Department of Engineering

DESCRIPTION OF PROJECT:

Standard Sidewalk Encroachment. Approved subject to maintenance being ensured.

RECOMMENDATION: approved SUBJECT TO: maintnenance specifications

FOR THE COMMITTEE: Dmitri Vedensky /RZA, Chairperson

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

ART COMMISSION ACTION at its meeting of 4-2-84:

RESOLUTION NO. 1984-119: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: Claire Isaacs /RZA, Director

PF (11/81)

CITY AND COUNTY OF SAN FRANCISCO

Art Commission

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Sidewalk Encroachment at 211-23rd Avenue

APPLICANT/AGENCY: DPW/Department of Engineering and Mrs. Mary Ardell

ARCHITECT/CONTACT: DPW 558-3888

| | | | | |
|---|---|---|---|---|
| P H A S E: | I | II | III | |
| CDC MTG. DATE: | 3-19-84 | 3-19-84 | 3-19-84 | |
| RECOMMENDATION: | approved | approved | approved | |
| ART COMMISSION MEETING DATE: | 4-2-84 | 4-2-84 | 4-2-84 | |
| ACTION: | approved | approved | approved | |
| RESOLUTION NO. | 1984-119 | 1984-119 | 1984-119 | |

NOTES:

OFFMA-5
REV 10/81

PUBLIC WORKS ROUTING SLIP

TO

| CITY HALL | | 45 HYOE STREET | |
|---|---|---|---|
| ____ACCOUNTS | RM 350 | ____ARCHITECTURE | RM 308 |
| ____ADMIN. SERVICES/BOE | RM 363 | ____GEN. ENGR. SERVICES | RM 204 |
| ____ARCHITECTURE | RM 265 | ____REC PARK ENGINEERING | RM 204 |
| ____CHIEF ADMINISTRATIVE OFFICER | RM 289 | ____STREETS & HIGHWAYS | RM 212 |
| ____CITY ATTORNEY | RM 206 | | |
| ____CITY ENGINEER | RM 359 | | |
| ____CIVIL SERVICE | RM 151 | ____TRAFFIC | 460 McALLISTER |
| ____CONSTRUCTION/BOE | RM 362 | | |
| ____CONTRACT AOMINISTRATION | RM 253 | | 450 McALLISTER |
| ____CONTRACT PREPARATION/BOE | RM 368D | | |
| ____CONTROLLER | RM 109 | ____BLDG. INSPECTIONS | RM 100 |
| ____OIRECTOR | RM 260 | ____BUREAU OF ENG. (PHELAN) | RM 100 |
| ____FRONT OFFICE/BOE | RM 353 | ____CENTRAL PERMITS | RM 104 |
| ____JANITORS & MAINTENANCE | RM 57 | ____SUPERINTENOENT | RM 202 |
| ____LAB (TESTING) | RM 62 | | |
| ____MAYOR"S OFFICE | RM 200 | | 2323 ARMY ST. |
| ____MOSCONE CONVENTION CENTER | RM 271 | ____ACCOUNTS | |
| ____OFFMA | RM 367 | ____BUILOING REPAIR | |
| ____ORDER DESK | RM 262 | ____STREET CLEANING | |
| ____DPW PAYROLL | RM 368F | ____STREET REPAIR/SEWER REPAIR | |
| ____OPW PERSONNEL | RM 255 | | |
| ____PURCHASER | RM 270 | | 750 PHELPS |
| ____SOLIO WASTE MANAGEMENT | RM 276 | | |
| ____SURVEYS | RM 352 | ____DEPUTY OIRECTOR/OPERATIONS | |
| ____TELEPHONE EXCHANGE | RM 67 | ____WATER POLLUTION CONTROL | |
| ____TRAINING/EMPLOYEE RELATIONS | RM 262 | | |
| | | | 770 GOLOEN GATE |
| ____INDUSTRIAL WASTE | 170 FELL | ____SANITARY ENGINEERING | |
| | | | 150 HAYES ST |
| ✓ OTHER CITY OEPARTMENTS: | | ____CLEAN WATER PROGRAM | |

Art Comm. - Rm. 319
(Name of Department)

ATTN: Armaguer, Regina
George Ishida

OATE: 3/1/84

FOR:

| | |
|---|---|
| ✓ Action | ____Note & Return |
| ____As Requested | ____Prepare Reply |
| ____Circulate | ____See Me |
| ____Comments | ____Signature |
| ____Information | ____Other |

MESSAGE:

SF. ART COMM.
1984

Department of Public Works
Bureau of Engineering

558-3888

or Minor Sidewalk
ent Permit at:
d Avenue

ions regarding the
t Permit:

nue, San Francisco,
er.

o (2) existing

s of the Art Commission

will grant permission
sion.

yours,

e
f Public Works and
r Program

By: [illegible] for F. Moss
Frank H. Moss, Jr.
Deputy Director for
Engineering and
City Engineer

Attach.: Copy of Request

: Applicant

GSI/lg

City and County of San Francisco

Department of Public Works
Bureau of Engineering

March 1, 1984

558-3888

Request for Minor Sidewalk
Encroachment Permit at:
211 - 23rd Avenue

Art Commission
(for approval as to appearance)

Gentlemen:

Please inform this Department of your recommendations regarding the attached request for a Minor Sidewalk Encroachment Permit:

Applicant: Mrs. Mary A. Ardell, 211-23rd Avenue, San Francisco, CA 94121, Agent/Lessee of the owner.

Description: Two (2) existing benches and two (2) existing planters.

Please notify the applicant to attend any hearings of the Art Commission regarding this request.

This Department has reviewed this application and will grant permission when subject design is approved by the Art Commission.

Very truly yours,

Jeffrey Lee
Director of Public Works and
Clean Water Program

By W. Mancini for F. Moss
Frank H. Moss, Jr.
Deputy Director for
Engineering and
City Engineer

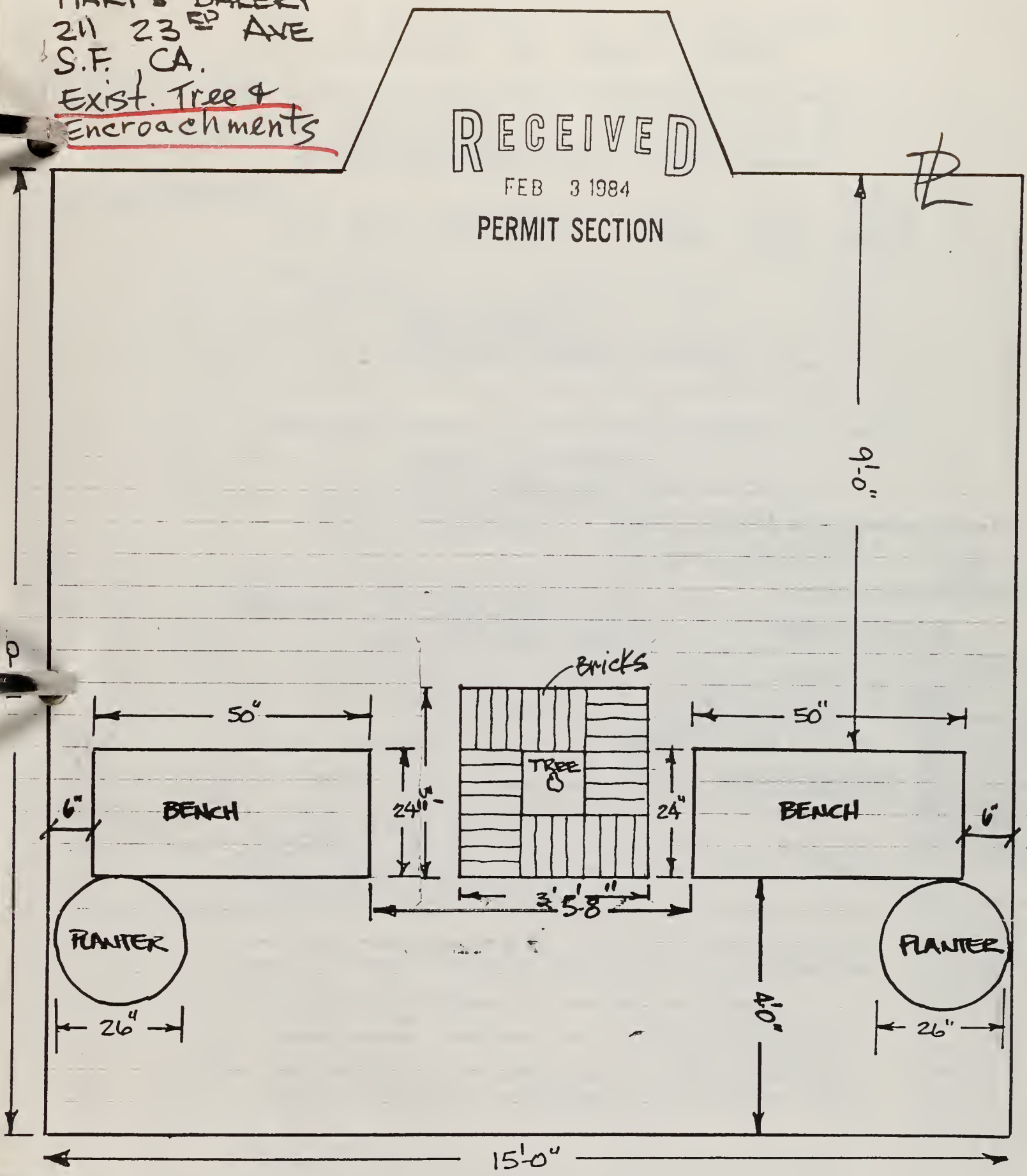
Attach.: Copy of Request

c: Applicant

GSI/lg

MARY'S BAKERY
211 23RD AVE
S.F., CA.
Exist. Tree & Encroachments

RECEIVED
FEB 3 1984
PERMIT SECTION




211 23RD AVE

Scale: ½" = 1'

CITY AND COUNTY OF SAN FRANCISCO
DEPARTMENT OF PUBLIC WORKS

RECEIVED
NOV 17 1983
CITY ENGINEER'S OFFICE

# APPLICATION AND INSTRUCTIONS FOR MINOR SIDEWALK ENCROACHMENT PERMIT

Location: 211 23RD AVE (Address) 94121 (Zip) 1410 (Block No.) Portion of Lot (Lot No.)

Property Owner(s) of Record – Full Name(s), as recorded:

X Name Kwok & GIT HUEY
Address 228 22ND AVE. 94121
Phone

Applicant, Other Than Owner: Agent of Owner ☐, Lessee ☒, Agent of Lessee ☐

Name MARY ARDELL
Address 211 23RD AVE
Phone SF 94121 752-2233
332-5380

RECEIVED
NOV 16 1983 (over counter)
PERMIT SECTION

List Each Encroachment and Purpose:
Existing 2 BENCHES and
2 PLANTER BOXES

RECEIVED
(back from C. Hall)
NOV 21 1983
PERMIT SECTION

Architect or Contractor:

Name

X Git Jing Huey

Date 11-16-83

Signature(s) of Owner(s) of Record or
~~Authorized Agent of Owner(s) of Record~~

| |
|---|
| INFO ONLY |
| M.&R. |
| ACTION |
| REPLY |
| EDCWP |
| DDO |
| DDE X |
| DDFREA |
| ATD |
| ATFREA |

---

Enclose 3 Sets of completely dimensioned and noted plans to show ONLY the extent and location of the proposed encroachment(s) in the sidewalk area. DO NOT SEND BUILDING PLANS!

~~For warped driveway ramps, Minimum of 3 Profiles and 3 Cross Sections:~~
~~$P_1$-$P_1$ at Curb Line~~
~~$P_2$-$P_2$ at Beginning of Warped Driveway Ramp~~
~~$P_3$-$P_3$ at Property Line~~
~~$C_1$-$C_1$ at Right Edge of Driveway~~
~~$C_2$-$C_2$ at Left Edge of Driveway~~
~~$C_3$-$C_3$ at Center of Driveway~~
~~Note all elevations at grade breaks and percent slope between grade breaks. Indicate by dashed lines and notes any guardrails, planter boxes, retaining walls, steps, ramps, or walks in front of or behind cross section.~~

Enclose the following fees:
✓ $200.00 payable to the Department of Public Works for processing.
later { $ 5.00 payable to the Recorder of the City and County of S.F. for recordation. (RECORDER WILL NOT ACCEPT PERSONAL CHECK)
Department of Public Works Inspection fee will be determined after processing. $50.

Mail all the above with this application and a covering letter to the Director of Public Works, Room 260, City Hall, San Francisco, California 94102.

If you require any further information with regards to this matter please call Mr. George Ishida of the Bureau of Engineering at Telephone 558-3888.

| |
|---|
| INFO ONLY |
| ACTION |
| REPLY |
| CE |
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| HWY ✓ |
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| |
| ASST'S |
| SECTS |

**Art Commission**

45 HYDE STREET
ROOM 319
SAN FRANCISCO, CA 9410
558-3463

March 2, 1984

Ms. Mary A. Ardell
211-23rd Avenue
San Francisco, CA 94121

Dear Ms. Ardell:

The San Francisco Arts Commission has recently received notification from Mr. Jeffrey Lee of the Department of Public Works that you wish to have your request for a minor sidewalk encroachment permit presented to the Civic Design Committee. The plans which we received from Mr. Lee will be presented at the next Civic Design meeting to be held on March 19, 1984 at 1:30 p.m. in the Lurie Room of the Main Library at Civic Center. However, in the future, all requests for Civic Design approval should be made in writing with a specific phase request. You may wish to attend this meeting to answer any questions which the Committee may have.

We will notify you of any decisions the Committee makes. Final approval is subject to the Arts Commission and will take place on April 2, 1984.

Please feel free to contact me if you have any questions regarding the above.

Sincerely,

Regina Almaguer

Regina Almaguer
Arts Commission

Art Commission

CITY AND COUNTY OF SAN FRANCISCO

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: McLaren Park Development

APPLICANT/AGENCY: DPW/Bureau of Engineering

ARCHITECT/CONTACT: Jeffrey Lee, Walter Kocian x4757

| | | | | |
|---|---|---|---|---|
| P H A S E: | I | | | |
| CDC MTG. DATE: | 3-19-84 | | | |
| RECOMMENDATION: | approved | | | |
| ART COMMISSION MEETING DATE: | 4-2-84 | | | |
| ACTION: | approved | | | |
| RESOLUTION NO. | 1984-118 | | | |

NOTES:

Art Commission

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Twin Peaks Fencing/Christmas Tree Point

APPLICANT/AGENCY: DPW/Bureau of Architecture

ARCHITECT/CONTACT: Jules Beckley, Dept. of Electricity 558-4485

| | | | | |
|---|---|---|---|---|
| P H A S E: | I | | | |
| CDC MTG. DATE: | 3-19-84 | | | |
| RECOMMENDATION: | approved | | | |
| ART COMMISSION MEETING DATE: | 4-2-84 | | | |
| ACTION: | approved | | | |
| RESOLUTION NO. | 1984-120 | | | |

NOTES:

Approval subject to causing the fence line to conform to natural property lines rather than angular lines, and consideration of plantings to soften the impact of the chain link fence.

CITY AND COUNTY OF SAN FRANCISCO

Art Commission

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Southeast Community Facility / SF Clean Water Program

APPLICANT/AGENCY: Department of Public Works/Jefferson Associates, 683 McAllister
San Francisco, CA 94102

ARCHITECT/CONTACT: John Davis

| | | | | |
|---|---|---|---|---|
| P H A S E: | I | I-Supp. | II | III |
| CDC MTG. DATE: | 6-20-83 | 10-24-83 | 12-19-83 | 3-19-84 |
| RECOMMENDATION: | approved sub. to suppl. | approved | approved | approved |
| ART COMMISSION MEETING DATE: | 7-6-83 | 11-7-83 | 1-9-84 | 4-2-84 |
| ACTION: | approved | approved | approved | approved |
| RESOLUTION NO. | 1983-644 | 1983-761 | 1984-32 | 1984-96 |

NOTES:

JEFFERSON ASSOCIATES INCORPORATED

Urban Planners,
Engineers & Architects

1100 Broadway, Suite 550
Oakland, California 94607
415/839-9740

San Francisco / Oakland / Houston

March 8, 1984

Mr. Dmitri N. Vedensky, Chairman
Civic Design Committee
San Francisco Art Commission
45 Hyde Street, Room 319
San Francisco, California 94102

Subject: Transmittal of Architectural Plans-and Specifications
Southeast Community Facility

Dear Mr. Vedensky:

Transmitted herewith is one set of bound substantially completed project working drawings and specifications for the Southeast Community Facility. The enclosed materials are being submitted per Phase III - Contract Document Review requirements, and per Mr. Bob La Rocca's request at our January 23, 1984 Phase III review presentation.

If further information is required please contact me or Joel Sabenorio at 931-3001.

Sincerely,

JEFFERSON ASSOCIATES, INC.

William H. McEvoy

William H. McEvoy
Project Manager

WHM:mm

Enclosure

cc: Don Munakata, Clean Water Program (w/o attachment)
Bob La Rocca, Civic Design Comm., "
Verl Hall, Bureau of Architecture, "
Joel Sabenorio, Jefferson Assoc., "

CITY AND COUNTY OF SAN FRANCISCO

**Art Commission**

# C I V I C  D E S I G N  C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Lake Merced Lodge Renovation

APPLICANT/AGENCY: James Lucey, Recreation and Parks Dept.

ARCHITECT/CONTACT:

| | | | | |
|---|---|---|---|---|
| P H A S E: | I, II, III | | | |
| CDC MTG. DATE: | 3-19-84 | | | |
| RECOMMENDATION: | approval | | | |
| ART COMMISSION MEETING DATE: | 4-2-84 | | | |
| ACTION: | approval | | | |
| RESOLUTION NO. | 1984-122 | | | |

NOTES:

Approval subject to color specifications being received and reviewed by the Civic Design Committee.

CITY AND COUNTY OF SAN FRANCISCO

**Art Commission**

# C I V I C  D E S I G N  C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Geary Street Underpass

APPLICANT/AGENCY: SFRDA

ARCHITECT/CONTACT: William Carney

| | | | | |
|---|---|---|---|---|
| P H A S E: | I | | | |
| CDC MTG. DATE: | 3-19-84 | | | |
| RECOMMENDATION: | approval | | | |
| ART COMMISSION MEETING DATE: | 4-2-84 | | | |
| ACTION: | approval | | | |
| RESOLUTION NO. | 1984-121 | | | |

NOTES:

Approval subject to specifications of trees and plantings as well as permanence and nature of mural images.

WILBUR W. HAMILTON, Executive Director

DIANNE FEINSTEIN, Mayor

Melvin D. Lee, President
Leroy King, Vice President
H. Jesse Arnelle
Charlotte Berk
Anne Halsted
Haig G. Mardikian
Walter S. Newman

# SAN FRANCISCO REDEVELOPMENT AGENCY

939 ELLIS STREET • SAN FRANCISCO 94109
ADDRESS MAIL TO POST OFFICE BOX 646 • SAN FRANCISCO, CALIFORNIA 94101

(415) 771-8800

March 9, 1984

REFER TO:
111-00984-000

WAS on AGENDA

Regina Almaquer
Civic Design Committee
45 Hyde Street, Room 319
San Francisco, California 94102

Dear Ms. Almaquer,

Please include an item on the Civic Design Committee's March 19 agenda for Agency presentation of conceptual and preliminary designs of landscape and mural improvements along Geary Expressway at Fillmore Street.

Further information on the proposal may be obtained from William Carney, Landscape Architect, at 771-8800, Extension 242.

Thank you.

Sincerely yours,

Edmund W. Ong
Chief, Architecture

CITY AND COUNTY OF SAN FRANCISCO

Art Commission

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: HARVEY MILK PLAZA SIGNAGE

APPLICANT/AGENCY: Scott Smith / Harvey Milk Archives

ARCHITECT/CONTACT: Scott Smith 3930 17th Street, San Francisco, 94114 621-4378

| | | | | |
|---|---|---|---|---|
| P H A S E: | I | II | III | |
| CDC MTG. DATE: | 3-19-84 | 3-19-84 | 3-19-84 | |
| RECOMMENDATION: | approved | approved | approved* | |
| ART COMMISSION MEETING DATE: | 4-2-84 | 4-2-84 | 4-2-84 | |
| ACTION: | approved | approved | approved* | |
| RESOLUTION NO. | 1984-116 | 1984-116 | 1984-116 | |

NOTES:

Approved subject to review of lettering by Civic Design Committee after recommendation that the lettering be reduced and that letters not turn on a 45° corner, and utilization of a darker color.

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
Fredrick Goerner
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

CIVIC DESIGN COMMITTEE
23 APRIL, 1984
1:30 p.m. Main Library, Civic Center
3rd Floor Commissioner's Room

# A G E N D A

| | | PHASE (S) |
|---|---|---|
| | PRIVATE SUBMISSIONS | |
| 1. | Linda Rhodes/ Koala Exhibit/SF Zoo | III |
| II. | Kaplan/McLaughlin/Diaz/ Anchorage Kiosk/Leavenworth Street | I, II |
| III. | Royston, Hanamoto, Alley & Abey Holocaust Memorial/Linocln Park | III |
| | SUBMISSIONS BY DPW | |
| IV. | Roof Top Recreation/Hall of Justice | III |
| V. | West Sunset Soccer Field Development (Recreation and Park Department) | I |
| VI. | DPW/ Brooks Hall Stairwell Enclosure Study (addition to agenda) | I |

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

K A P L A N · M c L A U G H L I N · D I A Z

222 VALLEJO STREET SAN FRANCISCO, CALIFORNIA 94111

RECEIVED
APR 5 1984
PERMIT SECTION

X JCL
Geo. Ishida

April 4, 1984

Mr. Jeffrey Lee
Director of Public Works
City Hall
Room 260
San Francisco, CA 94107

Dear Mr. Lee:

Enclosed is the application fee of $322.00 for an Encroachment Permit for a kiosk entry to the Anchorage project on Leavenworth Street in San Francisco.

The specific encroachment is the westernmost column supporting the structure.

Also enclosed are twelve sets of drawings describing the kiosk entry. (8-1/2" x 11" Vicinity Plan and 30" x 40" Anchorage Kiosk Schematic Design, dated April 4, 1984.)

Please advise me if any additional project information is required.

Respectfully,

KAPLAN/McLAUGHLIN/DIAZ

Anne Zimmerman

Anne Zimmerman

cc: Peter Brown
Jeffrey Heller
David Hobstetter

Phase I + II Notice sent

AZ/hw

LINDA RHODES A.I.A.
2134 ALLSTON WAY
BERKELEY, CALIFORNIA 94704

March 16, 1984

Ms. Regina Almaguer
San Francisco Arts Commission
Civic Design Committee
45 Hyde Street, Room #319
San Francisco, CA 94102

REF: Koala Exhibit/San Francisco Zoo
Phase III Final Approval

Dear Regina:

Please place on the Committee's agenda for the April 23, 1984 meeting, Phase III of the Koala Exhibit proposal for final approval. Copies of all Phase III documents and drawings will be provided to you.

I would also like to request copies of the minutes from the Committee's February 15, 1984 meeting, as they reflect the approval of Phases I and II.

Thank you very much for your help and consideration.

Sincerely,

CJSons

C.J. Sons

/cjs

NOTICE SENT 5-23-84

K A P L A N · M c L A U G H L I N · D

222 VALLEJO STREET SAN FRANCISCO CALIFORNIA

12 April 1984

Ms. Regina Almaguer
Coordinator, Art in Public Places
San Francisco Arts Commission
45 Hyde St., Room 319
San Francisco, CA 94102

Dear Ms. Almaguer,

I respectfully request that the Anchorage kiosk be placed on the agenda for the April 23 meeting of the Civic Design Committee.

Drawings for the kiosk have been submitted to the Department of Public Works in request for an Encroachment Permit. Review by the Art Commission is one part of this process. Mr. Molinari in the DPW will be distributing the drawings to you.

At the April 23 meeting, we request both the Schematic Design and Design Development review.

Sincerely,

KAPLAN/McLAUGHLIN/DIAZ

Anne Zimmerman

Anne Zimmerman

AZ/jl

cc: Peter Brown
David Hobstetter

Royston
Hanamoto
Alley &
Abey

Landscape Architects:
Land Planning
Urban Design
Park Planning
Environmental Planning

225 Miller Avenue
P.O. Box 937
Mill Valley, CA 94942
415 383-7900
Telex 172-293 RHAA MLVY

April 10, 1984

Mr. Dmitri Vedensky, Chairman
Civic Design Committee
S. F. Art Commission
45 Hyde Street, Room 319
San Francisco, CA 94102

RE: Holocaust Memorial Lincoln Park Site

Gentlemen:

Enclosed is a complete set of Working Drawings for your review (Title Sheet, Sheets S-1, D-1, L-1 to L-5 and E-1 to E-2).

We are also requesting to be included on the Agenda for your next Committee meeting for review and approval of Phase III for this project.

If you have any questions, please contact me or Asa Hanamoto.

Thank you.

Sincerely,

ROYSTON HANAMOTO ALLEY & ABEY

Patricia A. Carlisle
th

cc: Ms. Rhoda Goldman, w/no encl.
Ms. Naomi Lauter, w/no encl.

Enclosure: Prints (1 set)

NONCE
SW

Principals:
Robert N. Royston FASLA
Asa Hanamoto ASLA
Kazuo Abey ASLA
Louis G. Alley AIA
Patricia A. Carlisle ASLA
Harold N. Kobayashi ASLA
George W. Girvin ASLA

Associates:
John N. Roberts ASLA
Lucille A. Biesbroeck ASLA
Craig B. Hanchett ASLA
Barbara D. Lundburg ASLA

PART 3 WILL BE RETURNED WITH REPLY.

POLY PAK (50 SETS) 4P474

City and County of San Francisco

Department of Public Works
Bureau of Architecture

April 2, 1984

Job Number: 4424A
Job Title: Roof Top Recreation
Hall of Justice
850 Bryant Street
San Francisco, CA
Subject: Design Review

San Francisco Art Commission
45 Hyde Street, Room 319
San Francisco, CA 94102

Attention: Civic Design, Planning and Art Enrichment Committee

APR 3 1984

Gentlemen:

Please place this project on the agenda for Phase III review at your next regular meeting.

If further information is required, please contact Mr. Robert J. Malerbi or Mr. Tom Fukuda of the Bureau of Architectur at 558-4956.

Very truly yours,

Norman M. Karasick
City Architect

TF:cc
cc: 265, 308(2)

(415) 558-4601 Room 265, City Hall San Francisco 94102

PART 3 WILL BE RETURNED WITH REPLY.

POLY PAK (50 SETS) 4P474

City and County of San Francisco

Department of Public Works
Bureau of Architecture

Regina

March 20, 1984

Job Number: 4424A
Job Title: Roof Top Recreation
Hall of Justice
850 Bryant Street
San Francisco
Subject: Design Review

San Francisco Art Commission
45 Hyde Street, Room 319
San Francisco, CA. 94102

MAR 22 1984

Attention: Civic Design, Planning and Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase III review at your next regular meeting.

If further information is required, please contact Mr. Robert J. Malerbi or Mr. Tom Fukuda of the Bureau of Architecture at 558-4956.

Very truly yours,

Norman M. Karasick
City Architect

TF:cc
cc: 265, 308(2)

(415) 558-4601 Room 265, City Hall San Francisco 94102

PART 3 WILL BE RETURNED WITH REPLY.

POLY PAK (50 SETS) 4P474

City and County of San Francisco

Department of Public Works

Office of the Director

April 11, 1984

West Sunset Soccer
Field Development
(RP-1044)

San Francisco Art Commission
45 Hyde St., Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase I, at your next regular meeting.

If further information is required, please contact Mr. Pak Choi of the Recreation and Park Engineering Division at 558-4757.

Very truly yours,

Jeffrey Lee
Director of Public Works
And Clean Water Program

cc: Recreation and Park Department
Attn: Mr. Tom Malloy
General Manager

(415) 558-3671

Room 260, City Hall

San Francisco 94102

PART 3 WILL BE RETURNED WITH REPLY.

POLY PAK (50 SETS) 4P474

TO Regina Elmenger

AT Art Commission

SUBJECT Encroachment Permit

DATE 9/13/84

Please find attached information regarding an encroachment permit application for a kiosk on Leavenworth St at the Anchorage. Anne Zimmerman, the applicant's agent will be contacting you to follow up on obtaining Art Commission approval. Let me know if you would like any further info. Please keep me up to date on Art Comm. action.

thanks

Tim Molineau

PLEASE REPLY TO

SIGNED

DATE

SIGNED

REDIFORM® 4S 474

SEND PARTS 1 AND 3 WITH CARBONS INTACT - PART 3 WILL BE RETURNED WITH REPLY.

POLY PAK (50 SETS) 4P474

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
Fredrick Goerner
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

April 10, 1984

Ms. Ann Zimmerman
Kaplan, McLaughlin and Diaz, Architects
220 Vallejo Street
San Francisco, CA 94111

Dear Ms. Zimmerman:

Thank you for your phone call of today regarding the Civic Design Committee's requirements for approval of Design projects. I have enclosed a three-page summary of the requirements for your review and records.

As indicated in the enclosed summary, someone representing your firm and the project should appear at the Civic Design Committee in order to discuss the project and to adhere to any suggestions made by the Committee. The next meeting is scheduled for April 23, 1984 at 1:30 p.m. in the Commissioner's Room of the Main Library (3rd Floor). The next two meetings are scheduled for May 21 and June 18, same time and place.

If I can be of further assistance to you, please do not hesitate to phone me at 558-3463.

Sincerely,

Regina Almaguer

Regina Almaguer
Coordinator, Art in Public Places

P.S. You should submit a letter to me requesting to be on the April agenda and indicate which phases you are seeking approval for. Thank you.

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

HOTEL
MERIDIEN
SAN FRANCISCO

April 9, 1984

Ms. Regina Almaguer
Coordinator, Art in Public Places
CITY & COUNTY OF SAN FRANCISCO ARTS
COMMISSION
45 Hyde Street, Room 319
San Francisco, CA 94102

Dear Ms. Almaguer:

Mr. Art Blum has forwarded your letter of April 2, 1984 to my attention for response. Per your request, enclosed please find a map of the Meridien showing the exact location of the kiosk. I have marked the location in blue. Each square represents approximately four feet, therefore, the kiosk will be placed approximately 16 feet inwards starting from the edge of the Meridien building into the Meridien green.

I hope this clarifies your question. Should you need additional information, please feel free to contact me.

Sincerely yours,

Charlotte

Charlotte Riley
Executive Secretary

/CR

cc: Mr. Jean-François Marinacce
Mr. Art Blum

50 Third Street
San Francisco, California 94103
(415) 974 6400
Telex 176910

FILE NO._____ RESOLUTION NO._____

EMERGENCY WORK

AUTHORIZING THE GENERAL MANAGER OF RECREATION AND PARK DEPARTMENT TO TAKE NECESSARY MEASURES TO PROTECT THE LIVES AND PROPERTY OF THE CITIZENS OF SAN FRANCISCO BY STABILIZING APPROXIMATELY FIFTY (50) EXISTING DETERIORATED ROOF GIRDER BASE CONNECTIONS AT CANDLESTICK PARK.

WHEREAS, existing Roof Girder Base Connections at Candlestick Park have deteriorated due to water penetration and in extreme seismic conditions, wind and fan activity could cause a collapse of the upper roof canopy, thereby presenting a hazard to the property and safety of the citizens of San Francisco; now, therefore be it

RESOLVED, in accordance with the provisions of Charter Section 7.200 and Section 6.30 of the Administrative Code of the City and County of San Francisco, the Board of Supervisors hereby finds and declares the existence of an emergency and authorizes the General Manager of Recreation and Park Department to proceed in the most expeditious manner to correct the hazard by issuing a contract to a private company to perform the necessary work. The cost of the work is estimated at $150,000.

Funds for this project are pending in Supplemental Appropriation Fund 02/222.

| | |
|---|---|
| General Manager | President |
| Recreation and Park Department | Recreation and Park Commission |

City and County of San Francisco

Art Commiss

C I V I C  D E S I G N  C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 April 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Koala Exhibit/ SF Zoo

REVIEW PHASE: III AGENDA ITEM: I PRESENTED BY: Linda Rhodes

APPLICANT/AGENCY: Linda Rhodes

DESCRIPTION OF PROJECT:

Final working drawings for Koala Exhibit. Applicant noted that the landscaping will be done by staff at the SF Zoo. Siding is of redwood with a veranda for viewing into compound. Retaining wall is also of wood siding.

RECOMMENDATION: approved SUBJECT TO: color specifications

FOR THE C O M M I T T E E: Dmitri Vedensky Irza, Chairperson

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

ART COMMISSION ACTION at its meeting of 7 May 1984:

RESOLUTION NO. 1984-97: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE C O M M I S S I O N: [illegible], Director

PF (11/81)

CITY AND COUNTY OF SAN FRANCISCO

Art Commission

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Koala Exhibit/SF Zoo

APPLICANT/AGENCY: Linda Rhodes

ARCHITECT/CONTACT: Linda Rhodes

| | | | | |
|---|---|---|---|---|
| P H A S E: | I | II | III | |
| CDC MTG. DATE: | 2-15-84 | 2-15-84 | 4-23-84 | |
| RECOMMENDATION: | approved | approved | approved | |
| ART COMMISSION MEETING DATE: | 3-5-84 | 3-5-84 | 5-7-84 | |
| ACTION: | approved | approved | approved | |
| RESOLUTION NO. | 1984-92 | 1984-92 | 1984-97 | |

NOTES:

CITY AND COUNTY OF SAN FRANCISCO

Art Commission

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Landscape/Site Details, Holocaust Memorial/Lincoln Park

APPLICANT/AGENCY: Royston, Hanamoto, Alley & Abey

ARCHITECT/CONTACT: Asa Hanamoto

| | | | | |
|---|---|---|---|---|
| P H A S E: | I | II | III | |
| CDC MTG. DATE: | 10-24-83 | 12-19-83 | 4-23-84 | |
| RECOMMENDATION: | referred to Arts Commission | approved | approved | |
| ART COMMISSION MEETING DATE: | 12-5-83 | 1-9-84 | 5-7-84 | |
| ACTION: | approved | approved | approved | |
| RESOLUTION NO. | 1983-793 | 1984-14 | 1984-99 | |

NOTES:

City and County of San Francisco

Art Commissi

C I V I C  D E S I G N  C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 April 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Holocaust Memorial Site/Lincoln Park

REVIEW PHASE: III AGENDA ITEM: III PRESENTED BY: Asa Hanamoto

APPLICANT/AGENCY: Royston, Hanamoto, Alley & Abey

DESCRIPTION OF PROJECT:

Final phase of landscape and site detail for placement of the Holocaust memorial sculpture. Plans on file.

Applicant presented a section of the material (bronze) to be used for the railing.

RECOMMENDATION: approved SUBJECT TO:

FOR THE C O M M I T T E E: Dmitri Vedensky Vera, Chairperson

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

ART COMMISSION ACTION at its meeting of 7 May 1984:

RESOLUTION NO. 1984-99: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE C O M M I S S I O N: [signature], Director

PF (11/81)

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Rooftop Recreation/Hall of Justice

APPLICANT/AGENCY: Department of Public Works/Bureau of Architecture

ARCHITECT/CONTACT: Mr. Tom Fukuda

| | | | | |
|---|---|---|---|---|
| P H A S E: | I | II | III | |
| CDC MTG. DATE: | 12-19-83 | 12-19-83 | 4-23-84 | |
| RECOMMENDATION: | approve | approve | approve | |
| ART COMMISSION MEETING DATE: | 1-9-84 | 1-9-84 | 5-7-84 | |
| ACTION: | approve | approve | approve | |
| RESOLUTION NO. | 1984-34 | 1984-34 | 1984-100 | |

NOTES:

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 April 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Roof Top Recreation/Hall of Justice

REVIEW PHASE: III AGENDA ITEM: IV PRESENTED BY: Tom Fukuda

APPLICANT/AGENCY: DPW/Dept. of Architecture

DESCRIPTION OF PROJECT:

Final plans for project as previously submitted

RECOMMENDATION: approved SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky Irza, Chairperson

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ART COMMISSION ACTION at its meeting of 7 May 1984:

RESOLUTION NO. 1984-100: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [signature], Director

PF (11/81)

City and County of San Francisco Art Commissio

C I V I C D E S I G N C O M M I T T E E

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 April, 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Anchorage Kiosk/Leavenworth Street

REVIEW PHASE: I, II AGENDA ITEM: II PRESENTED BY: David Hobstetter

APPLICANT/AGENCY: Kaplan McLaughlin Diaz

DESCRIPTION OF PROJECT:

Encroachment of westernmost column supporting structure. Plans and drawings presented.

Committee asked applicant to re-consider placement of kiosk with respect to the logo signage in area.

Committe also questioned the lettering to be used.

RECOMMENDATION: approved SUBJECT TO: Lettering review and approval and consideration of placement as above

FOR THE C O M M I T T E E: Dmitri Vedensky / Reza, Chairperson

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ART COMMISSION ACTION at its meeting of 7 May 1984:

RESOLUTION NO. 1984-98: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE C O M M I S S I O N: [signature], Director

PF (11/81)

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 April 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: West Sunset Soccer Field

REVIEW PHASE: I AGENDA ITEM: V PRESENTED BY: Pak Choi

APPLICANT/AGENCY: Recreation and Parks Dept.

DESCRIPTION OF PROJECT:

Applicant presented plans for the development of a soccer field boardering 39th and Quintara Streets. Property is to be graded off to create two soccer fields with concrete paths, automatic irrigation and hydroseed.

RECOMMENDATION: approved SUBJECT TO: ____________

FOR THE COMMITTEE: Dmitri Vedensky /iza, Chairperson

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ART COMMISSION ACTION at its meeting of 7 May 1984:

RESOLUTION NO. 1984-101: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [signature], Director

PF (11/81)

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
Fredrick Goerner
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

CIVIC DESIGN COMMITTEE

21 May 1984
1:30 p.m. Main Library
3rd Floor Commissioners Room
Civic Center

# A G E N D A

| | PHASE (S) |
|---|---|
| **PRIVATE SUBMISSIONS** | |
| 1. Raymond Lee/Street Store/802 Washington St. | I, II, III |
| **SUBMISSIONS BY DPW** | |
| 2. Muni Railway/Operator's Toilet, ticket vending machines and planter Taylor and Bay Streets | I, II, III |
| 3. Rec and Park Engineering/Golden Gate Park Rehabilitation/46th Avenue | I |
| 4. Rec and Park Engineering/Grattan Playground Rehabilitation | I |
| 5. Rec and Park Engineering/Joyce Alleyway Beautification | I |
| 6. Bureau of Architecture/SF Zoological Renew Electrical System: Pump Station Addition/Sloat Blvd.Great Highway | III |
| 7. Twin Peaks Beautification/Color Selection Edith Fried | II, Supp. |
| 8. Encroachment Permit/635 Portola Avenue/ Daniel Pommon | I, II, III |

ALL PHASES WERE APPROVED BY THE CIVIC DESIGN COMMITTEE AND BY THE ARTS COMMISSION AT THEIR MEETING OF JUNE 4, 1984.

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
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Commission

CIVIC DESIGN COMMITTEE

21 May 1984
1:30 p.m. Main Library
3rd Floor Commissioners Room
Civic Center

# A G E N D A

| | | PHASE (S) |
|---|---|---|
| | **PRIVATE SUBMISSIONS** | |
| 1. | Raymond Lee/Street Store/802 Washington St. | I, II, III |
| | **SUBMISSIONS BY DPW** | |
| 2. | Muni Railway/Operator's Toilet, ticket vending machines and planter Taylor and Bay Streets | I, II, III |
| 3. | Rec and Park Engineering/Golden Gate Park Rehabilitation/46th Avenue | I |
| 4. | Rec and Park Engineering/Grattan Playground Rehabilitation | I |
| 5. | Rec and Park Engineering/Joyce Alleyway Beautification | I |
| 6. | Bureau of Architecture/SF Zoological Renew Electrical System: Pump Station Addition/Sloat Blvd.Great Highway | III |
| 7. | Twin Peaks Beautification/Color Selection Edith Fried | II, Supp. |
| 8. | Encroachment Permit/635 Portola Avenue/ Daniel Pommon | I, II, III |

ALL PHASES WERE APPROVED BY THE CIVIC DESIGN COMMITTEE AND BY THE ARTS COMMISSION AT THEIR MEETING OF JUNE 4, 1984.

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

City and County of San Francisco

Art Commission

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 May 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Grattan Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: IV PRESENTED BY: Loriann Gordon

APPLICANT/AGENCY: Recreation and Parks Dept. of Engineering

DESCRIPTION OF PROJECT:

Applicant explained that the current design of the playground allowed strong northwesterly winds to infringe upon the play areas. A large schism is created within the two existing playgrounds due to the design on the grade. Applicant presented plans to chage the grade at the auxiliary entrance by 2½ feet. Plans also include repaving the concrete, using colored concrete, adding seating and some play equipment to the playground. Seating will be out of the direct wind area. Plans include a 10 high mural. Additional trees will be added to the existing trellis system.

Committee recommended that the wall be developed to more fully integrate the access to the playground and the two play areas and that the composition as a whole be reconsidered so that the forms are related aesthetically. Consideration of Art Enrichment program must be discussed.

RECOMMENDATION: approve SUBJECT TO: above

FOR THE COMMITTEE: Dmitri Vedensky /CEA, Chairperson

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ART COMMISSION ACTION at its meeting of 4 June 1984:

RESOLUTION NO. 1984-188: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [signature], Director

PF (11/81)

City and County of San Francisco

Art Commission

# C I V I C  D E S I G N  C O M M I T T E E

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 May 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Joyce Alleyway Modification (Sacramento Street)

REVIEW PHASE: I AGENDA ITEM: V PRESENTED BY: LoriAnn Gordon

APPLICANT/AGENCY: Recreation & Parks Dept. of Engineering

DESCRIPTION OF PROJECT:

Joyce Alleyway is off of Sacramento Street in the Chinatown district. The alleyway is between the YMCA, a playground and a factory area. Applicant's plans include the addition of colored concrete, wood bollards and seating arrangements. Applicant will replant foliage and will incorporate speed bumps to prohibit excessive traffic.

Alphabet discs will be incorporated as an aesthetic design relating to the neighborhood.

RECOMMENDATION: approved SUBJECT TO:

FOR THE C O M M I T T E E: Dmitri Vedensky Irza, Chairperson

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ART COMMISSION ACTION at its meeting of 4 June 1984:

RESOLUTION NO. 1984-189: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE C O M M I S S I O N: [signature], Director

PF (11/81)

# C I V I C  D E S I G N  C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: SF Zoological Pump Station

APPLICANT/AGENCY: DPW/Bureau of Architecture

ARCHITECT/CONTACT: Bruce Flynn

| | | | | |
|---|---|---|---|---|
| P H A S E: | I, II | III | | |
| CDC MTG. DATE: | 11-21-83 | 5-21-84 | | |
| RECOMMENDATION: | approved | approved | | |
| ART COMMISSION MEETING DATE: | 12-5-83 | 6-4-84 | | |
| ACTION: | approved | approved | | |
| RESOLUTION NO. | 1983-781 | 1984-190 | | |

NOTES:

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 May 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Recreation & Parks Dept./Golden Gate Park Rehab. 46th Avenue

REVIEW PHASE: I AGENDA ITEM: III PRESENTED BY:

APPLICANT/AGENCY: DPW

DESCRIPTION OF PROJECT:

Project involves landscaping of the rear area of the park to allow more daylight in park area. Re-planting of existing foliage which is currently damaged. DPW will provide play equipment on a sand base with an asphalt path around edges. Sonoma fieldstone will be placed around the grading.

RECOMMENDATION: approve SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky / RZA, Chairperson

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ART COMMISSION ACTION at its meeting of 4 June 1984:

RESOLUTION NO. 1984-187: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [signature], Director

PF (11/81)

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 May 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SF Zoological Pump Station

REVIEW PHASE: III AGENDA ITEM: VI PRESENTED BY: Bruce Flynn

APPLICANT/AGENCY: Bureau of Architecture

DESCRIPTION OF PROJECT:

Applicant presented plans for modification of the pump station to include: 2 access doors with louvers; recessed roof to allow crane access; entrace grade reduced 2 feet from original proposal. Fence will be dark green vinyl mesh to enclose area; fence will be vine covered. The station surrounds the animal pens. Ribbing will be of board and battern, roof will be copper. Station will be painted with a dark green urethane paint.

Suggestions by the COmmittee included painting the mesh fence black instead of green and to elongate and center the door recess to have a more symmetrical balance.

Art Enrichment project will consist of a decorative fountain

RECOMMENDATION: approve SUBJECT TO: Committee recommendations

FOR THE COMMITTEE: Dmitri Vedensky, Chairperson

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ART COMMISSION ACTION at its meeting of 4 June 1984:

RESOLUTION NO. 1984-190: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [signature], Director

PF (11/81)

City and County of San Francisco

Art Commission

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 May 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Street Store, 802 Washington, San Francisco

REVIEW PHASE: I, II, III AGENDA ITEM: I PRESENTED BY: Raymond Lee

APPLICANT/AGENCY: Raymond Lee, 802 Washington, SF

DESCRIPTION OF PROJECT:

Encroachment Permit for Street Store, 802 Washington Street. Exsiting storefront which now exceeds recently imposed size limitations of the City Ordinance. Maintains existing store canopy and street stalls.

RECOMMENDATION: approved SUBJECT TO:

FOR THE COMMITTEE: Dmitri VeDensky / REA, Chairperson

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ART COMMISSION ACTION at its meeting of 4 June, 1984:

RESOLUTION NO. 1984-185: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [signature], Director

PF (11/81)

Art Commissio

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Street Store/802 Washington Street

APPLICANT/AGENCY: Raymond Lee, 802 Washington Street, SF

ARCHITECT/CONTACT: Raymond Lee

| | | | | |
|---|---|---|---|---|
| P H A S E: | I, II, III | | | |
| CDC MTG. DATE: | 21 May 1984 | | | |
| RECOMMENDATION: | approved | | | |
| ART COMMISSION MEETING DATE: | 4 June 1984 | | | |
| ACTION: | approved | | | |
| RESOLUTION NO. | 1984-185 | | | |

NOTES:

City and County of San Francisco

Art Commission

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 May 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Muni Railway Operators' Toilets, ticket vending machines & Planter

REVIEW PHASE: I, II, III AGENDA ITEM: II PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: Municipal Railway

DESCRIPTION OF PROJECT:

Design of planters, toilet facilities and vending machines. Design and color scheme is charcoal grey cone around a low railing for the queing area, 30' length x 10' width. Exposed concrete columns in each corner. Roof is of baked enamel with light grey tubular railing. A dark green baked enamel gutter serves as a faccia piece. Stucco is light beige. Planting materials to be provided by contractors and will be approved by DPW.

RECOMMENDATION: approved SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky IZA, Chairperson

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ART COMMISSION ACTION at its meeting of 4 June 1984:

RESOLUTION NO. 1984-186: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [signature], Director

PF (11/81)

CITY AND COUNTY OF SAN FRANCISCO

Art Commission

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Muni Railway Operators' Toilets, Planters & ticket machines

APPLICANT/AGENCY: Municipal Railway

ARCHITECT/CONTACT: Mr. Lyn Pio

| | | | | |
|---|---|---|---|---|
| P H A S E: | I, II, III | | | |
| CDC MTG. DATE: | 21 May 1984 | | | |
| RECOMMENDATION: | ~~approved~~ | | | |
| ART COMMISSION MEETING DATE: | 4 June 1984 | | | |
| ACTION: | approved | | | |
| RESOLUTION NO. | 1984-186 | | | |

NOTES:

GRAHAM:

Sugg - DEVELOP WALL

STUDY COMPOSITION SO THAT FORMS ARE RELATED

JOYCE ALLEYWAY - SACRAMENTO ST

CHINATOWN BETWEEN YMCA, PLAY AREA

FACTORY.

COLORED CONCRETE W/ ALPHABET DISCS

WOOD BOLLARDS - SEATING

REPLANTING, SPEED BUMPS

6. SF ZOOLOGICAL PUMP STATION III

BRUCE FLYNN

2 ACCESS DOORS W/ LOUVERS

ROOF IS RECESSED TO ALLOW

~~LIFTS~~ CRANE ACCES.

SUGG TO ELONGATE & CENTER RECESS.

ENTRANCE GRADE REDUCED 2' FROM ORIGINAL

PROPOSAL.

FENCE DARK GREEN VINYL MESH TO ENCLOSE

AREA WILL BE VINE COVERED.

SURROUNDS ANIMAL PENS.

BOARD + BATTEN V. SIDING

COPPER ROOF

ACRYLIC URETHANE PAINT - DK GREEN

SUGG - BLACK MESH FENCE VS GREEN

AE - FOUNTAIN (DECORATIVE)

Rec + Park - Golden Gate Park Rehab - 46th Ave I

~~Lori Ann Gordon~~

Landscaping of Back Area. To allow more daylight
Moving ~~back~~ of park + re-planting of
existing damaged foliage.

Provide play equip on sand base w/ asphalt
path around edge.

Handling changes of grade w/ Sonoma fieldstone.

Grattan Playground Rehab. - Lori Ann Gordon

Problem of NW wind 2 playgrnd areas w/
large school because of grade.

1st - small children w/ day care
2nd larger children

Linkage of 2 areas -
Changed grade at auxilliary entrance
2'12' to ~~1.2 feet~~ to 2'12 feet.

Repaving of concrete - colored concrete
Provision of seating + some play equipment.

Seating will be out of wind.

Mural - 10' high wall - MRC

Addition of trees, Add to existing trellis

7. EDITH FRED.

MAYOR'S COMM - BEAUTIFICATION OF TWIN PEAKS

ELEC. BLDG + TOWERS

LISBON RED/ SEMI-GLOSS

selection of color

Cons. Corp paints it

MURAL TO BE PAINTED OVER -
check w/ Jill -

8. 635 PORTOLA - ENCROACHMENT TOWER MARKET

Permit for chain-link rustic fence w/
SLIDING DOORS - 1/3 extg SIDEWALK
for ~~GARBAGE etc~~ Removal.
STORAGE ENCLOSURE

SUGG - 2 JASMIN POLYANTHIMUS 5 GALLON CAN SIZE
~~TO PLANT ON EACH SIDE.~~
TRAIN TO FENCE - 2 on EACH SIDE
INCREASE EXISTING PLANTS 2 on EACH SIDE
ADD HOSE BIB

City and County of San Francisco

Department of Public Works
Bureau of Engineering

May 3, 1984

San Francisco Art Commission
Civic Design Committee
45 Hyde Street, Room 319
San Francisco, California 94102

Subject: Request for Encroachment Permit at 802 Washington St.

Attn: Ms. Regina Alnaguer

Ladies and Gentlemen:

Please provide your comments regarding the following request for an encroachment permit in the street or sidewalk area.

Applicant: Mr. Raymond Lee
802 Washington St.
San Francisco, CA. 94108

Description: "Street Store"

Please notify the applicant to attend any hearings of the Art Commission's Civic Design Committee.

This department is delaying action on the subject request until the design has been approved by the Art Commission.

Very truly yours,

Tim A. Molinare
Street Use Control Section
Division of Streets and Highways

Attachment: Copy of application
Copy of plan

cc: Applicant

TAM: jmv

RAYMOND LEE
802 Washington Street
San Francisco, Ca. 94108

INFO ONLY
N. & R.
ACTION
REPLY
ENGR
INSP
ASD
OTHR

San Francisco, Ca
April 16, 1984

Mr. Moss
As discussed, this business is not covered by the recently passed sidewalk display ordinance. A major sidewalk encroachment should be obtained.
R.

Jeffrey Lee
Director of Public Works
and Clean Water Program
City and County of San Francisco
Room 260, City Hall
San Francisco, Ca. 94102

Dear Mr. Lee:

I, Raymond Lee, am applying for an Encroachment Permit, X-2106.1 March 18, 1975, Rev.: March 21, 1975 for 802 Washington Street, San Francisco, California, 94108. I understand that there is a fee for this permit. I request this fee be waived.

→ put request in legislation - begin processing now 4/25/84 per D. Evans TAM

The "street store" was in existence prior to the 1906 earthquake and restored shortly after the "Great Fire".

Having been the proprietor since 1978,

- had no cmplaints.
- maintained cleanliness and pride.
- contributed my shore of taxes.
- been an asset to the community and provide certain artifacts which are used in traditional Chinese customs, such as greeting the Chinese New Year and paying homage to our ancestors.
- a cultural landmark of San Francisco Chinatown.

Enclosed are a few picutres for historical reference and a plan of the present "street store" since 1978.

I request the permit be granted based on my good reputation and the historical significance of the "street store".

Yours truly,

RECEIVED
APR 2 0 1984
PERMIT SECTION

Raymond Lee, Working Artist

REPLY
NOT NEEDED
MAY 4 1984

INFO ONLY
ACTION
REPLY
CE
ACE
ASD
CONS
GES
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LEA
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SLR
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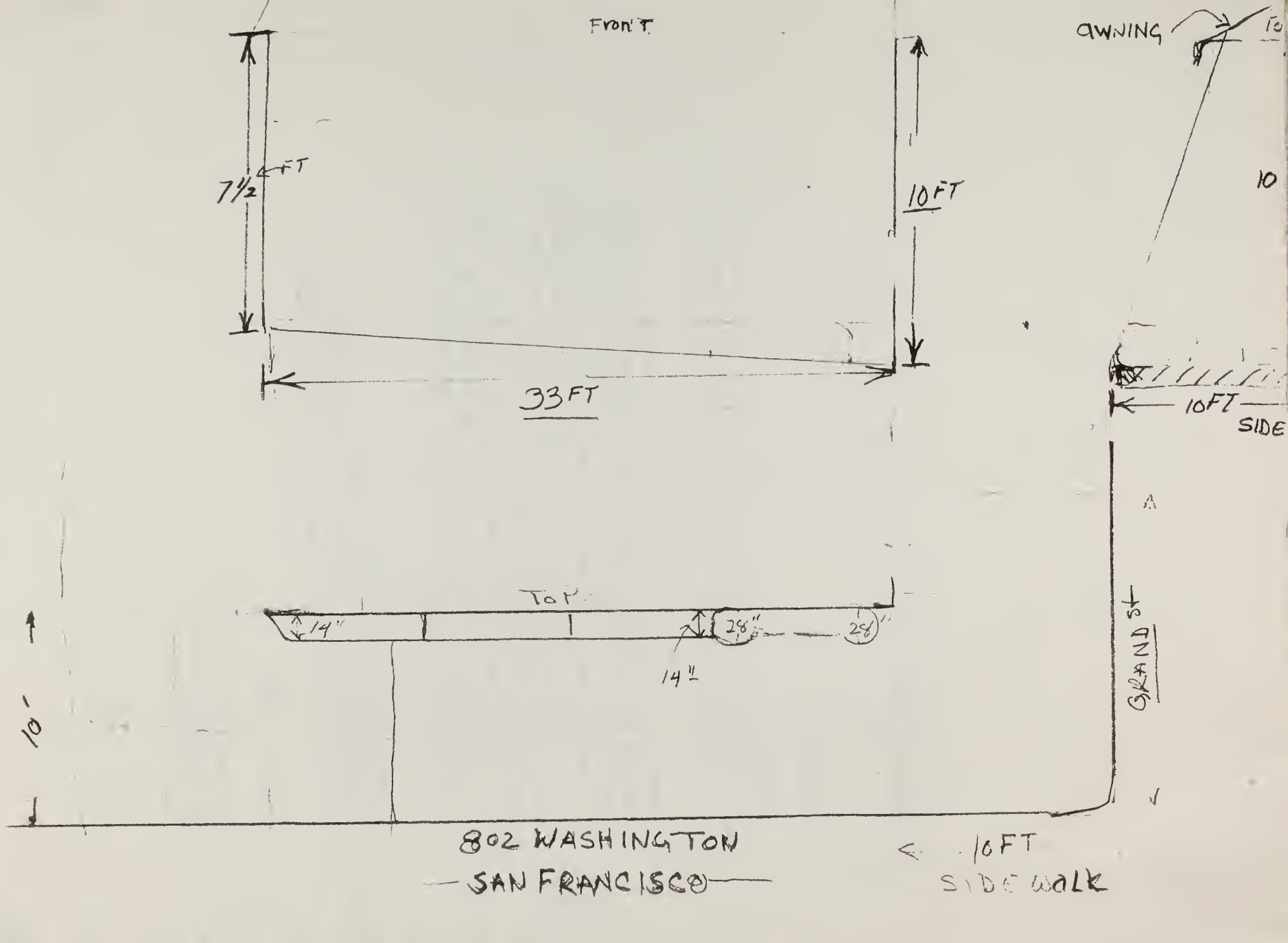
ASSIST'S
SECCOS


Front
7½ FT
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33FT
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10FT
SIDE
Top
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28"
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14"
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GRAND ST
802 WASHINGTON
SAN FRANCISCO
10FT
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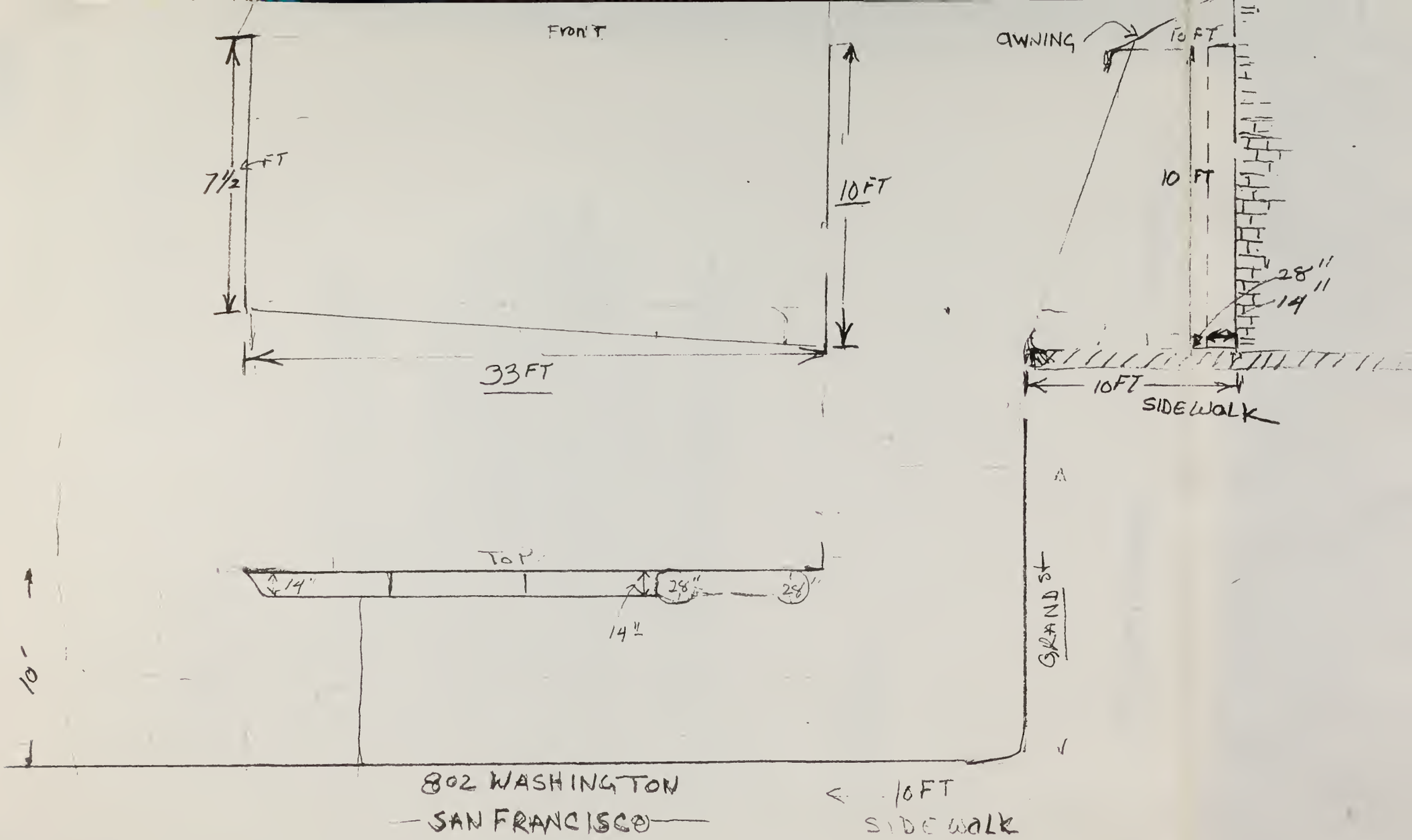
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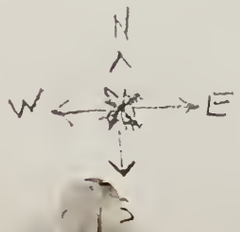
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City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
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Roselyne C. Swig
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Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

May 3, 1984

Mr. Raymond Lee
802 Washington Street
San Francisco, CA 94108

Dear Mr. Lee:

Mr. Tim Molinare of the Department of Public Works has forwarded your request for an encroachment Permit to the Civic Design Committee of the San Francisco Arts Commission.

In order to get approval for an encroachment, it is necessary for your project to be reviewed by the Civic Design Committee. The next meeting will be held on May 21, 1984 at 1:30 p.m. in the Main Library, Civic Center, in the 3rd Floor Commissioner's Room. You should bring photographs of the site and any architectural drawings which you have of the site. I have enclosed an information sheet on the Civic Design Review Requirements for your review. We do have the brief plan which you gave to Mr. Molinare, but I think that the Civic Design Committee will require more detailed drawings.

Please plan to appear at the Civic Design meeting on the 21st of May to discuss this project. If I can be of any further assistance to you, please phone me at 558-3463.

Sincerely,

Regina Almaguer
Acting Coordinator

Enc.

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

City and County of San Francisco

Department of Public Works
Bureau of Engineering

May 3, 1984.

San Francisco Art Commission
Civic Design Committee
45 Hyde Street, Room 319
San Francisco, California 94102

Subject: Request for Encroachment Permit at Taylor and Bay Streets, Cable Car Turminus

Attn: Ms. Regina Alnaguer

Ladies and Gentlemen:

Please provide your comments regarding the following request for an encroachment permit in the street or sidewalk area.

Applicant: Muni Railway
Attn: Lynn Pio
693 Vermont Street
San Francisco, CA. 94107

Description: Operator's toilet, ticket vending machines and planter.

Please notify the applicant to attend any hearings of the Art Commission's Civic Design Committee.

This department is delaying action on the subject request until the design has been approved by the Art Commission.

Very truly yours,

Tim A. Molinare
Street Use Control Section
Division of Streets and Highways

Attachment: Copy of application
Copy of plan

cc: Applicant

TAM: jmv

PUBLIC UTILITIES COMMISSION
CITY AND COUNTY OF SAN FRANCISCO

DIANNE FEINSTEIN, Mayor
RUDOLF NOTHENBERG, General Manager

UTILITIES ENGINEERING BUREAU
LEO JED, Deputy General Manager and Chief Engineer

SAN FRANCISCO MUNICIPAL RAILWAY
HETCH HETCHY WATER AND POWER
SAN FRANCISCO WATER DEPARTMENT

March 19, 1984

Mr. Vic Trayon
Department of Public Works
Streets and Highways Division
45 Hyde Street, Room 212
San Francisco, CA 94102

Subject: Cable Car Toilet at
Bay and Taylor Streets

Dear Mr. Trayon:

This is in reference to our telephone conversation of last week regarding approvals required for construction of a toilet for cable car operators at the Taylor Street Terminal.

As I indicated to you, the Board of Supervisors adopted legislation on November 29, 1982 (File No. 20-82-26, Resolution No. 929-82) closing Taylor Street and the west side sidewalk to a point approximately 120 feet south of Bay Street and establishing a non-intersection crosswalk approximately 120 feet south of Bay Street.

I was under the impression that this legislation would permit construction of the terminal facilities which were being proposed and which were quite extensive at that time. The facilities have now been scaled back considerably in scope but do call for an operator's toilet structure which will be primarily located in the street area but will encroach in part on the former sidewalk area. Details are shown on the enclosed plans.

I understand that additional approvals are required for this toilet structure and thaty you will follow through as necessary upon receipt of this letter and its enclosures.

I appreaciate your alerting me of this problem and your cooperation in resolving it.

RECEIVED
MAR 23 1984
PERMIT SECTION

Sincerely,

3266

LYNN E. PIO
Project Manager

693 Vermont Street, San Francisco, California 94107

City and County of San Francisco

Department of Public Works

Office of the Director

May 3, 1984

Golden Gate Park
Rehabilitate 46th Ave.
Play Area (RP-1067)

San Francisco Art Commission
45 Hyde St., Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase I, at your next regular meeting.

If further information is required, please contact Mr. Walter Kocian of the Recreation and Park Engineering Division at 558-4757.

Very truly yours,

Jeffrey Lee
Director of Public Works
And Clean Water Program

cc: Recreation and Park Department
Attn: Mr. Tom Malloy
General Manager

WK:ol

(415) 558-3671 Room 260, City Hall San Francisco 94102

City and County of San Francisco

Department of Public Works

Office of the Director

May 3, 1984

Grattan Playground
Rehabilitation
(RP-1068)

San Francisco Art Commission
45 Hyde St., Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase I, at your next regular meeting.

If further information is required, please contact Loriann Gordon of the Recreation and Park Engineering Division at 558-4757.

Very truly yours,

Jeffrey Lee
Director of Public Works
And Clean Water Program

cc: Recreation and Park Department
Attn: Mr. Tom Malloy
General Manager

LG:ol

(415) 558-3671 Room 260, City Hall San Francisco 94102

City and County of San Francisco

Department of Public Works

Office of the Director

May 14, 1984

Joyce Alleyway
Rehabilitation

San Francisco Art Commission
45 Hyde St., Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase I, review at your next regular meeting.

If further information is required, please contact Loriann Gordon of the Recreation and Park Engineering Division at 558-4757.

Very truly yours,

Jeffrey Lee
Director of Public Works
and Clean Water Program

(415) 558-3671 Room 260, City Hall San Francisco 94102

City and County of San Francisco

Department of Public Works
Bureau of Architecture

April 24, 1984

Subject: Art Commission Review
Department of Public Works

Meeting: Civic Design

Civic Design Committee
San Francisco Arts Commission
45 Hyde Street, Room 319
San Francisco, California
94102

Gentlemen:

Please place the following project on the agenda for the next regular meeting:

San Francisco Zoological Renew Electrical System:
Pump Station Addition Phase III
Sloat Blvd. & the Great Hwy.

If further information is required, please contact Mr. Art Lee of the Bureau of Architecture, 558-4527.

Very truly yours,

Norman M. Karasick
City Architect

BF: pg

(415) 558-4601 Room 265, City Hall San Francisco 94102

City and County of San Francisco

Department of Public Works

Office of the Director

advanced copy.

May 11, 1984

Joyce Alleyway
Rehabilitation

San Francisco Art Commission
45 Hyde St., Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase I, review at your next regular meeting.

If further information is required, please contact Loriann Gordon of the Recreation and Park Engineering Division at 558-4757.

Very truly yours,

Jeffrey Lee
Director of Public Works
And Clean Water Program

(415) 558-3671 Room 260, City Hall San Francisco 94102

CITY AND COUNTY OF SAN FRANCISCO
DEPARTMENT OF PUBLIC WORKS

**APPLICATION AND INSTRUCTIONS FOR MINOR SIDEWALK ENCROACHMENT PERMIT**

Teresita side of

Location: 635 Portola Drive & Teresita (Address) 94127 (Zip) _____ (Block No.) _____ (Lot No.)

Property Owner(s) of Record - Full Name(s), as recorded:

Name DANIEL M. POMMON

Address 635 Portola Drive, San Francisco, Ca. 94127

Phone 664-1600

Applicant, Other Than Owner: Agent of Owner ☐, Lessee ☐, Agent of Lessee ☐

Name _____

Address _____

Phone _____

RECEIVED
MAY 4 1984
PERMIT SECTION

List Each Encroachment and Purpose:

Encroachment - to fence area to building
Purpose - to shield bales of cardboard in
a clean and decorative manner.

Architect or Contractor:

Name John Sutti & Associates Phone 347-2115

Daniel Pommon Date 4-24-84

Signature(s) of Owner(s) of Record or
Authorized Agent of Owner(s) of Record

on

City and County of San Francisco

Department of Public Works
Bureau of Engineering

May 18, 1984.

Request for Encroachment Permit
at Teresita side of 635 Portola

San Francisco Art Commission
Civic Design Committee
45 Hyde Street, Room 319
San Francisco, CA. 94102

Attn: Ms. Regina Almaguer

Ladies and Gentlemen:

Please provide your comments regarding the following request for an encroachment permit in the street or sidewalk area.

Applicant: Daniel M. Pommon
635 Portola Dr.
San Francisco, CA. 94127
664-1600

Description: Fence and Planting to Shield
cardboard bales

Please notify the applicant to attend any hearing of the Art Commission's Civic Design Committee.

This department is delaying action on the subject request until the design has been approved by the Art Commission.

Very truly yours,

Tim A. Molinare

Tim A. Molinare
Street Use Control Section
Division of Streets and Highways

Attachment: Copy of Application
Copy of Plan

cc: Aplicant

TAM:jmv

(415) 558-3608 Room 351, City Hall San Francisco 94102

City and County of San Francisco

Art Commission

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 May 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Street Store, 802 Washington, San Francisco

REVIEW PHASE: I, II, III AGENDA ITEM: I PRESENTED BY: Raymond Lee

APPLICANT/AGENCY: Raymond Lee, 802 Washington, SF

DESCRIPTION OF PROJECT:

Encroachment Permit for Street Store, 802 Washington Street. Exsiting storefront which now exceeds recently imposed size limitations of the City Ordinance. Maintains existing store canopy and street stalls.

RECOMMENDATION: approved SUBJECT TO:

FOR THE COMMITTEE: Dmitri VeDensky / REA, Chairperson

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

ART COMMISSION ACTION at its meeting of 4 June, 1984:

RESOLUTION NO. 1984-185: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [illegible], Director

PF (11/81)

City and County of San Francisco

Art Commission

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 May 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Muni Railway Operators' Toilets, ticket vending machines & Planters

REVIEW PHASE: I, II, III AGENDA ITEM: II PRESENTED BY: Lyn Pio

APPLICANT/AGENCY: Municipal Railway

DESCRIPTION OF PROJECT:

Design of planters, toilet facilities and vending machines. Design and color scheme is charcoal grey cone around a low railing for the queing area, 30' length x 10' width. Exposed concrete columns in each corner. Roof is of baked enamel with light grey tubular railing. A dark green baked enamel gutter serves as a faccia piece. Stucco is light beige. Planting materials to be provided by contractors and will be approved by DPW.

RECOMMENDATION: approved SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky /RZA, Chairperson

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

ART COMMISSION ACTION at its meeting of 4 June 1984:

RESOLUTION NO. 1984-186: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [signature], Director

PF (11/81)

City and County of San Francisco

Art Commission

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 May 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Recreation & Parks Dept./Golden Gate Park Rehab. 46th Avenue

REVIEW PHASE: I AGENDA ITEM: III PRESENTED BY: _____

APPLICANT/AGENCY: DPW

DESCRIPTION OF PROJECT:

Project involves landscaping of the rear area of the park to allow more daylight in park area. Re-planting of existing foliage which is currently damaged. DPW will provide play equipment on a sand base with an asphalt path around edges. Sonoma fieldstone will be placed around the grading.

RECOMMENDATION: approve SUBJECT TO: _____

FOR THE COMMITTEE: Dmitri Vedensky / RZA, Chairperson

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ART COMMISSION ACTION at its meeting of 4 June 1984:

RESOLUTION NO. 1984-187: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [signature], Director

PF (11/81)

City and County of San Francisco

Art Commission

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 May 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Grattan Playground Rehabilitation

REVIEW PHASE: I AGENDA ITEM: IV PRESENTED BY: Loriann Gordon

APPLICANT/AGENCY: Recreation and Parks Dept. of Engineering

DESCRIPTION OF PROJECT:

Applicant explained that the current design of the playground allowed strong northwesterly winds to infringe upon the play areas. A large schism is created within the two existing playgrounds due to the design on the grade. Applicant presented plans to chage the grade at the auxiliary entrance by 2½ feet. Plans also include repaving the concrete, using colored concrete, adding seating and some play equipment to the playground. Seating will be out of the direct wind area. Plans include a 10 high mural. Additional trees will be added to the existing trellis system.

Committee recommended that the wall be developed to more fully integrate the access to the playground and the two play areas and that the composition as a whole be reconsidered so that the forms are related aesthetically. Consideration of Art Enrichment program must be discussed.

RECOMMENDATION: approve SUBJECT TO: above

FOR THE COMMITTEE: Dmitri Vedensky /REA, Chairperson

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ART COMMISSION ACTION at its meeting of 4 June 1984:

RESOLUTION NO. 1984-188: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [signature], Director

PF (11/81)

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 May 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Joyce Alleyway Modification (Sacramento Street)

REVIEW PHASE: I AGENDA ITEM: V PRESENTED BY: LoriAnn Gordon

APPLICANT/AGENCY: Recreation & Parks Dept. of Engineering

DESCRIPTION OF PROJECT:

Joyce Alleyway is off of Sacramento Street in the Chinatown district. The alleyway is between the YMCA, a playground and a factory area. Applicant's plans include the addition of colored concrete, wood bollards and seating arrangements. Applicant will replant foliage and will incorporate speed bumps to prohibit excessive traffic.

Alphabet discs will be incorporated as an aesthetic design relating to the neighborhood.

RECOMMENDATION: approved SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky IRZA, Chairperson

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ART COMMISSION ACTION at its meeting of 4 June 1984:

RESOLUTION NO. 1984-189: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [illegible], Director

PF (11/81)

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 May 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: SF Zoological Pump Station

REVIEW PHASE: III AGENDA ITEM: VI PRESENTED BY: Bruce Flynn

APPLICANT/AGENCY: Bureau of Architecture

DESCRIPTION OF PROJECT:

Applicant presented plans for modification of the pump station to include: 2 access doors with louvers; recessed roof to allow crane access; entrace grade reduced 2 feet from original proposal. Fence will be dark green vinyl mesh to enclose area; fence will be vine covered. The station surrounds the animal pens. Ribbing will be of board and battern, roof will be copper. Station will be painted with a dark green urethane paint.

Suggestions by the COmmittee included painting the mesh fence black instead of green and to elongate and center the door recess to have a more symmetrical balance.

Art Enrichment project will consist of a decorative fountain

RECOMMENDATION: approve SUBJECT TO: Committee recommendations

FOR THE COMMITTEE: Dmitri Vedensky, Chairperson

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ART COMMISSION ACTION at its meeting of 4 June 1984:

RESOLUTION NO. 1984-190: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [signature], Director

PF (11/81)

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: SF Zoological Pump Station

APPLICANT/AGENCY: DPW/Bureau of Architecture

ARCHITECT/CONTACT: Bruce Flynn

| | | | | |
|---|---|---|---|---|
| P H A S E: | I, II | III | | |
| CDC MTG. DATE: | 11-21-83 | 5-21-84 | | |
| RECOMMENDATION: | approved | approved | | |
| ART COMMISSION MEETING DATE: | 12-5-83 | 6-4-84 | | |
| ACTION: | approved | approved | | |
| RESOLUTION NO. | 1983-781 | 1984-190 | | |

NOTES:

City and County of San Francisco

Art Commission

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 May 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Mayor's Committee for the Beautification of Twin Peaks

REVIEW PHASE: II Supplementa AGENDA ITEM: VII PRESENTED BY: Edith Fried

APPLICANT/AGENCY: Edith Fried

DESCRIPTION OF PROJECT:

Phase II supplemental plans include painting of the electrical building and towers in Lisbon Red (semi-gloss) to be painted by the Conservation Corps.

Possible inclusion of a mural, to be verified with the Art Enrichment Coordinator.

RECOMMENDATION: approved SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedenske Vizt, Chairperson

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ART COMMISSION ACTION at its meeting of 4 June 1984:

RESOLUTION NO. 1984-191: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [illegible], Director

PF (11/81)

# C I V I C  D E S I G N  C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Twin Peaks Beautification

APPLICANT/AGENCY: Mayor's Committee/ c/o Ms. Edith Fried

ARCHITECT/CONTACT: Ms. Edith Fried

| | | | | |
|---|---|---|---|---|
| P H A S E: | II supplemental | | | |
| CDC MTG. DATE: | 5-21-84 | | | |
| RECOMMENDATION: | approved | | | |
| ART COMMISSION MEETING DATE: | 6-4-84 | | | |
| ACTION: | approved | | | |
| RESOLUTION NO. | 1984-191 | | | |

NOTES:

City and County of San Francisco Art Commission

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 21 May 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Minor Sidewalk Encroachment 635 Teresita Drive

REVIEW PHASE: I, II, III AGENDA ITEM: VIII PRESENTED BY: Daniel Pommon

APPLICANT/AGENCY: Daniel Pommon, 635 Portola Drive, SF 94127

DESCRIPTION OF PROJECT:

Fencing of area around building. Purpose is to shield bales of cardboard in a clean and deocrative manner. Plans include a chain-link rustic fence with sliding doors. Will cover 1/3 of the existing structure.

Committee suggestions: Addition of 4 jasmine polyanthimus in 5 gallon-can size; 2 on each side to train fence. Addition of a hose bin. Addition of 2 plants to match those already on site.

RECOMMENDATION: approved SUBJECT TO: addition of foliage; hose bin

FOR THE COMMITTEE: Dmitri Vedensky FAIA, Chairperson

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ART COMMISSION ACTION at its meeting of 4 June 1984:

RESOLUTION NO. 1984-192: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [illegible], Director

PF (11/81)

CITY AND COUNTY OF SAN FRANCISCO

Art Commission

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Minor Sidewalk Encroachment

APPLICANT/AGENCY: Daniel Pommon, 635 Portola Drive, SF 94127

ARCHITECT/CONTACT: Daniel Pommon

| | | | | |
|---|---|---|---|---|
| P H A S E: | I, II, III | | | |
| CDC MTG. DATE: | 21 May 1984 | | | |
| RECOMMENDATION: | approved | | | |
| ART COMMISSION MEETING DATE: | 4 June 1984 | | | |
| ACTION: | approved | | | |
| RESOLUTION NO. | 1984-192 | | | |

NOTES:

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
Fredrick Goerner
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

Civic Design Committee
18 June, 1984
1:30 p.m. Main Library, Civic Center
Commissioner's Room

# A G E N D A

| PRIVATE SUBMISSIONS | PHASE (S) |
|---|---|
| 1. Blunk Associates, Inc./Hertz Car Rental Facility/SFIA | I, II |
| 2. Royston, Hanamoto, Aley & Abey/ Holocaust Memorial Revisions/ Lincoln Park | III supplemental |
| 3. Airport Hilton/Signage ok | I, II, III |

| SUBMISSIONS BY DPW | |
|---|---|
| 4. Brooks Hall Study Enclosure/Herb Chee | I |
| 5. Noe-Beaver Park/Jeffrey Lee, Cade Morrow WITHDRAWN | I |
| 6. Laura Hogan Design/H.J. Degenkolb Associates/Graphics/Civic Center Plza and Garage | I, II |

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

August 9, 1984

Mr. Asa Hanamoto
Royston, Hanamoto Alley & Abey
225 Miller Avenue
Mill Valley, CA 94942-0937

Dear Mr. Hanamoto:

Enclosed please find approval and project submission forms for the Holocaust Memorial Site at Lincoln Park. These forms indicate that the project has been approved in all three phases, as well as for the supplemental phase III which was presented to the Civic Design Committee on June 18, 1984.

If I can be of any assistance to you in this matter, please do not hesitate to call.

Sincerely,

Regina Almaguer

Regina Almaguer
Acting Coordinator, Civic Design

(415) 558-3463

45 HYDE STREET - ROOM 319

SAN FRANCISCO, 94102

Regina

DEPARTMENT OF CITY PLANNING 450 McALLISTER STREET • SAN FRANCISCO, CALIFORNIA
(415) 558-5261 Fifth Floor

# CERTIFICATE OF DETERMINATION OF EXEMPTION/EXCLUSION FROM ENVIRONMENTAL REVIEW

Project Title : 84.83E Northwest Orient Airlines Cargo Facility
Prject Location: San Francisco International Airport
City and County: San Mateo County

Description of Nature, Purpose and Beneficiaries of Project:

11,500 square foot expansion of existing 106,877 square foot cargo handling facility currently used by Pan Am Airlines. Expansion would allow for shared use of the facility by Pan Am and Northwest Orient Airlines.

Name of Person, Board, Commission or Department Proposing to Carry Out Project:

Northwest Orient Airlines

EXEMPT STATUS: (Check One)

____ Categorical Exemption (State Guidelines, Section 15300-15329; Public Resources Code, Section 21085). State Class Number: _____
____ Declared Emergency Exclusion (State Guidelines, Section 15269(c); Public Resources Code Section 21172).
____ Emergency Project Exclusion (State Guidelines, Section 15269(b) and (c); Public Resources Code, Section 21085).
____ Feasibility or Planning Study (State Guidelines, Section 15262; Public Resources Code, Section 21102).
xx General Rule Exclusion (State Guidelines, Section 15061(3)).
____ Ministerial Exclusion (State Guildlines, Section 15268; Public Resources Code, Section 21080(b)(4)).
____ Non-Physical Exclusion (State Guidelines, Section 15061(b) 1 and 15378; Public Resources Code, Section 21060.5).
____ Ongoing Project, approved prior to November 23, 1970 (State Guidelines, Section 15261).
____ Rates, Tolls, Fares and Charges (State Guidelines, Section 15273; Public Resources Code, Section 21080(b)(8)).
____ Specified Mass Transit Projects (State Guidelines, Section 15275; Public Resources Code, Section 21080(b)( 11-13)).
____ Other Exclusion (Specify) _____

REMARKS:

The building is currently used as a cargo handling facility and would be so used upon project completion. Surrounding structures to the south, north and east are used for cargo handling and other airport support services. To the west is frontage road R-3, and beyond that Highway 101. The expansion would occur on the east side of the existing building, out of view of frontage road R-3 and Highway 101. The proposal would have been exempt from environmental review had the expansion been 10,000 square feet or less. Therefore, it can be seen with certainty that this project could not have a significant effect upon the environment.

Contact Person: Paul Maltzer

Date of Determination: 4/12/84

I do hereby certify that the above determination has been made pursuant to State and Local requirements

Barbara W Sahm
ALEC S. BASH
Environmental Review Officer

cc: Project Sponsor
Distribution List
BCP Bulletin Board

ED 3.6

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of June 16 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Hertz Rental Facility/SFIA

REVIEW PHASE: I, II AGENDA ITEM: I PRESENTED BY: Robert Blunk

APPLICANT/AGENCY: Blunk Associates

DESCRIPTION OF PROJECT:

Applicant presented the project as being the renovation of a facility for car and gas facilities and bus and vehicle storage situated near the San Francisco International Airport roadway. Plans call for the retention of an existing wall which will be used as a planter on one side. Fins and a canopy will be added with a gas island being situated under the canopy. The fins will be of white betal with a loop bond. The storage area will be sheltered from viewing. Foliage will be added to be viewable from the roadway, and will possibly be of escalonia. Theonosis will be added as ground cover over the existing wall. Birch will be planted along the planter.

The Committee suggested using monterey pine, cedar or confer instead of birch. The Committee also asked for plans of the irrigation system.

over

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 18 June 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Brooks Hall Stairwell Enclosure

REVIEW PHASE: I AGENDA ITEM: IV PRESENTED BY: Joseph Chow, AIA

APPLICANT/AGENCY: Joseph Chow, AIA, 569 Geary Street, SF 94102

DESCRIPTION OF PROJECT:

Design of Stairwell Enclosure for Brooks Hall. Addition of railing extending railing from 3'4" to 5'. Addition also of locked gate to be opened only during exhibition dates.

A horizontal bar will be placed across railing to deter entrance from loiterers.

Rail and bar to be painted black.

Suggestion by Committee: To do locked gatework and extension of railing first; to place horizontal bar only if the rail and gate do not act as sufficient deterrent.

over

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of June 18, 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Holocaust Memorial Site/Supplemental Phase III

REVIEW PHASE: III-Supp. AGENDA ITEM: II PRESENTED BY: Asa Hanamoto

APPLICANT/AGENCY: Royston, Hanamoto, Alley and Abey

DESCRIPTION OF PROJECT:

Applicants presented modifications to the previously submitted design for Phase III of the Holocaust Memorial Site. Applicant noted that the revisions were due primarily to budget restrictions. Changes included the following:

- A raised platofrm moved 3½ feet down from the wall (as opposed to the original 7 feet.
- Wall thickness of 10" rather than 12"
- Removal of the brass railing
- Elimination of rock work
- Shortening of the slope
- Elimination of rear access to site
- Retention of the original handicap accessibility plan

over

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Holocaust Memorial Site

APPLICANT/AGENCY: Royston, Hanamoto, Alley and Abey

ARCHITECT/CONTACT: Asa Hanamoto, 225 Miller Avenue, Mill Valley CA 94942-0937

| | | | | |
|---|---|---|---|---|
| P H A S E: | III-Supplemental | | | |
| CDC MTG. DATE: | 6-18-84 | | | |
| RECOMMENDATION: | approved | | | |
| ART COMMISSION MEETING DATE: | 7-9-84 | | | |
| ACTION: | approved | | | |
| RESOLUTION NO. | 1984-225 | | | |

NOTES:

Royston
Hanamoto
Alley &
Abey

Landscape Architects:
Land Planning
Urban Design
Park Planning
Environmental Planning

225 Miller Avenue
P.O. Box ~~271~~ 937
Mill Valley
California 94942-0937
415 383-7900

# Transmittal

**Date** June 18, 1984

**Subject** Holocaust Memorial Lincoln Park Site

**To** S.F. Art Commission
Dmitri Vedensky
Civic Design Committee

**We are sending**

Enclosed ✓ Under separate cover ___ By hand ✓ By mail ___ Asa

Other ___

**These are for**

Your review ___ Your file ___ Your approval ✓ Your information ✓

Your estimating ___ Your signature ___

Other ___

**The following** Design Revision Drawings including
Title Sheet
Survey S-1
Demolition D-1
Sheets L-1 thru L-6
E1 & E-2
all Dated June 13, 1984

**Sent by** Pat Curtis
cc. N. Lauter w/ complete set of Dwgs.

BLUNK ASSOCIATES, INC.
ARCHITECTURE · PLANNING · INTERIOR DESIGN

June 4, 1984

Ms. Claire Isaacs
Director of Cultural Affairs
San Francisco Art Commission
45 Hyde Street
San Francisco, CA 94102

CALLED 6-5
PHASE I + II REQUES

Dear Ms. Isaacs:

As architects for The Hertz Corporation, we would like to request a position on the agenda of the next meeting of the Civic Design Committee to present a proposal for an addition to the principal Hertz Car Rental Facility on the entrance drive at San Francisco International Airport. We believe this addition to be of real benefit to the views from the main approach road and have received approval from the Airport's Architectural Review Board for this design.

We would greatly appreciate it if you would notify this office when we could anticipate making our presentation, and what information or drawings would be required either at that time or at an earlier date.

Thank you for your prompt consideration of our request.

Yours ~~very~~ truly,

Robert M. Blunk

RMB/adf
cc: Marcel Conrad, San Francisco Airport
William Lawder, The Hertz Corporation
Gary Reeder, The Hertz Corporation
John Szubski, The Hertz Corporation

433 AIRPORT BLVD. · BURLINGAME · CALIFORNIA 94010 · (415) 342-5224

Royston
Hanamoto
Alley &
Abey

Landscape Architects:
Land Planning
Urban Design
Park Planning
Environmental Planning

225 Miller Avenue
P.O. Box 937
Mill Valley, CA 94942
415 383-7900
Telex 172-293 RHAA MLVY

June 6, 1984

S. F. Art Commission
Civic Design Committee
45 Hyde Street, Room 319
San Francisco, CA 94012

Attn: Mr. Dmitri Vedensky

RE: HOLOCAUST MEMORIAL REVISIONS
LINCOLN PARK SITE

Gentlemen:

Based on recent Contractors' construction cost estimates, our office has redesigned the Memorial area to reduce a number of walls and stairways.

We would like to present this to the Civic Design Committee at your June 18, 1984 meeting.

Enclosed is a progress print for your review.

Thank you for your attention to this matter.

Sincerely,

ROYSTON HANAMOTO ALLEY & ABEY

Patricia A. Carlisle
th

cc: R. Goldman
N. Lauter
T. Malloy

Enclosure: Print (1)

Principals:
Robert N. Royston FASLA
Asa Hanamoto ASLA
Kazuo Abey ASLA
Louis G. Alley AIA
Patricia A. Carlisle ASLA
Harold N. Kobayashi ASLA
George W. Girvin ASLA

Associates:
John N. Roberts ASLA
Lucille A. Biesbroeck ASLA
Craig B. Hanchett ASLA
Barbara D. Lundburg ASLA

City and County of San Francisco

Department of Public Works
Bureau of Architecture

April 17, 1984

June Agenda

Subject: Brooks Hall Stairwell
Enclosure Study

Civic Design Committee
Art Commission of San Francisco
45 Hyde Street
San Francisco, CA 94102

Gentlemen:

Please place this project on the agenda for phase I review at your next regular meeting.

If further information is required, please contact Mr. Herb Chee of the Bureau of Architecture at 558-4527.

Very truly yours,

Norman M. Karasick
City Architect

HC: pg

cc: John Mullane
Bill Harrell
Joe Chow

(415) 558-4601 Room 265, City Hall San Francisco 94102

Regular
pls. handle
ΔSDP MB

AIRPORTS COMMISSION

CITY AND COUNTY OF SAN FRANCISCO
DIANNE FEINSTEIN, MAYOR

SAN FRANCISCO INTERNATIONAL AIRPORT
SAN FRANCISCO, CALIFORNIA 94128
(415) 761-0800

MORRIS BERNSTEIN
PRESIDENT
WILLIAM K. COBLENTZ
VICE-PRESIDENT
RUTH S. KADISH
DR. Z. L. GOOSBY
J. EDWARD FLEISHELL

LOUIS A. TURPEN
DIRECTOR OF AIRPORTS

June 8, 1984

JUN 11 1984

Mr. Michael Bell
Asst. Director, Cultural Affairs
Art Commission
45 Hyde Street, Room 319
San Francisco, CA 94102

Dear Mike:

The Airport Hilton currently has a sign, located adjacent to and above its hotel. The sign is tall and narrow with the letters "Hilton" appearing from top to bottom. The letters themselves tilt at approximately a 45° angle. The sign's purpose is to indicate to those traveling on the freeway the location of the hotel. The sign was approved by the Civic Design Committee and the Art Commission some years back.

The management of Hilton Hotel Corporation now wishes to bring the letters upright; i.e. the letters would no longer be situated at an angle. Larry Kirk, General Manager of the Hilton, assures me that the sign will not be altered in any other way. The sign's height and color, as well as the size and coloring of letters will remain as they are now; only the positioning of the letters will change.

I write, per our conversation of today, to request that the Civic Design Committee and the Art Commission waive their review in this instance.

Very truly yours,

Dennis P. Bouey

DENNIS P. BOUEY
Deputy Director

cc: Larry Kirk, Manager
Airport Hilton

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Airport Hilton Signage Modification

APPLICANT/AGENCY: Larry Kirk/Airport Hilton and Dennis Bouey, SFIA

ARCHITECT/CONTACT: Dennis Bouey, SFIA

| | | | | |
|---|---|---|---|---|
| P H A S E: | I, II, III | | | |
| CDC MTG. DATE: | 6-18-84 | | | |
| RECOMMENDATION: | approved | | | |
| ART COMMISSION MEETING DATE: | 7-9-84 | | | |
| ACTION: | approved | | | |
| RESOLUTION NO. | 1984-226 | | | |

NOTES:

CITY AND COUNTY OF SAN FRANCISCO

Art Commission

# C I V I C  D E S I G N  C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Holocaust Memorial Site

APPLICANT/AGENCY: Royston, Hanamoto, Alley and Abey

ARCHITECT/CONTACT: Asa Hanamoto, 225 Miller Avenue, Mill Valley CA 94942-0937

| | | | | |
|---|---|---|---|---|
| P H A S E: | III-Supplemental | | | |
| CDC MTG. DATE: | 6-18-84 | | | |
| RECOMMENDATION: | approved | | | |
| ART COMMISSION MEETING DATE: | 7-9-84 | | | |
| ACTION: | approved | | | |
| RESOLUTION NO. | 1984-225 | | | |

NOTES:

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Airport Hilton Signage Modification

APPLICANT/AGENCY: Larry Kirk/Airport Hilton and Dennis Bouey, SFIA

ARCHITECT/CONTACT: Dennis Bouey, SFIA

| | | | | |
|---|---|---|---|---|
| P H A S E: | I, II, III | | | |
| CDC MTG. DATE: | 6-18-84 | | | |
| RECOMMENDATION: | approved | | | |
| ART COMMISSION MEETING DATE: | 7-9-84 | | | |
| ACTION: | approved | | | |
| RESOLUTION NO. | 1984-226 | | | |

NOTES:

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of June 18, 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Civic Center Garage/Signage and Graphic Plans

REVIEW PHASE: I, II AGENDA ITEM: VI PRESENTED BY: Laura Hogan (through Paul Newman, Esq)

APPLICANT/AGENCY: Laura Hogan Designs

DESCRIPTION OF PROJECT:

Applicant presented plans for signage to be placed in the Civic Center Garage. Applicant stated that the budget for this project was approximately $300,000 which was received from the Parking Authority.

Plans include signage of free-standing fiberlgas (black) with 3' x 8' graphics/ Plans also include the utilization of porcelain enamel steel maps indicating the location of various government buildings. There will be visual aids to reinforce the signage, which will be color-coded to the building indications. Each parking level will also be color-coded. A map of the area will be placed in the elevator building at the exit area. The doorways will remain closed after approximately 5:00 p.m.; the elevators will be in operation for 24 hours and will be lighted. A sign at the stair levels will indicate that they are closed at night.

The restrooms will be renovated.

The sign indicated "Civic Center Garage" will be of black anodized aluminum and will be placed in the elevator building.

The Garage will be pained white.

The doors, elevators, etc. will also be painted to coincide with the color-coded map.

over

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
Fredrick Goerner
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

[redacted] of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

CIVIC DESIGN COMMITTEE
23 JULY, 1984
1:30 p.m. MAIN LIBRARY
COMMISSIONERS ROOM, 3rd FLOO

# A G E N D A

| | | PHASE (S) |
|---|---|---|
| I. | PRIVATE SUBMISSIONS | |
| 1. | James Kelso/Kelsoland Partners<br>Pedestrian Mall/Commerce Street | I, II, III |
| 2. | Margaret Burks/S.F. Zoological Society<br>Food Service Bldg/S.F. Zoo | I, II, III |
| II. | SUBMISSIONS BY DPW | |
| 3. | Noe Beaver Park/R&P Engineering | I |
| 4. | Silver Terrace Playground<br>Rehabilitation /R&P Engineering | I |

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
Fredrick Goerner
Jo Hanson
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Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

CIVIC DESIGN COMMITTEE
23 JULY, 1984
1:30 p.m. MAIN LIBRARY
COMMISSIONERS ROOM, 3rd FLOOR

# A G E N D A

| | | PHASE (S) |
|---|---|---|
| I. | PRIVATE SUBMISSIONS | |
| 1. | James Kelso/Kelsoland Partners<br>Pedestrian Mall/Commerce Street | App. I, II, III |
| 2. | Margaret Burks/S.F. Zoological Society<br>Food Service Bldg/S.F. Zoo | I, II, III |
| II. | SUBMISSIONS BY DPW | |
| 3. | Noe Beaver Park/R&P Engineering | I |
| 4. | Silver Terrace Playground<br>Rehabilitation /R&P Engineering | I |

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

City and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 July 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Pedestrian Mall/ Commerce Street

REVIEW PHASE: I, II AGENDA ITEM: I PRESENTED BY: James Kelso

APPLICANT/AGENCY: Kelsoland Partners, P.O. Box 1045, Tibruon, CA 94920

DESCRIPTION OF PROJECT:

Applicant described the project as a conversion of thr frontage area along Commerce Street (between Green and Union) to a pedestrian mall area. The area is currently being used by Christian of Copenhagen whose lease terminates in 1984 and whose facility will be then utilized by another tenant, as yet unknown. Plans call for stending the glassline of the facade onto the pavement level; the addition of decorative pavement, tree planting and other landscaping, to be determined by a landscape architect. An emergency route will be planned for and will not be hampered by the planned foliage.

Plans call for the pavement to be of a slightly reddish-toned concrete. Planters will be fan-shaped modules of granite in tan and brown tones with a sand-blasted finish. The concrete perimeter will have banding with a light sand-blasted finish. Trees will possibly be deciduous evergreen. The bollards will be removable for vehicle clearance if necessary. Seating arrangements will be provided for by the tenants. Lighting will be presented at Phase III by the architects.

RECOMMENDATION: approved SUBJECT TO: Spcs. for lighting/seating arrangements,

FOR THE COMMITTEE: Dmitri Vedensky /rza, Chairperson

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

ART COMMISSION ACTION at its meeting of 6 August, 1984:

RESOLUTION NO. 1984-235: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve, the project submission indicated herein.

FOR THE COMMISSION: Claire Isaacs / rza, Director

PF (11/81)

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 July 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Food Service Bldg./SF Zoo Primate Center

REVIEW PHASE: I, II, III AGENDA ITEM: II PRESENTED BY: Margaret Burks

APPLICANT/AGENCY: SF Zoological Society, SF Zoo

DESCRIPTION OF PROJECT:

Applicant described the project as a replacement to the existing food service building located near the Primate Center at the Zoo. Plans call for approximately 1000 square feet of building, with five front windows for food service. The building would have wood siding and tile floor and walls. The materials used in the builidng would therefore be easily maintained. There would be canvas awnings over the windows at the counter area. There would be approximately 40 tables for seating and trees would be added for shade and aesthetic design. The patio would be of brick and concrete. The applicant submitted the specifications and working drawings for Committee Review.

The Committee suggested adding a trowel finish areound the edge of the paying.

RECOMMENDATION: approved SUBJECT TO: above recommendation

FOR THE COMMITTEE: Dmitri Vedensky (rza), Chairperson

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

ART COMMISSION ACTION at its meeting of 6 August 1984:

RESOLUTION NO. 1984-236: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve, the project submission indicated herein.

FOR THE COMMISSION: Claire Isaacs (rza), Director

PF (11/81)

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Primate Food Center Building/SF Zoo

APPLICANT/AGENCY: SF Zoological Society, SF Zoo

ARCHITECT/CONTACT: Ms. Margaret Burks

| | | | | |
|---|---|---|---|---|
| P H A S E: | I, II, III | | | |
| CDC MTG. DATE: | 7-23-84 | | | |
| RECOMMENDATION: | approved | | | |
| ART COMMISSION MEETING DATE: | 8-6-84 | | | |
| ACTION: | approved | | | |
| RESOLUTION NO. | 1984-236 | | | |

NOTES:

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 23 July 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Noe/Beaver Park

REVIEW PHASE: I AGENDA ITEM: III PRESENTED BY: r. Cade Morrow

APPLICANT/AGENCY: DPW/ Dept. of Engineering

DESCRIPTION OF PROJECT:

Applicant presented plans for the design of a park at Noe and Beaver Streets. Proposed plans call for a park of approximately 25 by 75 feet. Seating will be provided and night lighting will be provided by spotlights on poles. A brick wall will surround the park and will have a concrete cap with a vertical metal railing above the wall. Fencing will go to street level on one side and will reach the existing wall on the other side. A water fountain with waste water is proposed with three elements of varying sizes.

The park will be maintained by the Dept. of Recreation and Parks.

The Committee suggested that the quantity of waste-water in the fountains be increased in order to obtain a substantial flow-off. They also suggested changing the lights to incandescent rather than high-pressure sodium lights.

RECOMMENDATION: approved SUBJECT TO: above recommendations.

FOR THE COMMITTEE: Dmitri Vedensky /rza, Chairperson

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

ART COMMISSION ACTION at its meeting of August 6, 1984:

RESOLUTION NO. 1984-237: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve, the project submission indicated herein.

FOR THE COMMISSION: Claire Isaacs /rza, Director

PF (11/81)

and County of San Francisco

Art Commission

CIVIC DESIGN COMMITTEE

ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of July 23, 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Silver Terrace Playground

REVIEW PHASE: I AGENDA ITEM: IV PRESENTED BY: George Swan

APPLICANT/AGENCY: Recreation and Parks Dept. of Engineering

DESCRIPTION OF PROJECT:

Applicant presented plans for the renovation of the existing playground. Plans include the addition of play equipment and benches; the removal of existing metal play equipment; rentention of the existing sandbox; reshaping the play area, the addition of irrigation and the addition of lawn for play and seating. The playground will be surrounded by a 3 foot high fence.

RECOMMENDATION: approval SUBJECT TO:

FOR THE COMMITTEE: Dmitri Vedensky /gw, Chairperson

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

ART COMMISSION ACTION at its meeting of August 6, 1984:

RESOLUTION NO. 1984-238: Therefore, be it resolved that the Art Commission of the City & County of San Francisco does hereby approve the project submission indicated herein.

THE COMMISSION: Claire Isaacs, /ZA, Director

PF (11/81)

# KELSOLAND PARTNERS

P.O. Box 1045, Tiburon, California 94920

May 23, 1984

RECEIVED
MAY 24 1984
CITY ENGINEER

INFO ONLY
R & R
ACTION
REPLY
ATTN.

Mr. Jeffrey Lee
Director of Public Works
DEPARTMENT OF PUBLIC WORKS
Room 260, City Hall
San Francisco, Calif. 94102

Re: Commerce Street Conversion to a Pedestrian Mall

Dear Mr. Lee:

In my letter to you of April 23, 1982 (copy enclosed), I informed you that we would like to prepare plans for a pedestrian mall on Commerce Street.

With encouraging letters from Department of City Planning, The Telegraph Hill Dwellers Association and the fact that our tenant (who needed to load and unload in Commerce Street) will be moving, we have proceeded to engage a landscape architect.

Now that the enclosed plan has received approval of all property owners and master tenants abutting Commerce Street, I am submitting it to you for direction and advice regarding additional steps to be taken.

Very truly yours,

James Kelso
General Partner

JK:KW
cc: Dean L. Macris
Director of Planning

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RECEIVED
MAY 25 1984
PERMIT SECTION

KELSOLAND PARTNERS
P.O. Box 1018, Tiburon, California 94920

April 23, 1982

Mr. Jeffrey Lee
Director of Public Works
Department of Public Works
Room 260, City Hall
San Francisco, CA 94102

Re: Commerce Street Improvement

Dear Mr. Lee:

Commerce Street is a one block east-west street between Green and Union, extending from Front to Battery.

I am one of the owners of the building on the south side of Commerce Street and there are three properties on the north side. None of the properties have their entrances on Commerce Street. There is an existing loading access on the south side of Commerce Street for Christian of Copenhagen whose lease terminates in 1984. Until the lease expires arrangements would be made for the tenant to gain access to his loading area. There is practically no through traffic on the street and it is used almost exclusively for all day parking.

As you know, the entire Northern Waterfront area is undergoing spectacular upgrading and improvement. Being a part of this area, the property owners having frontages along Commerce would like to beautify the street which is presently a drab, unattractive, and little used roadway, by converting it into an attractive pedestrian mall with a decorative type pavement, tree planting and other landscaping, and possibly other amenities.

The property owners on both sides of Commerce Street join me in this effort to beautify the area. This would be carried out at no cost to the City. In addition, I would enter into a maintenance agreement with the City whereby I would assume the responsibility for the maintenance of the street area and its improvements.

I am prepared to engage a landscape architect to prepare plans for the City's review and approval.

The Northern Waterfront area, with its many historical buildings and new buildings that are being built in keeping with the character of the area, will continue to attract countless numbers

of visitors. I am sure that the beautification project which I have outlined above will add to the charm of this unique part of old San Francisco.

At this time, I am requesting that Commerce Street be closed to vehicular traffic, to be effective at the start of the requested beautification project. During the construction period arrangements would be made for Christian of Copenhagen, my tenant, to gain access to their loading area. Provision will be incorporated in the plan for access by emergency vehicles if such should be necessary.

I would be most pleased to furnish additional information if you so desire.

Very truly yours,

James Kelso, General Partner

JK:kw

cc: Mr. Dean Macris
Director of Planning

enclosure

# KELSOLAND PARTNERS

P.O. Box 1045, Tiburon, California 94920

May 23, 1984

RECEIVED
MAY 24 1984
CITY ENGINEER

INFO ONLY
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ATTN

Mr. Jeffrey Lee
Director of Public Works
DEPARTMENT OF PUBLIC WORKS
Room 260, City Hall
San Francisco, Calif. 94102

Re: Commerce Street Conversion to a Pedestrian Mall

Dear Mr. Lee:

In my letter to you of April 23, 1982 (copy enclosed), I informed you that we would like to prepare plans for a pedestrian mall on Commerce Street.

With encouraging letters from Department of City Planning, The Telegraph Hill Dwellers Association and the fact that our tenant (who needed to load and unload in Commerce Street) will be moving, we have proceeded to engage a landscape architect.

Now that the enclosed plan has received approval of all property owners and master tenants abutting Commerce Street, I am submitting it to you for direction and advice regarding additional steps to be taken.

Very truly yours,

James Kelso
General Partner

JK:KW
cc: Dean L. Macris
Director of Planning

INFO ONLY
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RECEIVED
MAY 25 1984
PERMIT SECTION

City and County of San Francisco

Department of City Planning

3/23/82
Copy for Jim Lee

MAY 28 1982

May 25, 1982

James Kelso
General Partner
Kelsoland Partners
P.O. Box 1045
Tiburon, CA 94920

Dear Mr. Kelso:

We have reviewed your proposal for converting Commerce Street into a pedestrian mall. It is an exciting one and would provide needed beautification to a drab alley. The only possible problem we might have is if for some reason freight loading is diverted to Battery Street. However, that does not appear to be the case.

In any event our procedure requires the matter to be reviewed by the City Planning Commission for conformity to the Master Plan. This would be done at the request of DPW. As indicated above the staff recommendation would likely be that the project does conform to the Master Plan.

We appreciate the contribution you are making to the city. If we may be of further assistance please let me know.

Sincerely,

Dean Macris

Dean L. Macris
Director of Planning

DLM/la

450 McAllister Street

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
Fredrick Goerner
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

July 11, 1984

Mr. James Kelso
Kelsoland Partners
P.O. Box 1045
Tiburon, CA 94920

Dear Mr. Kelso:

Thank you for your phone call of today regarding the Civic Design Committee and its review procedures. The Civic Design Committee is a sub-Committee of the Arts Commission and reviews all design proposals for City-owned property or on property which extends onto City property. I have enclosed a set of the Committee's guidelines for your information.

As we discussed, you should have a representative from your firm appear at the Civic Design Committee meeting on the 23rd of July to answer any questions that the Committee members may have regarding your project. I will be sending out an agenda within the next week.

Thank you again for your cooperation. If I can be of further assistance, please do not hesitate to contact me.

Sincerely,

Regina Almaguer

Regina Almaguer
Acting Coordinator, Civic Design

Enc.

5) 558-3463

45 HYDE STREET - ROOM 319

SAN FRANCISCO, 94102

THE SAN FRANCISCO ZOOLOGICAL SOCIETY
Sloat Boulevard at the Pacific Ocean, San Francisco, California 94132 (415) 661-2023

June 25, 1984

Letter sent

San Francisco Art Commission
Civic Design Committee
45 Hyde Street, Room 319
San Francisco, CA 94102

Attn: Regina Almaguer

This letter is to request design review of new food service building at the San Francisco Zoo, for the agenda of the next meeting of the Civic Design Committee.

This small 1,000 square foot building is a replacement structure for an existing dilapidated food service "trailer" adjacent to the new Primate Discovery Center presently under construction scheduled for completion in September. Architects Marquis Associates designed the Primate Center and have designed the food service building to complement the design vocabulary of the Primate Center complex.

It is our intention to fast-track construction, as we have done with the architecture, of this small building; to complete it by the opening of the Primate Center. Therefore, we are requesting a single review by the Art Commission, inasmuch as the Commission has already reviewed and approved the Primate Center itself.

Your consideration is much appreciated.

Very truly yours,

Margaret Burks

Margaret K. Burks
Executive Director

MKB/kmb

cc: Rex Whitaker Allen
Marquis Associates - Cathy Simon

ity and County of San Francisco

Department of Public Works

Office of the Director

June 7, 1984

for ~~F 16.84~~ 23 Agenda
letter sent

Noe-Beaver Park
(RP-1080)

San Francisco Art Commission
45 Hyde St., Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase I, at your next regular meeting.

If further information is required, please contact Mr. Walter Kocian of the Recreation and Park Engineering Division at 558-4757.

Very truly yours,

Jeffrey Lee
Director of Public Works
And Clean Water Program

SEND AGENDA TO:
CARE Morrow
271 CASTRO #4
SF 94114

cc: Recreation and Park Department
Attn: Mr. Tom Malloy
General Manager

(415) 558-3671 Room 260, City Hall San Francisco 94102

ity and County of San Francisco

Department of Public Works

Office of the Director

June 15 , 1984

Silver Terrace Playground
Rehabilitation
(RP-1065)

Letter sent

San Francisco Art Commission
45 Hyde Street, Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the Agenda for Phase I review at your next regular meeting.

If further information is required, please contact George Swan of the Recreation and Park Engineering Division at 558-4757.

Very truly yours,

Jeffrey Lee

Jeffrey Lee
Director of Public Works
And Clean Water Program

cc: Recreation and Park Department
Attn: Mr. Tom Malloy
General Manager

15) 558-3671

Room 260, City Hall

San Francisco 94102

ity and County of San Francisco

Department of Public Works
Bureau of Architecture

June 19, 1984

Letter SENT
W/D

Job Number: 4569A

Job Title: Brooks Hall Stairwell Enclosure Study

Subject: REVIEW PHASE II & III

Civic Design Committee
San Francisco Arts Commission
45 Hyde Street, Room 319
San Francisco, California
94102

Gentlemen:

Please place this project on the agenda for the next regular meeting.

If further information is required, please contact Mr. Art Lee of the Bureau of Architecture, 558-4527.

Very truly yours,

Norman M. Karasick
City Architect

HC: pg

cc: John Mullane
Bill Harrell
Tim Comey
Joe Chow

) 558-4601 Room 265, City Hall San Francisco 94102

City and County of San Francisco

Department of Public Works
Bureau of Engineering

June 27, 1984.

Request for Encroachment Permit
at Commerce Street Battery to Front Streets.

Letter sent

San Francisco Art Commission
Civic Design Committee
45 Hyde Street, Room 319
San Francisco, CA. 94102

Attn: Ms. Regina Almaguer

Ladies and Gentlemen:

Please provide your comments regarding the following request for an encroachment permit in the street or sidewalk area.

Applicant: James Kelso
P.O. Box 1045
Tiburon, CA. 94920

Description: Pedestrian Mall

Please notify the applicant to attend any hearing of the Art Commission's Civic Design Committee.

This department is delaying action on the subject request until the design has been approved by the Art Commission.

Very truly yours,

Tim A. Molinare

Tim A. Molinare
Street Use Control Section
Division of Streets and Highways

Attachment: Copy of Application
Copy of Plan

cc: Aplicant

TAM:jmv

(415) 558-3608 Room 351, City Hall San Francisco 94102

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 August 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: West Entrance Roadway Building/ SFIA

REVIEW PHASE: I, II, III AGENDA ITEM: I PRESENTED BY: Robin Chiang

APPLICANT/AGENCY: Group 4 Architecture, 467 Forbes Blvd. So. SF 94080

DESCRIPTION OF PROJECT:
The West Entrance Building ties into and makes a new West Entrance to the South Terminal of the SFIA. It has the following features:

- A light grey, enameled metal facade
- A high wall in front of the building with a polished granite face in Spanish Pink (i.e. pink and grey) which will be sandblasted to read "San Francisco International Airport". Letters will be approximately ¼" to ½" deep and will be painted grey to add visual depth.
- The granite will wrap around the corners of the sign; the sign will also have a light grey stucco back and supporting posts.
- A new metal canopy on the South Terminal continues on to wrap around the new West facade
- Aluminum skylights with clear glass illuminate the new stair and escalator areas.

The Committee expressed concerns regarding the following points:

- The approach to the main doors, which is at a 45° angle
- The lettering of the sign and whether the letters will appear flat. Applicant was requested to submit a mock-up of the lettering with paint color for Committee review

FOR THE COMMITTEE: Dmitri Vedensky, Chairperson
RECOMMENDATION: APPROVED SUBJECT TO: SUBMITAL AS ABOVE
ART COMMISSION ACTION at its meeting of September 5, 1984;
RESOLUTION NO. 1984-277: THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: for, DIRECTOR

CITY AND COUNTY OF SAN FRANCISCO

Art Commission

# C I V I C  D E S I G N  C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: West Entrance Roadway Building/SFIA

APPLICANT/AGENCY: Group 4 Architecture

ARCHITECT/CONTACT: Robin Chiang, Group 4 Architecture, 467 Forbes Blvd. So. SF

| | | | | |
|---|---|---|---|---|
| P H A S E: | I, II, III | | | |
| CDC MTG. DATE: | 8-20-84 | | | |
| RECOMMENDATION: | approved with qualifications | | | |
| ART COMMISSION MEETING DATE: | 9-5-84 | | | |
| ACTION: | approve | | | |
| RESOLUTION NO. | 1984-277 | | | |

NOTES:

**Group 4/Architecture, Research and Planning, Inc.**

457 Forbes Boulevard
South San Francisco
California 94080 USA
(415) 871-0709

451 College Avenue
Santa Rosa
California 95401 USA
(707) 575-7508

6 August 1984

Regina Almaguer
Art Commission
City and County of San Francisco
45 Hyde Street, Room 319
San Francisco, CA 94102

Re: Civic Design Committee Review

Dear Regina:

Thank you for the information on the review process. We would like to be scheduled for 20 August 1984. We believe we should submit Phase III material since the building is already under construction.

Our West Entrance Building addition to the South Terminal of the San Francisco International Airport has been presented to members of the committee. During design development, Jason Yuen arranged two presentations with Marquis/Wong & Brocchini participation. We also met informally with Piero Patri at the Marquis/Wong & Brocchini studio to discuss facade design. At those meetings we had samples of facade materials, but the issues were much broader in scope.

A rendering of our building facade and atrium with fairly accurate colors was given to the Mayor. She presented it to the Chamber of Commerce. The only other public display of the project with colors was the recent Arts Festival exhibit.

Please let us know if the committee needs any exhibits in addition to those stated in the submission requirements.

Cordially,

Robin Chiang

xc: Chiu Lin Tse-Chan, Associate Architect for Howard A. Friedman

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 August 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Qantas Airways Cargo Building Addition

REVIEW PHASE: I, II, III AGENDA ITEM: II PRESENTED BY: Harvey Hacker, AIA

APPLICANT/AGENCY: Harvey Hacker, AIA 487 Bryant Street, SF 94107

DESCRIPTION OF PROJECT:

Applicant presented project description for the addition of a bay to the existing Qantas Airways Cargo building. Plans call for a bay added to Warehouse #7, with finishes and materials identical to the existing building.

FOR THE COMMITTEE: Dmitri Vedensky Inga, Chairperson

ART COMMISSION ACTION at its meeting of September 5, 1984; RESOLUTION NO. 1984-281: THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby _____ the project submission indicated herein.

FOR THE COMMISSION: _____, DIRECTOR

CITY AND COUNTY OF SAN FRANCISCO

Art Commission

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Qantas Airways Cargo Building Addition

APPLICANT/AGENCY: Harvey Hacker, AIA

ARCHITECT/CONTACT: Harvey Hacker, AIA, 487 Bryant Street, SF 94107

| | | | | |
|---|---|---|---|---|
| P H A S E: | I, II, III | | | |
| CDC MTG. DATE: | 8-20-84 | | | |
| RECOMMENDATION: | approved | | | |
| ART COMMISSION MEETING DATE: | 9-5-84 | | | |
| ACTION: | approve | | | |
| RESOLUTION NO. | 1984-281 | | | |

NOTES:

487 Bryant Street
San Francisco CA 94107
(415) 957-0579

**Harvey Hacker AIA**
**Architect**

8435
9 August 1984

Ms. Regina Almaguer
Civic Design Committee
San Francisco Arts Commission
45 Hyde Street
San Francisco, CA 94102

Subject: Addition to Cargo Building No. 7
San Francisco International Airport
for Qantas Airways, Ltd.

Dear Ms. Almaguer:

Qantas Airways, Ltd. proposes to add an extension of approximately 3,500 square feet to the west (air) side of its existing lease area in Cargo Building No. 7.

We request that the Civic Design Committee review our design for this project in order to consider initial, intermediate and final approval at their meeting on 20 August 1984.

Sincerely,

Harvey Hacker

Harvey Hacker

cc: Lloyd Barber
Joe DeFazio

City and County of San Francisco

Art Commission

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 August 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Encroachment Permit/Geary Blvd. at 22nd Avenue/Bench donation

REVIEW PHASE: I, II, III AGENDA ITEM: III PRESENTED BY: George J. Moscone

APPLICANT/AGENCY: George J. Moscone, 2544 Vallejo Street, SF 94123

DESCRIPTION OF PROJECT:

Project involves a donation of a bench to be placed at Geary Blvd. at 22nd Avenue. Plans include:

- Utilizing cast in place PO 4 design with red oak as the bench material.
- A plaque with a memorial inscription to Jiacomo Laura Moscone will be placed on the bench and will measure approximately 3½" x 8".

The Committee approved the project with the following qualifications:

- The applicant must indicate what material will be used for the plaque and must submit layout of the lettering type.
- The applicant must indicate the exact location of the bench on the sidewalk.

Approved subject to the above qualifications.

FOR THE COMMITTEE: _____, Chairperson

ART COMMISSION ACTION at its meeting of September 5, 1984; RESOLUTION NO. 1984-282: THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: _____, DIRECTOR

CITY AND COUNTY OF SAN FRANCISCO

Art Commission

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Encroachment Permit/Geary Blvd. at 22nd Avenue

APPLICANT/AGENCY: Mr. George Moscone, 2544 Vallejo St. San Francisco 94123

ARCHITECT/CONTACT: Mr. George Moscone

| | | | | |
|---|---|---|---|---|
| P H A S E: | I, II, III | | | |
| CDC MTG. DATE: | 20 August 1984 | | | |
| RECOMMENDATION: | approved | | | |
| ART COMMISSION MEETING DATE: | Sept. 5, 1984 | | | |
| ACTION: | approved | | | |
| RESOLUTION NO. | 1984-282 | | | |

NOTES:

ity and County of San Francisco

Department of Public Works
Bureau of Engineering

July 27, 1984.

Request for Encroachment Permit
at Geary Boulevard at 22nd. Avenue.

San Francisco Art Commission
Civic Design Committee
45 Hyde Street, Room 319
San Francisco, CA. 94102

Attn: Ms. Regina Almaguer

Ladies and Gentlemen:

Please provide your comments regarding the following request for an encroachment permit in the street or sidewalk area.

Applicant: George J. Moscone
2544 Vallejo Street
San Francisco, CA. 94123

Description: Bench per attached.

Please notify the applicant to attend any hearing of the Art Commission's Civic Design Committee.

This department is delaying action on the subject request until the design has been approved by the Art Commission.

Very truly yours,

Tim A. Molinare

Tim A. Molinare
Street Use Control Section
Division of Streets and Highways

Attachment: Copy of Application
Copy of Plan

cc: Aplicant

Room 351, City Hall
San Francisco 94102

RECEIVED

JUN 1 1984

CITY ENGINEER

1984

San Francisco, Ca.
May 25, 1984

INFO ONLY
N. & R.
ACTION
REPLY
LEGAL
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LEGMA
ATD
ATTN:

Mr. Jeffrey Lee
Director of Public Works
City Hall
San Francisco, Ca.

Dear Mr. Lee:

We have made a number of calls to City Hall and have been advised that the correct procedure was to go via your office. We are asking your assistance as I write on behalf of a relative. She is a widow and is desirous of making a gift to the City, in the form of a bench to be placed on Geary Blvd at 22nd Ave. Her family has lived and owned the property at this corner for over 80 years.

The bench, of concrete, steel, or whatever combination you may recommend, with an appropriate metal plaque is in memory of her family. She will bear the cost of same when she is given a fair idea of the cost. At present this particular corner is not a bus stop, but perhaps it can still serve as a pedestrian convenience. If you consider this feasible she'd like to know the approximate cost and procedure. If you feel it is not appropriate for this corner (a busy street), perhaps you could suggest an alternate proposal as a fitting and useful memorial gift. We appreciate any assistance you can provide in this matter.

The donor would be: Mrs. Joseph Moscone, now residing at 38 - 15th Ave.

Sincerely,

George Moscone

George R. Moscone
2544 Vallejo St.
S. F. 94123

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REPLY
Mr. Lee
JUN 18 1984

GOLF
COURSE
PUBLIC HEALTH SERVICE HOSPITAL
(MARINE HOSPITAL)
MOUNTAIN LAKE PARK
MOUNTAIN LAKE
LOBOS CREEK
WEST CLAY ST
AUTOMOBILE DRIVE
SEACLIFF AVE
SCENIC WAY
EL CAMINO
DEL MAR
BAKERS ST
BLAIR
LINCOLN
BOWLEY
PERSHING DR
COMPTON
PARK BLVD
LAKE
CALIFORNIA
CLEMENT
GEARY
ANZA
BALBOA
CABRILLO
FULTON
ROCHAMBEAU PLAYGROUND
RICHMOND PLAYGROUND
ALAMO SCHOOL
SUTRO SCHOOL
ARGONNE PLAYGROUND
BRANCH LIBRARY
TWENTY-SIXTH
TWENTY-FIFTH
TWENTY-FOURTH
TWENTY-THIRD
TWENTY-SECOND
TWENTY-FIRST
TWENTIETH
NINETEENTH
EIGHTEENTH
SEVENTEENTH
SIXTEENTH
FIFTEENTH
FOURTEENTH
FUNSTON
TWELFTH
ELEVENTH
TENTH
NINTH
EIGHTH
SEVENTH

Series MBBC Contour

# Seating Benches

## SPECIFICATIONS

**Benches:** MACOTTA MBBC Series CONTOUR, as manufactured by Macotta Corporation, 999 East Mandoline, Madison Heights, Michigan 48071; with pedestal options as shown below.

**Bench Tops:** Interior: Red Oak. Exterior: Redwood, Cypress, Douglas Fir, Purpleheart. Select grade 2x3 rails (1½" by 2½"), FAS, all edges radiused ¼", assembled on die formed metal straps, with corrosion-resistant, tamper-proof mechanical fastenings.

**Straps:** Main Straps (½" x 3") Supplementary Straps (3/8" x 1"). Steel, finished with rust and wear resistant, "Macotta Bronze", Powder-coated epoxy baked-on enamel.

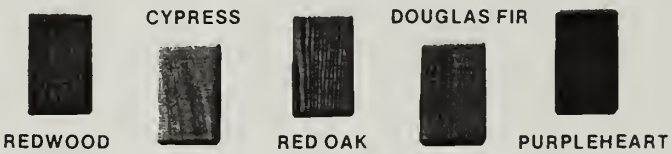
**Rails:** Interior: Clear hand rubbed Danish Oil or Olympic Stain, color as selected. Exterior: Clear pentachlorophenol preservative or stain.

**Pedestals:** Steel, die formed, welded, primed. Steel, finished with rust and wear resistant, "Macotta Bronze", Powder-coated epoxy baked-on enamel; furnished with drilled holes for anchorage, where required. See below.

**Custom:** Custom lengths to suit individual requirements can be provided. Custom designed pedestals or mounting brackets will be furnished. Armrests can be supplied on request. Send your designs for appraisal.

**Corner Miters:** Units can be mitered, any angle, for round the corner, continuous mounting.

**Information/Pricing:** Contact main office.

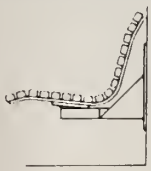



| CATALOG No. | SIZE | DIMENSIONS — C to C BETWEEN PEDESTALS |
|---|---|---|
| MBBC 220-40 | 22" x 40" | 24" |
| 220-48 | x 47" | 28" |
| 220-60 | x 59" | 36" |
| 220-72 | x 71" | 44" |
| 220-84 | x 83" | 52" |
| 220-96 | x 95" | 60" |
| 220-120 | x 119" | 76" |

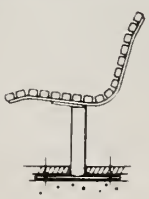
Seat 16½" high; 30½" total ht

# Pedestal Options

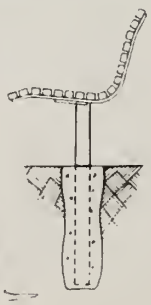
**On the Floor/Moveable**
**PO-1**
½" x 3" steel bar
die formed, welded
½" holes for anchorage
neoprene pads



**Cantilever**
**PO-2**
steel bar
plate, welded
½" holes for anchorage
adjustable

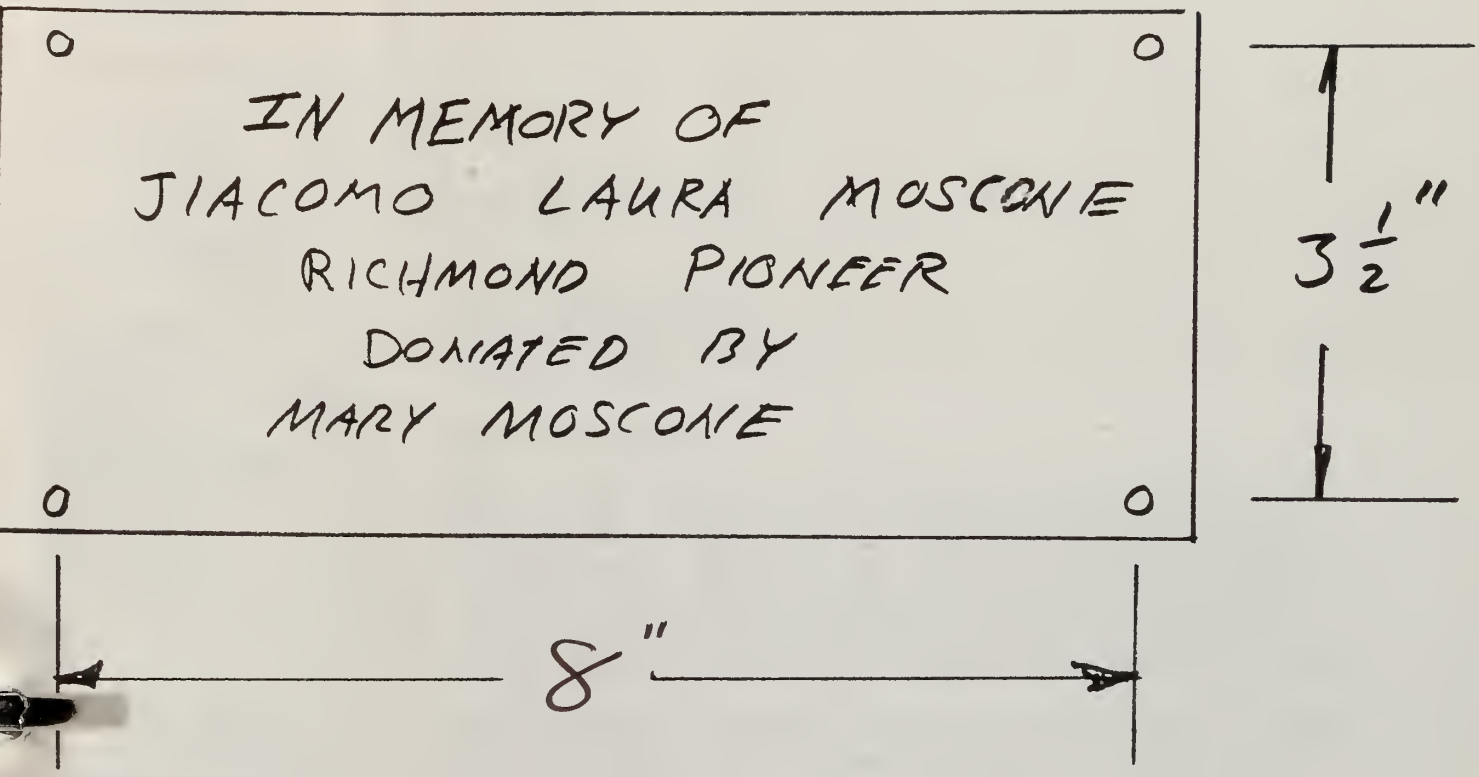


**Sub-floor**
**PO-3**
3" sq. steel tube
welded
½" x 3" baseplate
½" holes for anchorage



**Cast In Place**
**PO-4**
3" sq. steel tube
welded
36" long, no baseplate

999 East Mandoline, Madison Heights, MI 48071


IN MEMORY OF
JIACOMO LAURA MOSCONE
RICHMOND PIONEER
DONATED BY
MARY MOSCONE
3 1/2"
8"

City and County of San Francisco

Arts Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

Commissioners

Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

Ex Officio Members:

Presidents of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

September 17, 1984

Mr. George Moscone
2544 Vallejo Street
San Francisco, CA 94123

Dear Mr. Moscone:

This is in regard to your request for an encroachment permit for placement of a bench at Geary Blvd. and 22nd Avenue. As you know, the Civic Design Committee met on August 20 and accepted the donation of the bench with qualifications; the action recommendation forms are enclosed here for your information and files.

The Committee requested that the following information be provided prior to final acceptance of the bench: 1) an indication of what materials the plaque will be made of and the exact type of lettering to be used in the inscription and 2) an indication of the exact placement of the bench as it is situated on the sidewalk.

Please forward the above information to the Civic Design Committee, San Francisco Arts Commission, 45 Hyde Street, Room 319, San Francisco, CA 94102.

Please feel free to contact us should you have any questions regarding this project.

Thank you for your attention to the above.

Sincerely,

Regina Almaguer
Coordinator, Civic Design Committee

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Encroachment Permit/Geary Blvd. at 22nd Avenue

APPLICANT/AGENCY: Mr. George Moscone, 2544 Vallejo St. San Francisco 94123

ARCHITECT/CONTACT: Mr. George Moscone

| | | | | |
|---|---|---|---|---|
| P H A S E: | I, II, III | | | |
| CDC MTG. DATE: | 20 August 1984 | | | |
| RECOMMENDATION: | approved | | | |
| ART COMMISSION MEETING DATE: | Sept. 5, 1984 | | | |
| ACTION: | approved | | | |
| RESOLUTION NO. | 1984-282 | | | |

NOTES:

I attended the Art Commission Civic Design Committee meeting on August 20 and although there were only 4 persons in attendance I was completely ignored and not called upon. I could have answered some of the questions you are now asking me to give to you.

I have been working through Mr. Tim Molinare, Division of streets and Highways. He has the technical answers.

The plaque will be 5"x 7" suggested by Mr. Molinare. I expect it to be either stainless steel or brass (something that will not rust). This is the exact lettering we desire: ENGRAVED

IN LOVING MEMORYOF

GIACOMO and LAURA MOSCONE

Richmond Pioneers

Donated by

Mary Moscone

Mr. Molinare indicated that the bench would be at the curb part of the sidewalk.

# Memorandum:

September 20, 1984

Regina Almaguer
Coordinator, Civic Design Committee

I received your letter of September 17. The enclosed form gives information desired. Any of the technical details can be supplied by Mr. Tim Molinare, in your building, with whom I have been working. I am not involved in the Public Works details, we are merely attempting to be a donor.

Sincerely,

George Moscone

George J. Moscone

*George Moscone*

CITY AND COUNTY OF SAN FRANCISCO
DEPARTMENT OF PUBLIC WORKS
ORDER NO. 133,922

RESOLUTION TO THE BOARD OF SUPERVISORS AUTHORIZING THE DIRECTOR OF PUBLIC WORKS TO ACCEPT DONATIONS FROM THE PUBLIC FOR THE PURCHASE AND INSTALLATION OF PUBLIC BENCHES.

In a letter dated May 25, 1984 from Mr. George Moscone, an offer of a donation of funds to purchase a public bench was made. The doner desired that the bench be located at the southwest corner of Geary Boulevard and Twenty Second Avenue.

The request was reviewed by the Interdepartmental Staff Committee on Traffic and Transportation (ISCOTT) on June 28, 1984.

The property owners in the immediate vicinity were notified and there was no objection.

The following is approved and transmitted to the Board of Supervisors:

1. Three (3) copies of a proposed resolution authorizing the Director of Public Works to accept donations from the public for the purchase and installation of public benches.

The Art Commission has approved the dimensions, style and material of the plaque, recognizing the doner, to be placed on the bench.

It is recommended that the Board adopt this resolution.

RECOMMENDED:

William Marconi,
Chief, Bureau of Engineering

Jeffrey Lee
Director of Public Works
and Clean Water Program

APPROVED:

Frank H. Moss, Jr.
Deputy Director for Engineering
and City Engineer

Outside of B. of E.

Board of Supervisors (signed)
Department Files (2)
Public Utilities Commission
Chief Administrative Officer, w/copy
Central Permit Bureau
Deputy Director for Operations, John Hines
Art Commission

Inside B. of E.

Gordon Hansen
Roy Wong

TAM:js

APPROVED: August 29, 1984

JEFFREY LEE, DIRECTOR

City and County of San Francisco

Department of Public Works

Office of the Director

July 5, 1984

John McLaren Park
Development (RP-1075)

San Francisco Art Commission
45 Hyde St., Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase II & III, at your next regular meeting.

If further information is required, please contact Mr. Walter Kocian of the Recreation and Park Engineering Division at 558-4757.

Very truly yours,

Jeffrey Lee

Jeffrey Lee
Director of Public Works
And Clean Water Program

cc: Recreation and Park Department
Attn: Mr. Tom Malloy
General Manager

(415) 558-3671 Room 260, City Hall San Francisco 94102

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 August 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: John McLaren Park Development

REVIEW PHASE: II, III AGENDA ITEM: IV PRESENTED BY: Walter Kocian

APPLICANT/AGENCY: DPW/ Rec & Park Engineering

DESCRIPTION OF PROJECT:

Applicant presented plans for McLaren Park Development. Plans include the following items:

- Irrigation plans and landscape details. Native plant materials will be used to complement the existing vegetation. Shrubs, rockwork and fencing will be added around the existing building.
- Fieldstone rockwork will be added to stabilize the erosion of the culvert.
- New tennis courts with a ball wall approximately 49' wide x 10 high will be added
- An additional drainage system will be added to alleviate current drainage problems
- Paths will be added around the park area

FOR THE COMMITTEE: Dmitri Vedensky /rzg, Chairperson

ART COMMISSION ACTION at its meeting of September 5, 1984; RESOLUTION NO. 1984-283 : THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: Richard C Blum for, DIRECTOR

CITY AND COUNTY OF SAN FRANCISCO

Art Commission

# C I V I C  D E S I G N  C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: John McLaren Park Development

APPLICANT/AGENCY: Rec &Park Engineering

ARCHITECT/CONTACT: Walter Kocian

| | | | | |
|---|---|---|---|---|
| P H A S E: | I | II, III | | |
| CDC MTG. DATE: | 3-19-84 | 8-20-84 | | |
| RECOMMENDATION: | approved | approved | | |
| ART COMMISSION MEETING DATE: | 4-2-84 | 9-5-84 | | |
| ACTION: | approved | approved | | |
| RESOLUTION NO. | 1984-118 | 1984-283 | | |

NOTES:

ity and County of San Francisco

Art Commission

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 August 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Fire Station Rehabilitation/Pier 22½

REVIEW PHASE: III AGENDA ITEM: V PRESENTED BY: Woodrow Jones

APPLICANT/AGENCY: DPW/Dept. of Architecture

DESCRIPTION OF PROJECT:

Final plans for Fire Station Rehabilitation to include:

Building will be rehabilitated with same design plans as in original building. Exterior is painted stucoo in grey tones.

Windows are double hung and have insect screens.

The new vertical hose drying tower is placed behind the main building and will have stucco molding on top.

The Committee requested that the windows have a center bar added to relate to the verticality of the building design. They also noted that the Art Enrichment program will consist of artist-designed fencing around the building.

Final paint colors are requested prior to the completion of the working drawings.

FOR THE COMMITTEE: Dmitri Vedensky, Chairperson

ART COMMISSION ACTION at its meeting of September 5, 1984; RESOLUTION NO. 1984-284 THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [signature] for, DIRECTOR

CITY AND COUNTY OF SAN FRANCISCO

Art Commission

# C I V I C D E S I G N C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Fire Station Rehabilitation/Pier 22½

APPLICANT/AGENCY: DPW/Bureau of ARchitecture

ARCHITECT/CONTACT: Woodrow Jones

| | | | | |
|---|---|---|---|---|
| P H A S E: | I, II | III | | |
| CDC MTG. DATE: | 1-3-84 | 8-20-84 | | |
| RECOMMENDATION: | approved | approved | | |
| ART COMMISSION MEETING DATE: | 2-6-84 | 9-5-84 | | |
| ACTION: | approved | approved | | |
| RESOLUTION NO. | 1984-49 | 1984-284 | | |

NOTES:

ity and County of San Francisco

Department of Public Works
Bureau of Architecture

July 13, 1984

Job Number: 4557A

Job Title: Fire Station Rehabilitation
Pier 22½
San Francisco, CA

Subject: REVIEW PHASE III
AUGUST 20, 1984 MEETING

Civic Design Committee
San Francisco Arts Commission
45 Hyde Street, Room 319
San Francisco, CA
94102

Gentlemen:

Please place this project on the agenda for the next regular meeting.

If further information is required, please contact Mr. Art Lee of the Bureau of Architecture, 558-4527.

Very truly yours

Norman M. Karasick
City Architect

WJ: pg

15) 558-4601 Room 265, City Hall San Francisco 94102

# CIVIC DESIGN COMMITTEE

## ACTION RECOMMENDATION FORM

The Civic Design Committee of the San Francisco Art Commission, at its meeting of 20 August 1984, reviewed the following project submission and recommends action to the Commission as indicated—subject to such conditions as may be noted.

PROJECT SUBMISSION: Mission Dolores Park Rehabilitation

REVIEW PHASE: I AGENDA ITEM: VI PRESENTED BY: Kate Read

APPLICANT/AGENCY: DPW/Bureau of Engineering (Rec & Park)

DESCRIPTION OF PROJECT:

Project creates a picnic and seating area within an existing park. Existing paved area will be re-designed to convert to a multi-use area. The picnic area will relate to the playground; benches will be relocated, grass will be added, and the existing tot swing will be retained. Existing shrubbery will be moved to allow for a view out of the park, and palm trees will be added. A new paving edge will be added. The grade will be sloped to eliminate part of the large asphalt area.

The Committee suggested that the benches are too close to allow for comfortable dining. They also suggested that the line around the picnic area be softened and further study of the new paving edges to create a more aesthetically pleasing, flowing design.

FOR THE COMMITTEE: Dmitri Vedensky Liza, Chairperson

SUBJECT TO: ABOVE RECOMMENDATIONS

ART COMMISSION ACTION at its meeting of September 5, 1984;

RESOLUTION NO. 1984-285: THEREFORE, be it resolved that the Arts Commission of the City and County of San Francisco does hereby approve the project submission indicated herein.

FOR THE COMMISSION: [illegible] for, DIRECTOR

CITY AND COUNTY OF SAN FRANCISCO

Art Commission

# C I V I C  D E S I G N  C O M M I T T E E

## PROJECT SUBMISSION FORM

PROJECT SUBMISSION: Mission Dolores Park Rehabilitation

APPLICANT/AGENCY: Bureau of Engineering/DPW (Rec & Park)

ARCHITECT/CONTACT: Kate Read

| | | | | |
|---|---|---|---|---|
| P H A S E: | I | | | |
| CDC MTG. DATE: | 8-20-84 | | | |
| RECOMMENDATION: | approved | | | |
| ART COMMISSION MEETING DATE: | 9-5-84 | | | |
| ACTION: | approve | | | |
| RESOLUTION NO. | 1984-285 | | | |

NOTES:

ity and County of San Francisco

Department of Public Works

Office of the Director

August 13, 1984

Mission Dolores Park
Rehabilitation (RP-1069)

San Francisco Art Commission
45 Hyde Street, Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase I review at your next regular meeting.

If further information is required, please contact Kate Read of the Recreation and Park Engineering Division at 558-4757.

Very truly yours,

Jeffrey Lee
Director of Public Works
And Clean Water Program

cc: Recreation and Park Department
Attn: Mr. Tom Malloy
General Manager

) 558-3671 Room 260, City Hall San Francisco 94102

ity and County of San Francisco

Department of Public Works

Office of the Director

August 10, 1984

Miraloma Playground
Rehabilitation (RP-1063)

WD

San Francisco Art Commission
45 Hyde Street, Rm. 319
San Francisco, California 94102

Attention: Civic Design, Planning and
Art Enrichment Committee

Gentlemen:

Please place this project on the agenda for Phase I review at your next regular meeting.

If further information is required, please contact Kate Read of the Recreation and Park Engineering Division at 558-4757.

Very truly yours,

Jeffrey Lee

Jeffrey Lee
Director of Public Works
And Clean Water Program

cc: Recreation and Park Department
Attn: Mr. Tom Malloy
General Manager

(415) 558-3671 Room 260, City Hall San Francisco 94102

City and County of San Francisco

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Dianne Feinstein
MAYOR

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Vice President

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Timothy Duncan
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William Paterson
Piero Patri
Peter Rodriguez
Ray Taliaferro

x Officio Members:

of the
Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

September 6, 1984

Mr. John L. Taylor
Clerk of the Board
City Hall
San Francisco, CA 94102

Dear Mr. Taylor:

With reference to your letter of July 31, 1984, at their last meeting the Civic Design Committee of the San Francisco Arts Commission discussed the proposal to change the lights at the United Nations Plaza Mall to the same fixtures used on Market Street. It was agreed that the proposal had aesthetic flaws as follows:

- The present plan, the "Path of Gold," is a strong design statement defining Market Street. To deflect the light standards up the Mall would only diminish the design identity of Market Street.

- The Mall, along with the Plaza, is another unified design. To change the light standards to the "Path of Gold" design would isolate the fountain and Plaza design. If one part is changed, the whole should be changed (note: the number of existing lights along the Mall can be cut back to accomodate the Simon Bolivar statue, if it is to be placed at the Hyde Street end of the Mall. The length of the Plaza design would be diminished, but not its integrity).

Thank you for your attention to this matter. Please let us know if you have further concerns on this issue.

Sincerely,

Dmitri Vedensky

Dmitri Vedensky, Chair
Civic Design Committee

cc: Supervisor Carol Ruth Silver
Claire Isaacs, Director
Nancy Kitz, City Attorney

/rza

(415) 558-3463

45 HYDE STREET - ROOM 319

SAN FRANCISCO, 94102

CITY AND COUNTY OF SAN FRANCISCO

# BOARD OF SUPERVISORS

CITY HALL, SAN FRANCISCO 94102 • TELEPHONE 558-3184

July 31, 1984

Claire Isaacs, Director
Art Commission
45 Hyde St., Rm. 319
San Francisco, CA. 94102

Dear Ms. Isaacs:

I am writing at the direction of the Board of Supervisors concerning United Nations Plaza street lights.

At the initiative of Supervisor Carol Ruth Silver, the Board inquires as to your recommendations on the proposal to replace the street lights in United Nations Plaza with standard, decorative iron ones as on Market Street.

Your early response to this inquiry, with a copy to Supervisor Silver, will be very much appreciated.

Sincerely,

John L. Taylor

John L. Taylor
Clerk of the Board

City and County of San Francisco

Arts Commission

Dianne Feinstein
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DIRECTOR

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Fine Arts Museums
Library Commission
Planning Commission
Recreation and Park
Commission

August 14, 1984

John Taylor
Clerk of the Board
San Francisco Board of Supervisors
City Hall - Room 235
San Francisco, California 94102

Dear Mr. Taylor:

Per your letter of July 31 regarding the United Nations Plaza Street Lights, I have placed this item on the agenda of the Civic Design Review Committee of the Arts Commission for August 20. The Committee meets from 1:00 - 4:00 p.m. in the Main Library Commission Room, third floor.

The proposal should be presented by the appropriate department at that time. The individual representing the department should contact Michael Bell, Assistant Director, immediately by telephone.

The Committee will consider recommendations on the proposal as soon as it has been presented to the Committee. The next Commission meeting will be on September 5th, for consideration of the Committee's recommendations.

Sincerely,

Claire N. Isaacs
Director of Cultural Affairs

CNI/k

cc: Supervisor Carol Ruth Silver
Dmitri Vedensky, Chairperson, Civic Design Committee
Michael Bell, Assistant Director

(415) 558-3463 45 HYDE STREET - ROOM 319 SAN FRANCISCO, 94102

Regina Jill from AUG 20 1984

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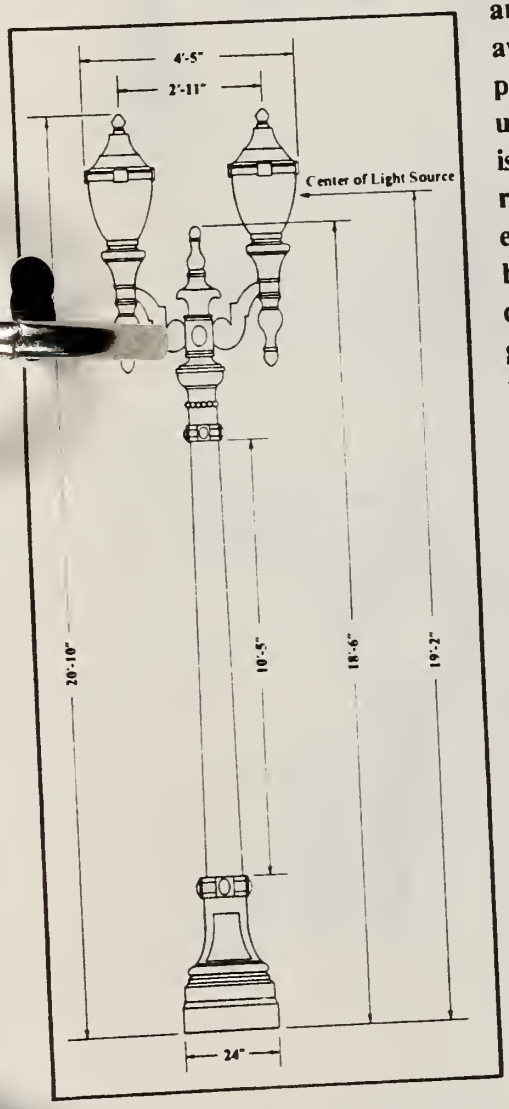


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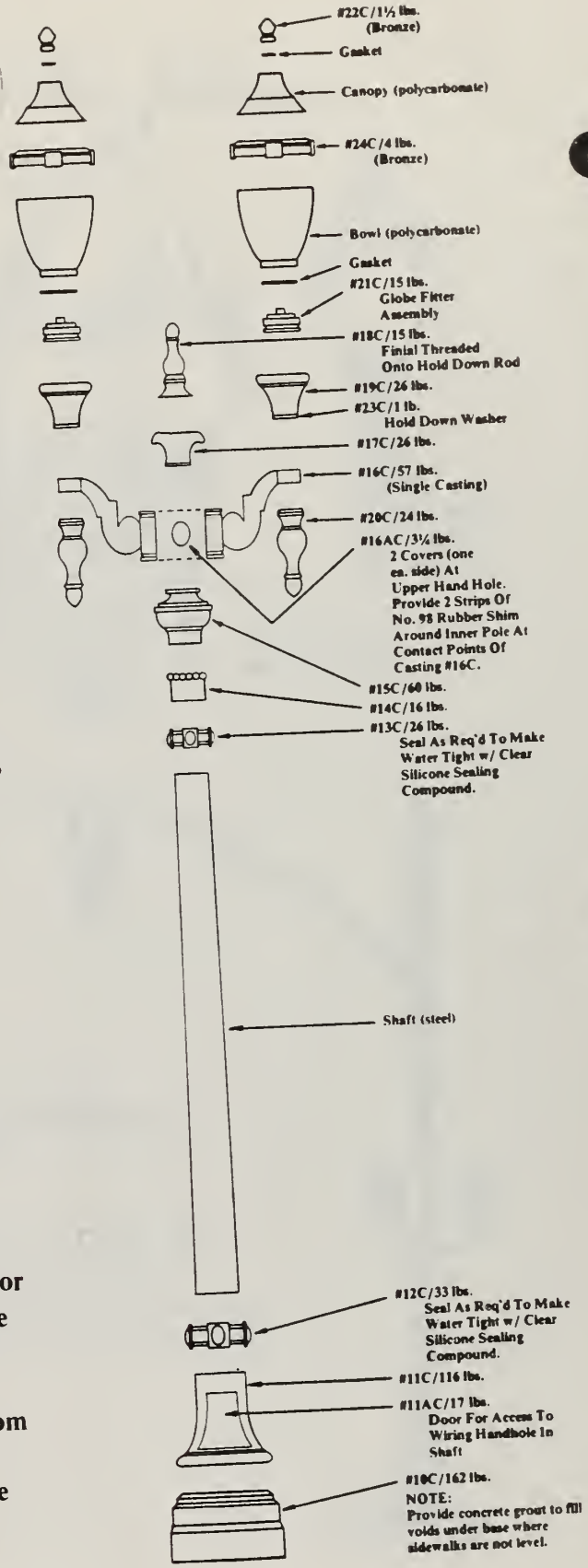



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City and County of San Francisco

Art Commission

Claire N. Isaacs
DIRECTOR

MEMORANDUM

DATE: August 23, 1984
TO: Nancy Kitz, City Attorney
FROM: Regina Almaguer, Acting Coordinator, Civic Design
RE: Market Street Lighting/Correspondence

Dear Ms. Kitz:

Micahel Bell, Assistant Director of the Arts Commission, has asked me to forward to you this correspondence regarding proposed changes in the Unite Nations Plaza lighting structures.

If I can be of any further assistance in this matter, please do not hesitate to contact me at 558-3463.

(415) 558-3463 45 HYDE STREET — ROOM 319 SAN FRANCISCO, 94102